



Stor One

Ring Ring Ring (Ha Ha Hey)

Ring Ring Ring (He Ha Hey)

Ring Ring (Ha Ha Hey)

Price and Price of Demo Tapes Bi-Da Miles (Conley's Decision)

Afro Connections at a Hi 5 (In the Eyes of the Hoodium)*

Produced by De La Soul and P Inco Peul
Mined by De La Soul and Boy Powers

"Mixed by De La Soul Engineers Mike Teelucksingh, Sob Powers and Tim Lathern

Pute played by the "Separcet" Conley Recorded at Calliope Productions Mixed at Sattery Studios

Electration by Joseph Bucklingham Design by Mark Welnberg

ove P.C. Census content of Country Records

Paul Fichius witterlijs Brand C State State provinstry Symbros Mart Gr. administrito (hospital Mart Sis, saat typemissis Specimentals Branding Great Ministria, Januarium Brandiness Johna Brandin John Bell.

From the ferthcoming album "De La Sout Is Dead" (TELP/TEC/TBCD 1029)











SIOE ONE

1, "YE LET'S HER HAIR OOWN Marchan Bublishon Dam - ASCAP 13 201

2. RIDIN' ON A RAINBOW (Proffer-Marmelzat)
Per International Core & Padasha Maus Co — BMI 12:331

3. WILLO WORLD (Cat Stevens) Irving Music Inc - 6MI (4:00)

4. WORLD

(Hackady-Pockriss)
Edwin H. Norris & Co. — ASCAP (4.26)
Arranged by Tom Goodman & Leu Teby 5. YOUR LOVE IS THE ONLY LOVE (Lambert-Potter)

SIDE TWD 1. MEDLEY: (S:15)

I NEED YOU (Gerry Beckley) ISN'T LIFE STRANGE (John Lodge) Leeds Music Corp. - ASCAP Apple Music Pub. Co. - BMI

2. SOMEOAY MAN (Paul Williams-Roger Nichols) Irring Muss, Inc. - DMI (2:35)

3. RDSE BY ANY OTHER NAME (Lambert-Potter) ABC Danhii Mase, Inc & Solder Muss, Inc — SMI (2 16)

4. HEY DID YOU GIVE SOME LOVE TODAY (Bill Dean) mber Masse Corp. - ASCAP 12 350

S. SOLITUDE (Ledo-Lewis) Hom Of Plants, Inc - ASCAP (2 40)

PRODUCED AND ARRANGED BY LOUTORY COVER PHOTO - JERRY RYER



There was a time when bend leader Tony Pastor was sole musical member of his family. He later became music advisor to a bright new trip known as the PASTORS ... his three sons, GUY, TONY, and JOHN all talented in their own right. Three distinctive personalities, they joined forces to become one of the most dynamic groups to hit the concert, nighteligh, television and recording Sinks

JOHN. Marking his debut with the group. John came well prepared from his own college rock band, in which he was known as the "prime mover" of a soulful group. Self-taucht outerist, drummer and bass player, composer John offers a unique and forceful understanding and feel for soul music schented from his father's ministable scat singing. The youngest of the brothers, John proved a winner on the college campus throughout New England. After graduation, he taught in a ghetto school in Hartford, Connecticut, where he was appointed Vice Principal, the youngest on From the time of his initial performance with his Oad's dance band at a high school prom in West Hartford, Connecticut, Guy has covered a creat deal of ground and nightclub floors. After recording his album "Meet A Happy Guy", Billy May, a most qualified music critic, said. "Guy impressed everyone at the recording session, that even the musicians were applicating and this, as they say at the Philharmonic,"just sin't done" Guy, the arranger-piernet of the group, continues to rise to his goal of becoming a emotional impact of music and lync as a single entity

The Stella Adler school of actins, a major portraval of "Torn" in "Tee and Sympethy" a featured role in the film "Operation Petticost" , and then on to Las Vegas where he and brother Guy shered the stage with their dad This was Tony Jr.'s transition from actor to singer, Another turn for the multi-telented Tony, was his writing















THE GREAV GRIZZLY BEAR HUNT

There were a lot of good things about that summer day in Connecticut.

There was the Durham Fair . . . apples . . . cider . . . homemade fudge . . . church ladies selling baked goods . . . oxen pulling weights ... a horse show . . . and Oh Yes! the hunt for the Grizzly Bear.

Thinking back, it comes to mind that the hunt didn't really start that summer day at all. It started about five years ago when Bill Comeau came across the tune being sung by Eric Von Schmidtt at a Newport Folk Festival

It was a long search. From that day in Newport, through children's concerts all over the area, through a time of Hell's Angels, hippies, grass. John Birch and the Ecumenical revolution, to end in a great rousing chorus of cheers at Syncron Sound Studios.

It was no serious hunt that day . . . for there was lots of wine fresh from those California vintners, cheddar cheeses from the hilly Vermont countryside, apples from our own Connecticut orchards, and tequila from God only knows where

After about an hour of wines, cheeses and tequils, we were ready to begin our hunt for the Grizzly Bear. The posse of 40-or-so rowdies can be heard loud and clear, Bill. Pete. Mark, Vinnie, Jerry and Vic led the way.

In retrospect, it is all a little hazy but if my memory serves me, we caroused our way through a motorcycle gang populated with strange people . . . an oddly dressed cleric. a grass-bound group that was "right-on", and some people that only Spiro could love.

We reached our destination amid cheers, gay merriment and good music. That old, timeworn, over-used platitude had some meaning after all, A Good Time Was Had By All,

BOB PAIVA

Side 1

- 1) Bullfrog Blues (arr & hypes) B. Comeau
- 2) I Wish That I Could Shimmy Like My Sister Kate/Take It Slow and Fasy
- 3) I Dreamed I Saw ST. Augustine a point 4) Don't Cry Lady, I'll Buy Your God-Damned
- Violets B, Comeau Poison Ring Prod. ASCAP 5) Coney Island Washboard Ned Nestor, Clause
 - Shwgart, Hampton Durand, Jerry Adams American Academy of Music Inc. ASCAP
- 6) Little Dead Surfer Girl a commu-

- 1) Cocaine Gary Onlis Robbins Music ASCAP 2) Grizzly Bear (ary & horse) B. Comesus
- 3) Mary Don't You Weep (are 8 comezu

THE PLAYERS

BILL COMEAU: vocals, guitar, blues harp inspiration PETE LEVIN: banjo, piano, kazoo

VINCENT dePAUL LINUS PASTERNAK lead guitar, noises JERRY DEVOKATIS: lead guitar (tracks 2,4.5) MARK BIEBER: washboard, blues harp

random comments, water CRAZY MAX: bass, bass frogaphone PAUL OSSOLA: bass (track 6) VICTOR BERNARDONI: drums

THEI ONIUS LIPSCHITZ: bass skunk BILL LOBB DAN ZELLMAN engineering cover art

photo album layout produced for executive producer Recorded Live at

MARK RIFRER SEAN KERNAN GENE GOGERTY POISON RING RECORDS by PETE LEVIN OOC CAVALIER SYNCRON SOUND STUDIOS



10 George St. Wallingford, Conn



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YOU'VE SEEN THEM ON TV! HEARD THEM ON THE RADIO! NOW, HERE'S THE INCREDIBLE SOUNDTRACK ALBUM FROM THE SMASH CLAYMATION TV SPECIAL THAT REVEALED THE AMAZING STORY BEHIND THE ROOTS OF RAISIN ROCK!

SIDE ONE
SIGNED, SEALED, DELIVERED
I'M YDURS
SHOTGUN
GREEN ONIONS
AIN'T TOO PROUD TO BEG
AT THE HOP
GET A JOB

SIDE TWO
CODE JERK
TEARS ON MY PILLOW
TUTTI FRUTTI
PAPA OOM MOW MOW
SH-BOOM
I HEARD IT THROUGH
THE CRADEVINE

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Service!"—Bodge pin belong the changed and pin democh in as sits. Gets the ACL and flexibility however, because our "Hest Change of the Change of

PRODUCED BY JAMES SHIP THE PRODUCT TO SHIP THE PRODUCT TO SHIP THE PRODUCT TO SHIP THE PRODUCT THE EXCOUNTER PRODUCT THE AMERICAN GOLD MORRES, WILL WHITOM, TO FIT EMMERSICAL MORRES OF A THE PRODUCT TO SHIP THE PRODUCT TO SHIP

Made by Alin Meyerson
Made or by Base Exchor of Benne Grandman Mastervig
Protes by J.D. Albert Seft Phasegrapher
Clamaton* of 1988-Will Malentholistics in: Inc.













"MEET THE PAISHS!" was produced in CLAYMATION"

MUSIC FROM THE CREETY SPECIAL "MEET THE RAISINS" Executive Producer WO Market Producer David Mischal

Detector Barry Bases Story By Darty Bases, Mark Gustafron, Cray Bartlett Screenplay By Arthu Sellers

LEAD WOCALS
Karners Stotgon, Sugred, Sealed Delivered in News, Cool Intr.
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BIACKING WOCALS:
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The Sheet Corner Singers (Antia Knobs), Sheet Sinversion, Sann Warrer, Sothan Charleter, Mittle Scholer, State Charleter, Mittle Scholer, Mitthe Scholer,

Sann Waters, Richard Chambers, Millie Sattori THE BAND John Smith Culture, Keyboerds Jeff Leiber Reploisels Blim David Wills Down Stees Schaffel (Dwarts (An 1 No Pread To Beg)

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— John Smeth and Rich World.

Photos By J. D. Alley/Staff Photographer

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The California Raislon*
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81927-1 Printed in U.S.A.



TEMPERATURE RISING
(RADIO MIX) 4:21

Produced By: ERIC & JOEY PRITCHETT

Written By: ERIC, JOE & JOEY PRITCHETT

YOU'RE MY MR. RIGHT
(RADIO MIX) 3:21

Produced By: ERIC & JOEY PRITCHETT
Written By: ERIC, JOE & JOEY PRITCHETT

TEMPERATURE RISING
(HEATED BEAT MIX) 4:52

Produced By: ERIC & JOEY PRITCHETT
Written By: ERIC, JOE & JOEY PRITCHETT

YOU'RE MY MR. RIGHT
(DANCE MIX) 3:22

Produced by: ERIC & JOEY PRITCHETT

Written by: ERIC, JOE & JOEY PRITCHETT

ERIC & JOEY PRITCHETT

3P'S PRODUCTION

Executive Producer: JOE PRITCHETT SR.

Produced By:

Recorded At: STEP 1 RECORDING STUDIO

Casting Pub. Co (ASCAP)

Art Direction & Design: DOREEN WILLIAMS

Ø 1988 MASTER GRIP RECORDS

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MG 1001

I hear a new world

A Stereo Fantasy, composed and devised by Joe Meek

The Blue Men directed by Rod Freeman

I can already see and hear in my measuration from the studies I have made on outer space what wonderful now sights and sounds are in store for us. I must admit that most of the ideas on this record were to please myself, at the same time hoping it will please you, after all you buy records for entertainment not often for education. This I hope you will find different, for If you do you will surthase the L.P. without it you have discovered only a third of outer space. There is another reason for making this record, that is to show off stored and as you will beer on this record throus equally move, and makes it ideal for demonstrating the abilities of stereo equipment. At first 1 was going to make a record with mustic that was completely out of this world, but realised that it would have very little entertainment value, so I kept the construction of the music down to earth and wrote tunes I hope you will grow to like.

The Entry of the Globbots

This is one of the tracks where you can almost see the type of people that live on one section of the moon. They are happy, joby (ritle beings and as they gorade before us you can use their cheeky blue-coloured faces.

The Valley of Sarones

These are rather and people being out off from the rest of the moon. They live in a valley that has some vegetation, but it is a hard struggle for them to live and they have a form, which is a strain and they seem always to be ead. They live and love each other but never leave the valley, for if they did they would surely die. They are green in colour Orbit around the Moon

This has a definite Russian trend, they were the first to tell us what was on the other side of the moon! This conjures up the more exciting possibilities and has a strange musical con-

Magnetic Field

This is a stretch of the moon where there is a strange lack of gravity forcing everything to float about three feet above the crust, which with a different magnetic. Reld from the surface sets any article in some sections in vigorous motion, and at times everything is in rhythm

Globb Waterfall

This may contradict the belief that there is no water on the moon, I hope there still is, if it's not external then it's inside the crust. Gravity has done a strange thing, and has formed a type of overflowing well. The water rises to form a huge globule on the top of a plateou, and when it's reached it's maximum size it falls with a terrific solash to the ground below, and flows away into the cracks of the moon; then the whole cycle repeats itself again and again.

The Dribcots Space Boat

This looks rather like an egg, and it floats about 190 yards from the surface of the ground. It glides along at about 20 m.p.h, and is built and owned by The Driboots. It is driven by huse By varying the polarities and their direction, the space host is driven along. By reducing the magnetic field the boot can gracefully settle down on the ground it's disadvancage is that it follows the shape of the ground below, and with a few odd craters around the Driboots have a few 'ups' and 'downs', but the big disadvantees and the reason for drifting 150 yards from the surface is that if a passing salelite of opposite polarity came by, it would whish the space best. Difficults and all, away and perhaps into orbit around some other heavenly begin

Love Dance of the Saroges

Once again we find the Sergoes in a sad mood as they twist and two in this almost Eastern dance. This dance is preferred every eight days when the just is only half as bright, and a ntrange purple have seems to cover their Velley. They dance for almost four hours non-stop, and then first for three days. Perhaps it's a supernition; anyway it is a means of saving their valuable food rations and to watch this dance is a beautiful sight.

The Bub Light

This is a wonderful sight a great patch of the sky becomes filled with different coloured lights, almost I should impose tive the end of a rainbow, exceed that each light takes on a shape People travel from great distances to dance in the coloured rays, and about every five minutes the different lights all mix up, take on different shapes, and settle down to shimper for another five minutes, then the shuffle takes pince again. This lests in our time about ten hours. This strange slots only happens about once every are months, and to dence in it's coloured rays gives the people the belief that it casts a made spell over them for the next als months, and safeguards them from exil.

Recording & Production - 1960

Photograph of many by courtesy of the Mr. Wilson and Palamer Observatories

Orbit Around The Moon 2:50 Entry Of The Globots 3:10 The Bublight 2:43 March Of The Dribcots 2:08 Love Dance Of The Saroos 2:34 I Hear A New World 2:44



Glob Waterfall 3:15 Magnetic Field 3:10 Valley Of The Saroos 2:51 **Dribcots Space Boat 2:16** Disc Dance Of The Globots 2:16 Valley Of No Return 3:08

The FLK MUMMERS



The FLK

THE BUTCHER BOYS CACKOO THE PLAGUE JOY OF MY HEART RFNIAM TROURADOUR THYME IS LOVE THE MARTYRS LAMENT Written, Recorded and Produced by The FLK with Lucy Ward, Kate Riley, Violet Hour, Rebecca Cenniff Guitars by Jack Orion Photography by Steve Sharp Mastered by Carl Rosamond

INE BUTCHER BOYS: IN COMES I, EROM THE SINGING DE ELIZABEIN STEWERI AND THE AMERICANS NAVE STOLEN MY TRUE LOVE AWAY AND ORDHES OVER GAZA. ELATURING THE COLD HEARTILES VOICE DE YOUR COMPUTER.

CUCIDD : EROM THE SINGING OF ANNE BRIGGS AND MANY OTHERS - A NEW VERSION OF THE TRADITIONAL SONG MADE UP OF THE BEST VERSES FROM OTHER VERSIONS.
FEATHERING LICY WARD

THE PLAGUE: A 16th CENTURY POEM BY INOMAS MASNE "A LITARY IN THE TIME OF PLAGUE". AS TRUE TODAY AS IT WAS THEN.

JOY DE MY MEART: TRADITIONAL SOUS FROM THE SCRITTEN ISLANDS FROM THE SHEGHES DETHE EIGHDE FAMILY COUPLED WITH A SHIPPET DE A LYTAG FROM: COLUMBBLIO By invide berlie spread by an inch by fellia carrier

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THYME IS LOVE : VARIOUS VERSIOHS DE "SPRIG DETHYME / LET HO MAH STEAL YOUR THYME / RUE AND THYME" REWORKED AND REMODELLED Featuring reriege of the late of the control of t

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ALL SONGS WRITTEN BY THE ELK - EKCEPT- CUCKOO : ELK/WARD/TRAD THE PLAGUE : ELK/WARD/TRAD JOY DE MY HEART : ELK/TRAD
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AND AN ADVERTISING ACCEPTANCE SONG

- Ob to the large you a wonderful rate:

 All 4. Walter Thompson and Campbell-Mithun
- And wasn we're finished, why than, old pardner
 We'll sing you another 'bout Post, Keyes and Gardne
- And if yo believe that rhyming's not gauche Here is a couplet for Ackerman Assoch.
- There are notes in our throats made.
- With a style that has grace, and swift as a golding
- We reate melodies for Foote, Cone and Beldin Tailored to taste and in it as you like
- For Kennedy Hannaford, Rives and Dyk
- Sing Winius Brandon and Commonwealt
- Also Nides Cini wherever you are.
- Fire us a lute or a guitar to strum.

 Campbell Levald and Bland, each in their turn.
- Give us the tune and we'll burn, baby, burn Rippey, Henderson, Bucknum we know
- A Beethoven finish for McCann-Erickson
- of 111 ck castinets and give an ole
- And it tylish the air that our sweet trumpet blows
 For it like of California and Roos Atkins Clothe
- Our suxuit ones play smoother than life
- A grand parade of some of our lits.
- And there's Hamms Burgle and Falstaff reers
 Tramphic and Signil Is, we have scored,
- Who believe and reiger's and Ford
- Yes we as from Heller-re will be been grand.

THE HELLERS SINGERS-TALKERS-PLAYERS

presented b

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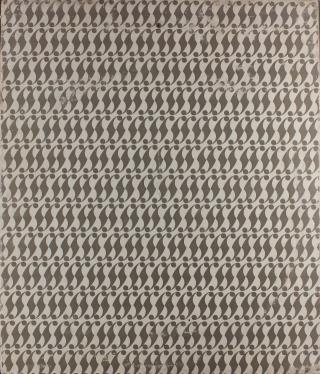
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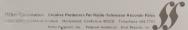
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WHITE EAGLE SPEAKS



'A MESSAGE' OF JOY'

'THE GOSPEL
OF LOVE'

TWO TALKS

GIVEN BY

WHITE EAGLE

THROUGH

GRACE COOKE

RECORDED AT SERVICES AT THE WHITE EAGLE LODGE
9 ST. MARY ABBOTS PLACE KENSINGTON W.8

white eagle speaks

SIDE 1 'A MESSAGE OF JOY'

Recorded at the Carol Service, 22nd December, 1968

SIDE 2 THE GOSPEL OF LOVE

Recorded at the New Year Service, 26th January, 1969

The White Eagle Lodge is founded upon the principle of lowlow for God, low for mankind, low for animatis and for all life. White Eagle is tealers that how it not just a desirable enouther but it is react with how to all the conditions around hus, no those conditions react to through harmony and beauty to his life. This is a law which Lessa and it is seen which meaning all of long laws are to all the animal and and it is seen which meaning all off long process. However, things are changing, gradually more and more people are responding to the inner the changing in the control of the

In these two talks, White Eagle emphasises the significance of the Christ Spirit and the distinction which must be understood between Jesus the man and Christ the Spirit, the light of the world and the saviour of mankind.

Both these talks were given in the chapel at the White Eagle Lodge in London. 'A Message of Joy' was recorded at the Carol Service in December 1968 and 'The Gospel of Love' at the opening service in the New Year, 1969.

To appreciate the conditions under which they were given one has to picture a white chapel with some two hundred people present. The white and gold altar, standing in front of deep blue curtains is decorated with beautifully arranged flowers and in the centre, the Celtic cross of St. John.

The service is conducted by Grice and Ivan Cooke, the leaders of the White Eagle Lodge. As the service progresses, with readings, prayers and lymns, one is aware of an almost tangible atmosphere of lower and harmony being created within the Lodge, a harmony of spirit to which all present contribute. The choir sings a gentle and exquisite anthem, there is a bush of expectancy. Mrs. Cooke, beautiful in a robe of white and gold, rises, and from the world of spirit, the Land of Light, White Eagle speaks.

Over the years White Eagle has given many hundreds of messages, forming a complete philosophy of life which has transformed the lives of many people. Much of this teaching has been published in book form, and we should be happy to send our booklist and details of the work of the White Eagle Lodge to anyone interested.

Note: The white temple to which White Eagle refers was opened on 9th June, 1974 at New Lands, the country home and centre of the White Eagle Lodge, at Liss, in Hampshire. White Eagle says it is not just a centre for healing, worship and communion, but a symbol to man of his own self—a shining white temple to symbolise mun's own

WHITE EAGLE PUBLISHING TRUST · NEWLANDS · LISS · HAMPSHIRE

Printed by West Brothers - Printers - Limit

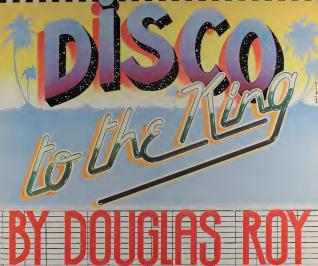
Brian

from a bum trip to...

"The Trip Beyond"









DISCO TO THE KING DOUGLAS ROY

SIDE A

1. TUTTI FRUTTI

2 HOUND DOG 3. DON'T BE CRUEL

4. TEDDY BEAR 5 JAILHOUSE ROCK

6. IT'S NOW OR NEVER 7. TOO MUCH

8. HEARTBREAK HOTEL 9 LOVE ME TENDER

10. BLUE SUEDE SHOES 11. THAT'S WHEN HEARTACHES BEGIN

12. I'M ALL SHOOK UP 13. I WANT YOU. I NEED YOU. I LOVE YOU 14 RIP IT LIP

15. CAN'T HELP FALUNG IN LOVE

PRODUCED BY: Geny Bribosis and Normand Bouchard

SIDE B

1. TUTTI FRUTTI

2. HOUND DOG

3. DON'T BE CRUEL 4. TEDDY BEAR

5. JAILHOUSE ROCK 6. IT'S NOW OR NEVER

7 TOO MUCH 8. HEARTBREAK HOTEL

9. LOVE ME TENDER

10. BLUE SUEDE SHOES

11. THAT'S WHEN HEARTACHES BEGIN 12. I'M ALL SHOOK UP 13. I WANT YOU, I NEED YOU, I LOVE YOU

14, RIP IT UP

15. CAN'T HELP FALLING IN LOVE

PRODUCED BY Gerry Bribosis and Normand Bouchard RECORDED AT. Son-Québec in Montreel. Canada Conerts Studio in Minms, Floride, U.S.A.

STRINGS AND HORNS ARRANGED BY. Grorges Trembley DRUM: M. Bourgon PERCUSSION K. Desforces DASS F. Trembles

KEYBOARDS, M. CW. GUITARS D. Desforges HORMS, D. Lagace, R. Methieu, C. Bloues, G. Verlancour, J. Ladeche, J. Lebrun STRINGS: M. Délanger, R. Dessaire, J. Arel, C. Amel. 6 Bohiraille I. Desmanis, A Mignerult BACK UP VOCALS- M. Bourgon, M. Cyr. F. Termbley

CONCEPTION-ILLUSTRATION, Michel Zappy Durr



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"EDDIE" and RUTH CARTER MISS TREATRE THUMITH, accompanist

Attentioner years of evendelistic ministry on the observation of the content ordinary to be seen and directed the Content operation of the content of the co

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attle Medley	3-34
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rectous Lord	1 36
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side R

He'll Understand	4:42
Saviour Like A Shepherd Lead Us	2:31
I Will Follow Thee My Saviour	
Work For The Night Is Coming	
Land Sand Ma	2.01

SABROSA CALIENTE

cocò seco

ONTE EN VELA, JOSE

POINCIANA

PARA VIGO N

PEANUT VENDOR

ELLA SABE COCINAR

SI SI

FACHANGA FA II

ILIMANJAR



"LATIN PETE" TERRACE

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The distinctive Lotin American rhythms have proven strongly attractive contributors to the vost store of American, popular music. The faster tempos offer a pulsating and irresistible excitement. Those, slower in tempo, have on insistently hypnotic effect.

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Another popular "Labe Pets" Terras



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SIDE 1 ELLA SABE DOCIMAR AY MAMA INEZ AY MAMA INEZ E B Marks BMD PARA LA FIESTA VOY Sections Masse VISCAP9	2:13 2:25 2:01	CCCO SECO KILIMANIARO No American Publisher SI SI Southern Moustain Music Corp. (BMI)	
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SCRATCHES & ROUTINES PERFORMED BY: ROB SWIFT, DIAMOND JAY, ROC RAIDA, AND MISTA SINISTA ENGINEERED BY DINO ZERVOS

SPECIAL THANKS TO THE EXTRA SEEDS WHICH HELPED ME GIVE BIRTH TO SOULFUL FRUIT: TRIMING, ROC RAIDA, ALVEE, PAUL LEPE, RAHZEL, BILL MURPHY (ROUDM), MISTA SINISTA, DIAMOND JAY, DR. BUTCHER, AND LAST BUT NOT LEAST, BADU.

SHOUTS TO: GOD, THE AGUILAR FAMILY, THE K-HEN, THE XECUTIONERS, THE BEAT JUNINERS, THE INVISIBLE SCRAFTLY PICKLES. THE PUTPOON, FAT BEATT, MAKKON THE GOJ, BATTLE SOUNDS, ZULU MATION, STRETCH AND BOBBITO, HAYTHEN, RIJ. SILE, ZHI, DEC, CUT MASTER SWIPT, DI POOG, STONE THROW RECORDS, PERKUT BOTTER WOLE.

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Wading at the Speatne Childnen's Unthern Let Vs Sing ALove Song Boys' Side

Did You Even See a Lady Get Chat Way A Long Way Jacom Home

Ancient Wonds

Black Enow Country Round, Round ; the niven

KING EL L<u>ave</u> at the Oakdale



SIDE A

Theme From 2001
C.C. Rider
Burnin' Love
Wonder of You
Jailhouse Rock
Hawaiian Wedding Song
Suspicious Minds

A SIDE B

You Gon't Have To Say You Love Me Mediey -- Teddy Bear / Gon't Be Cruei (You Were) Always On My Mind Blue Suede Shoes Hurt

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NEW YORK Side One AMÉRIQUES

considered himself an American, when he bought the house on Sullivan composer and lead in New York. Street in New York City which was his City, he was born in France and did not home until his death in 1965. There he lecome to this country until 1915. Like sevil boried intensively on the score for some eral twentieth century composers, he had exchillen months, conclusing it in Februstuded methoriatics and science before any \$27. He pretaced the score with the music. By the time he became one of the . following quotation from Parapelsus's 7he. Busons, he was already a rebel, ready to Inpher than all the rest. This is the apocadefend his own ideas and even to dis- hoto star The second star is that of the as-

established. Besides there is still another. negle Hall concert March 6, 1933, with star arragmation, which begats a new star Noolas Signiffsky conducting It was re- and a new heaven"

the greater for its brevity it lasts barely six. Inbute to the author of those words, but

and perosition of the work. Lesser con-

Verse becan Arrana in 1925, the year regard, on occasion, the orders of his illus- condant. The third is that of the elements-

In order to avoid misunderstanding, Va-The impact of the new work seemed all it makes of my symphonic poem a kind of

Out of these thirty-four percursion in- the Baroque passacaglia. The idea tive re- cal material against one proofeir in. This

York was Amengues a tife that was not he in a complex instrumental disloque. Thus, emphasized, to be taken as "purely peo- maintaining an important influence on the graphic but as symbolic of discoveresnew worlds on earth in the sky or in the minds of men' Superficially, Americus may appear to

of these there are four so that six stars are locoupy an unexceptional position in the lisets of timpon, a very large battery, and a 1999' works, Simost all of which are written for small, "spacelized" instrumental com-

The entire work is based on a single ightrackingto process of successive renhigh one low in gifth), two lam-times (one lideal which Verese called an index live lengthers interrupted several times by woshare drums (one with, one without three an ascending minor third repeated, between three and larger instrumental proshares), military drum sarple is 880%, as a suppopulate shaftin. The idea Ass is, vectors provides a reprocess of the forpitched military drum with sources, gould given out all gope in the governor may may process of the whole rather than (to be scratched with a wooden stack), sures, almost like a scotto by the low-building lower occasional terre climicals. priches. Cuban claves, transfer margoss. Heckelphone, contributes clamets, bas-weight projection and motion (in the sleph bels castanets, tambourne arryls, soons tuba, collos, basses, and lettle-minner of much later nineteenth-cambra been compared to the repetitive pattern of - wriskys Sapre). Valuese sets blocks of musi-

that is, are able to play specific notes of the copysions to southly Gallic marching tunes, this music in general Amenques seems to through too ' Most Issaners would components Only in the local section does his Rite of Soving, Petroughke, and The Itanivione of the most impressive and exist-When Arcana was composed, it was . Areard But the totality of Arcana does not ling passages in the energy orchestral

in his 1913 After of Spring and their enormous, involving a total of approx- and lon's roar) is the percussions role in

* Oskerbio [4] Militerworks Mirclis-Perj

Life is You



SONGS FOR EVERYONE

Life Is You

RON ELLIS-GUITAR AND BASS / ROB ELLIS-MAND / GREGG KEPLINGER-DRUMS / RON ELLIS-LEAD VOCAL

Blessings On The King

NIKE LYNCH - GUITAR AND BELLS / RON ELLIS - BASS / GREGG REPLINGER - DRUMS, COW BELL, TAMBOURINE, VIBRA-SLAP 6, MARACAS MARY LOWNEY - PLUTE AND WOOD BLOCK / COLLEGE LYNCH - THANGEL / ROB ELLIS - PINGER CYMBALS / BUZZ RICHMOND - CABASSA

Hymn To The Father

RON ELLIS-GGITAR AND BASS / ROB ELLIS-PIANO / GREGG IEPFLINGER-DRUMS / MIKE LYNCH-ARP STRING ENSEMBLE RON ELLIS-LEAD VOCAL / COLLEGE LYNCH AND MIKE LYNCH-HARRONY

Praise Song

MIKE LYNCH—12-STRING GUITAR / COLLENE LYNCH—6-STRING GUITAR / RON ELLIS—BASS / ROB ELLIS—PIANO GREGO KEPLINGER—DRUMS / MARY LOWNEY—FLUTE / RON ELLIS—LEAD VOCAL / COLLENE AND MIKE LYNCH—HARMONY

Come Lord Jesus

RON ELLIS-MANDOLIN AND BASS / ROB ELLIS-PENDER RHODES PIANO / GREGG KEPLINGER-CONGAS

Chaicar

(RON ELLIS)

RON ELLIS—GUITAR AND BASS / ROB ELLIS—PIANO / GREGG KEPLINGER—DRUMS

Listen To The Word

FELLIS-GUITAR AND BASS / ROB ELLIS-PIANO / GREGG KEPLINGER-DRUMS
RON ELLIS-LEAD VOCAL / COLLENE LYNCH AND MIKE LYNCH-HARMONY

A Song For Mary (Meditation)

(MIKE LYNCH)

Father Of Peace

COLLENE LYNCH-GUITAR / MIKE LYNCH-GUITAR AND ARP STRING ENSEMBLE / RON ELLIS-BASS

The Light Has Come

RON ELLIS—GUITAR AND BASS / ROB ELLIS—PIANO / GREGG KEPLINGER—DRUMS AND TRIANGLE / RON ELLIS—CARASSA MARY LOWNEY—FLUTE / BUZZ RICHMOND—CLANES / ROM ELLIS—LEAD VOCAL / COLLENE LYNCH—HARMONY

May The Roads Rise Up

COLLENE LYNCH-GUITAR / MIKE LYNCH-GUITAR AND SOPRAND RECORDER / MARY LOWNEY-FLUTE

WRITTEN, ARRANGED, AND PRODUCED BY ELLIS AND LYNCH ALL SONGS PURLISHED BY RAVEN MUSIC (BMI) ERGINEESS—KOR CANGRES AND BUZZ RICHWOOD / MIXDOWN — ROS CANTCHES RECORDED AND MUSICA IT ARMS—SMIT IS TUDBOS, EXATTLE, WASHINGTON

COVER PHOTO—BILL MAZZON / ALBUM DESIGN BY ELLIS AND LYNCH SPECIAL THANKS TO RON GANGNES

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LIFE IS YOU (EIII)

O Lord you are King now King of

Please guide us now with you

Out on the edge of the garden

Come and walk with me awhite Maybe a mile or two We are longing to be with you Closer everyday Joy and Gladness without ending

PRAISE SONG (Lynch) You breathed a living soul Gather your daughters and sons Cather as one

COME LORD JESUS (Eths)

If I had a choice to make

Little doss it matter now

If I had a better way

Eather we pray Day after day

Help us Lord We will take our stand The Lord is here

Is in Mis Son

THE LIGHT HAS COME (EI)(s)

MAY THE ROADS RISE UP (Lynch) Insh Blessing May the roads rise up to meet you

Come' o 1973, 1976 by RAVEN Ellis and Lynch, THERE'S A TIME THERE'S A MOMENT (R6-1974),

WA 98103.





Get in Shape

I Pull My Ears

Look at Me

Perse 2. When I looch my one I have around But I do not get thizly When I club my hands I hook the ground A robot's the above

Circle Game

Oh, I Wish I Were

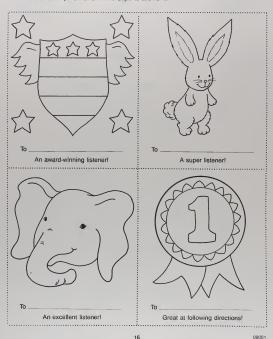
FOLLOWING DIRECTIONS



Lyrics • Ideas • Games • Art Projects • Patterns
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Use the awards on this page to reward children when they have been especially good at following directions. Reproduce the page several times, cut out the awards, and clip them together. Keep all the awards in a folder on your desk or on a shelf for easy accessibility. When you give an award, ask the child to color it. Then let him or her wear the award or paste it on a sheet of paper to take home.

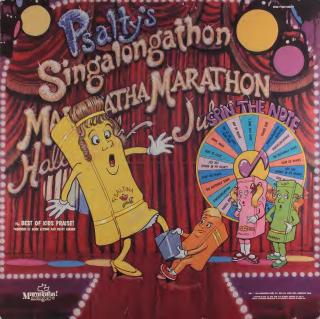


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KIDS' VOICES: ALICIA ALONSO



Etale Retten & Debbe Kenner And you from the televisies expited of the world, we present Paulty the elector sanabook, and the Kids Projec Kids in their first second Sing-A-Long A-Thus Marantha Harathee, Rellalajoh Jubileo . . .)

CINCAL ON CATHON

Sing-A-Loop A-Thos Maranetha Marethan Enligiah Jubitee Sing-A-Lang-A-Then Marquatha Marethan Come and sing thing with me (Resect sheres)

Come on everybody, this isn't a listens less a then, if a net a tell-a-less athen althor, I'm a Sing-A-Long-A-Then

to Sieg-A-Long & Thun with un!

Come proof a carer tare that'll page your ees to feer Thee we'll halld a stirring sheed that'll make you went to theer Hip-Hip-Hoursy, Hip-Hip-Hoursy, Hip-Hip-Heorey (MALLELLIAN)

Gonne about a verse about what the Lord has Then we'll have the above weell in electors victors Rel. Rel. Rel. Ark. Ask.

(Glery Bell

Sing-A-Long-A-Then. Sing-A-Lone-A-Ther Maranetha Marethee Hofinisteh Jublicell

1951 Better/Kerner Schliebung Maries by Manuschel Musie All rain nevent interestant apprigit moved, the by previous

THE BUTTERFLY SONG Marie & mark by Dine Roseri of I were a betterfly Id thanh you land, for oldes we stone And if I were a cable is a free I'd thank was Land that I could also find if I were a fish in the see fd steple my toll and fd glagle with glad Bat I lost thanh you. Fufter

For making me, me

Come use now me a heart And was cope me a smile You ages me Jean And you made me your child And I just thank you, Father For waking me me If I were an elephant

Ed though you, Lord by raising my trush And If I were a kneepers I'd just hop right up to you And If I ware on ectopes Id thosh one land for my and buly Rat I lost thosh me. Fother For mobies me. me

If I were a niggley warm I'd thanh you, Land that I sould squirm And If I were a cressille

I'd thunk you land for my bly units And if I were a fazzy weary bear I'd thoub was land for me fuzzy water bair. But I last thonk you Father For mobiles me, me

CLAP DE HANDS Marin and made by Tore Braint, Sain Burbon Ernte Settine Bebbe Kuren Clay de bands, stony do foat Second the love of Jones la avergana gou most - Oh! Gine de bands, etamo de feet

Spread a little loss pround The love of Josep in a sweet, sweet song You can give to others as you with alway Mil e amile ne ever free And Fig less in case heart Top spend the lost of Japan

How everybody start to

The less of Jases is a miracle God has given every hoy and girl His See came to corth Recouse He force as on And one R's at to as to let His miracle show - Oh!

Charas HEI Bernstel Metalbellerer Schliere

JOY! JOY! IDOWN IN MY HEART) Worfe and muste by Geersa W Cooks I've get that joy, joy joy down to my baart Down In our heart - where? Door to my heart Fee get that joy, joy, joy down in my heart dire?

Done in my heart to stoy (report) The get the pears that passes understanding down ie my heart Whom? Down In my heart Where? Down to my heart I've est the peace that passes understanding down

In my heart Where? Gove In my heart to stay And I'm so happy, so very happy For not the loss of Josep In me hand Yes, I'm en kappy, so very happy

Fee cot the love of Jesus la ner heart For got the love of Joses down to me board Where? Down is my keart Mara? Does is my heart Fre get the leve of Jesus

down in my heart Come in my heart to stay Joe too lov . (Pennet fot ween & change)

CEEN WE EXPOT Mark by Kerns Lafforty, 3rd part by Goldy Kerner Such up first the bleedom of God and file righteeunent And all these things shall be added anto you

PER Research I from All April record behavefined applied second. That by province and INTO ADDRESS MECH SELECT SELEC

ARKY ARKY (RISE AND SHINE) The Lord told Heat Dan's sense he a Stoods Stoods from) Get there salmals out of the modde, modde Children of the Lord

So rise and obtan and nice God

the glory, glory (repeat 3 times) Children of the Lord The Lard fold Heal To halld him on arby, arby (reposit

Balld it aut of gopher barky, barby Children of the Lord The animals, the animals

They came is by twoster, tweeles [repeat] Elephants and Kangerconies, receipt Children of the Lord

it raised and beamd for forte doubles, duples (reposit) Nevert drace those animals areales, creates Children of the Land

The eas came out and dried so the lands, leady Look! There's the see, it dried up the lands, lands Everything was fine and dashe dardy Children of the Lord

TOWNSHIP THE PARTY OF THE PARTY

SAY TO THE LORD I LOVE YOU Words and much by Erste Pottler & Debbe Karner Truck year flager to your son Wer down and bush was been And when you same up should Stort to sine And ste to the Lord I love you

I less You. I less Yes

Reach your hands up to the sky Look to the left than right And blick ever post And when you tern arread Seels of Party Hunt And say to the Land I less You regulate neural that by provinces

See to the Land I have Ven

I love You, I less You Say to the Level I have You

HOT BY MICHT

By Ereis Eatine Debity Server He get by might our by house hat be Me Sairit It's net by might ner by pours Salth the Land Impost Wild like to think that we can handle amblems as not more We hackle down apply the steam

Mark par hands down to the hone But when we've came arread in pircles And there's an place left to teen The Lard reminds as quietly There's a lesses to be increased

We try sad try in our own elements To make thisse come out right Me think and plan and ergenite And try with all our might But when some finally couched the hollow The and of all our read the Lard reminds as once sools "In Me eng'll fied your Hope"

PER Estimitarior Publishing Marin. by Karondari Estim

I LOVE YOU LORD Wheth and much by Landa Eleis I lon you Leel and I fift my value To worship one, oh, me seel minima Take low my Kies to what You been CHILD & THE Same of Some State

SOCIALISMOST SECTION AND A PERFORMANIAN LABOR PRAISE DOD Proise God. Ohe thanks to the Father for all That you say and do. Well, sman, emen sing glery bulleleinb!

Christ the Land to rives for you Dies thouby to the Father for all That you say and do Mall, amon, amon sing glory ballelejah! Christ the Land to coming for you Hill Streeted Sale

Width wanted beautiful payelful come
on to private the

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ductor of the St. Petersburg Opera, later assistant conductor, and Houston Toronto and Chicago, + + + + + + + +

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INTERPRETATIONS

ЭЛЕКТРОННЫЕ UHTEPOPETALIUM КЛАССИЧЕСКИХ **M CORPEMENHOIX** МУЗЫКАЛЬНЫХ ПРОИЗВЕДЕНИЙ

Стороне 1 К. Дабиски — Вегер на ревение — 425 К. Ментеварди — 3 мотод и радостем Дж. Буль — Почему ты серешивоваю! Мартынев — Весенина этюя — 520

С. Пренофите — Сармазица — 1 20 К. Дебюсси — Какола — 2,15 Сторона 2 Намовестный автер — Летика изики — 2 25 В. Мертынов — Утро в горм — 330 И. С. Бех — Готе-дбарт-вернация № 5 и Б

Дебисси — Паруса — 444 Аптацият и Ю. Богданов — Дамента Аракионровки для синтератора СИНТИ-100. Э. Аргамаета, Ю. Богданове (1, 5, 10, 11), В Мартинова, Ю. Богданова (2—4, 6—9) Заунорелиносор. Ю. Богданова

Почетие изпектронная музыкан вознекло в середене XX века Как большин-IDDAHAR MASHKU CITUS UBMANNON GMECID ченных споров менду восторивными по преждееременно выхосить окончательное сундение о том, что теков электроневя музыка, каково ее место е нашей жизки и в истории музыки, но без учете фиста EG CYMPETROSPINS HEGGINGHING DEVNICATIO

История музыки есть не только исто-DAR CHARM CHARR MANDON HOCTODORNIA ио так ме и история поиска новых заукаинй, новым веретических условий. Камдал историческия этола дает ское рашенае ческие средство, соедичения и онсамбли инструментов. Люди каждой эпохи вос--романдат свое миросодунение в напов-Ter, responsymente XVIII - XVIIII ac-

TOR RECEDED & ROTTER STREET, & CTDVPный оркастр, а матемалы XIX век и на-THE OPERATOR XX - RECORDER ты и какне средства вызывает к энзин миробшущение современного человека, похоријела космосе, творца сложнейшни SHANCENTECHNIK MARRIN, CANALTERS II YAR Этных исчыми срадствения, новыми инстства — от простых электрониструментов Сейчес оддовой слушатель сопремосаAND MODERN MUSICAL WORKS



yerpolicie pasiet, rentenderen nazenann ника обеспечнавет не топьил пелеличе и воссоздания пространственных омущений (стереофония, изадрефония). Даме в рекedd soutsbeary absence see wast oneбеганот и помощи завитроусилительной мерое зелое Одине гозмоности зака SPORMEN HE HENERHMENDERS TOTALED JESTS ATTER YOU COMESTRATED DEVEL OF монет производеть звуми и подвергать на

Уме в переой половине XX веев пованендь первые эпактронные инструменты, водичество и начиство которых резно возрасто и 40 — 70-м годам. Но подчинное рандение эгонгронном нек области музыкатаного творчества селоно с полерый набор изначельно зедменых слабиль ные тембров, то сентельтор обладыт в «МЕЛОДИЯ

C. Debussy - Le vent dans le plane - 425 L Bull - Why Aske You? - 2 32 V. Martysov — Spring Etude — 5 20 S. Probolov — Sercoord — 1 20 C. Dabotsy — Carope — 2 15

Menymous — Summer Caron — 225 Y. Martyney - Morning in the Mountains I. S. Bach - Goldberg Variations Nos. 5 and 8 - 1 44 C. Debessy - Voiles - 444 E. Arfemey and Yu. Bogdeney - Motion

Arrangements for the SYNTHY-100 synthesizer by Artenies and Yo Bogdanos (1, 5, 10, 11), Martynos and Yu Bogdanos Recording engineer Yu Bogdeney Editor Yu Spritish Cover design L Toom

гринциге безграничной возможностью синтелировения тембров, аттем, ратуханий appear nepawetppe serve Consessators былатот студийные и концертные, поли-PON ANTHONY METERODA BOUNDERFORM NO явется ималь в процессе общения челосе с сентеритором. Электроиные синтериторы породили

волый гип музыкального гворчества, вог-UMPOREME, WIG. C APVICE CYDEONAL стью теорческого процессе Музыкальная таки складывается на отдельных, тщетельне подебранных элементов, которые фиссеруются с помощью иногозамально го магинтофона, чтобы при сведении обпроборы и задач для музыванта Попытку

Плястиния составлени по принциту капейдоскопа в ней перемежаются пьесы различных стилей, менров и эпох бримере этих пьюс вагорам хотелось поprocesses apparented rotor and for the





DOG TRAINING MY WAY BARBARA WOODHOUSE





the world for her onick method of training does, her training school notto being, "Be firm, he fair, and he fun", by which method she has made it possible to fully train thousands of dogs from start to finish on two day courses each lasting 6'; hours,

She has trained over 13,000 dogs in the past ten years, and the owners also attend her classes for instruction. Her own Gress Dane, Jane, which she worked and trained, has appeared in 100 films, and TV series, and has now been replaced by another Great Dane, Junia, who has already made four major films for cinema release and appeared in innumerable tele-

She responded to a national newspaper challenge to train 25 of the weest dops in Britain in four days: they were trained to perfection in three. She has trained many dops for star parts in films and television, written 15 books and made and directed 11 films with her own animals for cinema release. She has trained deen in pregrammen on both B.B.C. and LT.V. and appeared in the T.V. series "Animal Magic", where she was given 25 minates to train a dog that had no previous training, the viewers seeing the untrained and finished product undergoing the training

in a LIVE performance in the studio. She has answered over 50,000 letters on deg owner's probless from all over the world. She believes all kindly trained door are "a fey to all and a numeroe to no one".

Barbera Woodboune writers All dog owners wanting to have a well-hebayed dog, trained quickly and kindly abould play this record through several times before concercies training their dog. Listen excellely to the my way. Subsequently you should take each exemise one locase restricting the training time to about 15 migutes per day, lamediately the dog does the exercise correctly give up repeating the the exercise that session, go on to the next exercise or give so training for that day. The dog will remain interested in doing right provided he receives abundant praine. Never give in to a disobedient dog, let him are you mean to make him do what you wish. Never give a command unless you intend him to carry it out, dogs know what you are thinking. If you are heppy training your dog, and believe the dog can learn the exercises, your dog

will enjoy being trained. I believe there is no such thing as no untrainable doe unless it is unround in mind, only an inexperienced owner. This record in sized at helpton exercise to one so chedical des et

PART 1

- 1. INTRODUCTION 2. THE CORRECT USE OF CHOKE CHAIN
- 3. TEACHING A OOG TO WALK TO HEEL. ON AND OFF THE LEAD.
- 4. TONE OF VOICE 5. THE SIT AND STAY EXERCISE 6. THE DOWN EXERCISE.
- THE RECALL 8. TEACHING YOUR DOG TO IGNORE OTHER nngs.
- 9. THE STAND EXERCISE. 10. THE ADVANCE STAND SIT AND DOWN, 11. THE DROP ON RECALL.













Sierve resoutestured by the States Printing Group







1. AFRICAN SANCTUS

2 KYRIE - CALL TO PRAYER:

Latin Mars

"Bwala" dance of the Acholi people from Northern Uganda, They praise

God is great Mohammed is His peoplet Come hurry to prayer Come hurry to do that which is most needful. God is great. There is only one God

4 & 5. CHANT - MILKING-SONG, CATTLE SONGS

After the Lord's Prayer, sung in English, I return to Latin with a

Just before the Agrass Del, which reflects on all the moternal

6 AFRICAN SANCTUS GLORIA

Queniem tu solus sanctus

Hoty, Hoty, Hoty

haved on the charge and rhythms of the Bahrain pearl-silvers. As

After graduating at the University of Wales, Owam Arwel.





Frekoba African's

Presents

Voices of Black Angels and

Drums of Thunder

Directors La Deva M. Davis James L. Lewis

Anthony V. Giampetro, Principal

STEREO



FREKOBA AFRICANS Presents VOICES OF BLACK ANGELS and DRUMS OF THUNDER

James L. Lewis

Here are a few facts in reference to the development of the Afro-American Drum and Dance Ensemble at Bartlett Jr. High School.

In 1985 a Classical Bailet Group mas organized under the direction of Milas LaDeve Davis, Chairmon of the Made Department. The group of about fourteen pupils practiced from three to four clocks in the afternoon. Bailets and in "Swell Labe", "Blue Velaus", and the "Twelve Days 90 Christmas" were performed. As more pupils gloined, the group clothed into mulcial cornedly, performing such thoves as "The King and I", "Wale Side Sorry," "South Peach" and "Duy, Jan Adharyy," an original play by Alliss

Mr. Far Shading, Chairman of the Social Shadies Department, told Miss David of a program on Myrian to take place the Chris Center and the seconomic of the World Affair Chairm (See Justice 1994). The Affair Chairman of the Chairman of the Shadies Chairman of the Shadies

As of 1972, the group has grown to extry-girlft pupils counting stage over, which perform at trimous interesting, priors and mainty shy shoots for noninversor to remefine the presentation. They have performed before the control of the prior of the pr

Many articles have been written on them in the Bulletin, Inquirer, T.V. Golder and the Tribune. An excellent spirit the developed in the grow. Pulls have been only highly motioned, and many pulls have asked to join the trough. The trough has a writing just of 327 students for read year. Demonstrate them then their other you do papers, and done of logic in some instrusor, excellating processors steps; and the student of the pulls of the student of the student steps; and the student steps of the student students of the students of a skips them an opportunity to be rounded the first open of the students of the studen

DANCERS AND SINGERS

April Tivonon

Gall Red

Branch Rosson

Darses Wittens

Branch Rosson

Darses Wittens

Branch Rosson

Darses Wittens

Branch Rosson

Branch R

Markine Crawford Dianne Davis
John Oliphant Cherlote Seat
Lindia Rogers Deris Dozen
Mildred Smoth Constance Mil
Angela Kee Larry Boles
Brende Burnett Kern Harris
Marthyn McCleary Jamme Mack

DRUMMERS

Walter Blount Brian Harris James Coates Milchael Davenport Winston Lincoln Jeffrey Savage Milchael Campbell Joseph Wilks Darryl Felton Harbert Howell Enc Lyncoln Benjamm Wiks Tyrone Numely Mitchell Campbell Timothy Sams Willard Brown Luther Modes

SIDE 1

1) PROLOGUE (J. L. Lewis) AYINOE 2) SHOLOM ALEKUM

3) AYÉ LE Soloists: L. M. Oaws Nadere Morris Tammy Nicker

SIDE 2

1) COMMENTARY (J. L. Lewis) SAGA OF THE ORDINA Soloests: J. L. Lewis on Assowu D Willard Brown on concern

ON FREEDOM (L. M. Oavis, Narrator UHURU

3) EPILOGUE (L. M. Osvis)

Distributed Solely By Frekobs Africans Bartlett Junior High School 11th and Catherine Streets, Philadelphia, Pa. 19147





STEREO

CHARLESTON MAMBO FOXTROT FRUG CHA CHA LINDY WALTZ RHUMBA TANGO MERENGUE **BOSSA NOVA** HORA TARANTELLA MISERLOU POLKA **IRISH JIG**

HRB-1

Learn How To Dance

INCLUDING

THE STRIP JACK HANSEN-MUSICAL DIRECTOR

Side 1
FOXTROT
WALTZ
MERENGUE
POLKA
CHARLESTON

Side 3 TANGO MISERLOU TARANTELLA MAMBO

LINDY

Side 2 BOSSA NOVA FRUG HORA CHA CHA CHA

Side 4 IRISH JIG RHUMBA STRIP BELLY DANCE



Jack Harmen is recognized as the leading director of denic evisit in the United States and her bein accelerate despet as well. He has sometimed with denic organizations through the years to his other relies the sendands of denicing to a very high level, and he has played for top prohibing denic compactifiates and descriptionship in throughout the LLS A. Europs and

PRODUCED BY PAUL WEXLER
ALBUM DESIGN, NANCY LIEBENSON
All music performances

HRB Music Co. 919 3rd Ave. N.Y., N.Y. 10022

THE BELLY DANCE



HOW TO DANCE



STEP BY STEP!

SEE BACK COVER FOR A SURPRISE!







From the LP "Original Motion Picture Soundtrack BEAT STREET" on Atlantic Records and Cassettes,

Jenny Burton appears courtesy of Plateau Records

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ATLANTIC RECORDING CORPORATION
75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019

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 for the world outside of the United States.
 1984 Orion Pictures Corporation. Printed in U.S.A.

#7-89660





SIDE ONE

Follow You

SIDE TWO

Walls Came Down



(From the A&M album "Heroes & Zeros" SP-5166)

Produced by Glen Burtnick and David Prater

MANAGEMENT BUD PRACER, ESP MANAGEMENT INC

Executive Producer: Jay Senter







THE REST OF THE YEAR

Words & Music by DAVID BUSKIN

So the season once again Red and green in unlikely places Dressed up people in the street Smiling and wishing well to the world;

This is the time of a celebration. A calabration

And everyone is bothed in the glow of the

seasanal good cheer: Oh, but the rest of the year.

Voices roised in ancient sonas. Proising, telling of lov and sounding

add beside the current roge In this turmoil a mament of colm.

And to behold it Come all the faithful. All of the foithful.

They gother now to sing halleluigh for everyone to hear:

Oh, but the rest of the year.

Silent snowfoll hinting peoce Bloody habit is lifted from the earth And cries of brotherhood

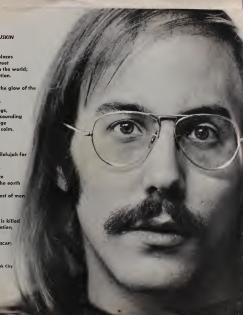
Ring out, reaching the hardest of men He joins the chorus And loves his neighbor.

He loves his neighbor. And so far one doy nobody is killed along some aganized frontier:

Oh, but the rest of the year.

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JIMMY BUFFETT/HELLO TEXAS B/W EAGLES/LYIN' EYES



FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

URBAN COWBOY

JIMMY BUFFETT/HELLO TEXAS

PRODUCED BY JIMMY BUFFETT EXECUTIVE PRODUCER: IRVING AZOFF

B/W

EAGLES/LYIN' EYES

PRODUCED BY BILL SZYMCZYK FOR PANDORA PRODUCTIONS, LTD.



From the PARAMOUNT PICTURE Starring

URBAN COWBOY

An IRVING AZOFF/ROBERT EVANS Production A JAMES BRIDGES FILM Screenplay by JAMES BRIDGES and AARON LATHAM

Produced by IRVING AZOFF and ROBERT EVANS
Directed by JAMES BRIDGES

Total Mass

E-47073

D3 THE

DANCEY LANG

BUCKNER AND GARCIA (INSTRUMENTAL)

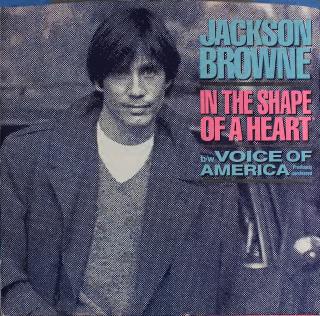


Produced by Jerry Buckner and Gary Garcia in association with the Buie Geller Organization on 1981 Nintendo of America Inc.



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18-02867







Produced And Arranged Ay Hubert Fraves III FXeutive Priduct fellybean For Jenysean Productions, inc. Production Coordinator: Porcen Jorgon One From The Heapt O on Warner Bros Records Available on I Pand (35 Sette (1/4 25115). ehotography Capaline Gretyohoch pesitin hay De Luxe





Bobby Brown

EVERY

LITTLE

STEP

MCA-5361





EVERY LITTLE STEP

PRODUCED BY L.A. & BABYFACE FOR LA'FACE, INC. Executive Producer: Local Silos, Jr. Remixed by L.A. & Bobyface for Lo'face, loc.

Original version appears on the Bobby Brown album, "Don't Be Creel," MCA-42185

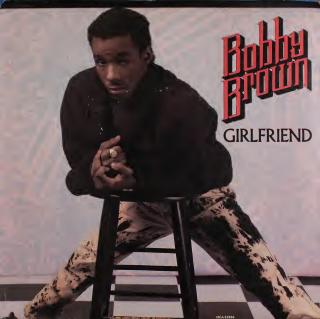


Managemeet: George L. Smith is Associaties with Pocific Coi Mosegemeet

For Fee Cieb leformation, write to: Bobby Brawe Fee Club P.O. Box 70347 Ockieed, CA 94612-0347



1909, 1903 MCA Records, Inc. #1909 MCA Records, Inc. Monufortered by ICA Records, Inc. 70 Universal City Plaza, Universal City, California-U.S.A MANUMIC - All ticking recurred. Uncerthoclast deplication is a violetica of





Don't tell me the time

MARTHA DAVIS H . 44057

Don't tell me the time



Produced by Richie Zito

CIT-48054







YOU'RE LOOKIN' LIKE LOVE TO ME

PEABO& ROBERTA



YOU'RE LOOKIN' LIKE LOVE TO ME

PEABO& ROBERTA



From The Album BORN TO LOVE ST-12284

B-5307 Capitol

LINDSEY BUCKINGHAM

LINDSEY BUCKINGHAM

#7-**007**\$

GO INSANE

b/w

PLAY IN THE RAIN

PRODUCTION: LINDSEY BUCKINGHAM/GORDON FORDYCE EXECUTIVE PRODUCTION: ROY THOMAS BAKER FOR RTB A-V PRODUCTIONS U.S.A.

45 RPM STEREO



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19229 Surest Boulevard, Los Angeles, Celifornia 90069/A Division of Warner Communications Inc., © Printed In U.S.A.



Time: 7:05

LET'S ALL CHANT

(Alvin Fields-Michael Zager) Sumac Music (BMI)

Recorded at Secret Sound, N.Y.C. Recording & Mix Engineer: Rick Rowe PRODUCED, ARRANGED & CONDUCTED BY MICHAEL ZAGER

EXECUTIVE PRODUCER JERRY LOVE "A PRODUCT OF LOVE"

ARIVATE STOCK RECORDS, LTD., NEW YORK.



Time: 7:02

LOVE EXPRESS

(Alvin Fields-Michael Zager-Betsy Durkin Matthes) Sumac Music (BMI)/Louise-Jack Pu., Inc. (ASCAP) Recorded at Secret Sound, N.Y.C. Recording & Mix Engineer: Rick Rowe PRODUCED, ARRANGED & CONDUCTED BY MICHAEL ZAGER EXECUTIVE PRODUCER JERRY LOVE "A PRODUCT OF LOVE"

** 1977 PRIVATE STOCK RECORDS, LTD. NATE STOCK RECORDS, LTD. NEW YORK. 1977 PRIVATE STOCK RECORDS, LTD.



STEREO SPRO-8492

AFO. BY CAPITOL RECORDS, INC., A SUBS.



NOT FOR SALE Intro.—: 07 CATION IS A VIOLATION OF APPLICABLE LAWS

HOT LINE

(K. St. Lewis-F. Perren)
(from the LP "SOMETHING SPECIAL" ST:11580)

Bull Pen Music Co./Perren-Vibes Music Co.-BMI/ASCAP
Arranged by Freddie Perren & Tom Sellers
Produced by Freddie Perren
for Sylro Enterprises, Inc. Production Co.

P1976 Capitol Records, Inc.

Capitol



THE SYLVERS

MONO PRO-8494

MFO. BY CAPITOL RECORDS, INC., A SUB.



FOR SALE Intro.--:07 Total-5:35

HOT LINE

(K. St. Lewis-F. Perren)
(from the LP "SOMETHING SPECIAL" ST-11580)

Bull Pen Music Co./Perren-Vibes Music Co.-BMI/ASCAP Arranged by Freddie Perren & Tom Sellers Produced by Freddie Perren for Sylro Enterprises, Inc. Production Co.

P 976 Capitol Records, Inc.

Capito



PASTORS

STEREO SIDE ONE

AR-9103 (AR-9103-A)

- 1. SHE LET'S HER HAIR DOWN (Vance-Carr) Moonbeam Publishing Corp. - ASCAP (3:30)
- 2. RIDIN' ON A RAINBOW (Proffer-Marmelzat) Peer International Corp. & Padasha Music Co. - BMI (2:35)
- 3. WILD WORLD (Cat Stevens) Irving Music, Inc. - BMI (4:00)
- 4. WORLD (Hackady-Pockriss)
- Edwin H. Morris & Co. ASCAP (4:26) 5. YOUR LOVE IS THE ONLY LOVE
- (Lambert-Potter) ABC-Dunhill Music, Inc. & Soldier Music, Inc. - BMI (2:35)

P 1973 Alithia Records, Ltd.

MFG. BY ALITHIA RECORDS

LTD., N. BERGEN , H.J.



PASTORS

STEREO SIDE TWO

AR-9103 (AR-9103-B)

- 1. MEDLEY (5:15) I NEED YOU (Gerry Beckley) Warner Bros. Pub. - ASCAP ISN'T LIFE STRANGE (John Lodge) Leeds Music Corp. - ASCAP WITHOUT YOU (Ham-Evans) Apple Music Pub. Co. - BMI
- 2. SOMEDAY MAN (Williams-Nichols) Irving Music, Inc. - BMI (2:35)
- 3. ROSE BY ANY OTHER NAME (Lambert-Potter) ABC-Dunhill Music, Inc. & Soldier Music, Inc. - BMI (3:14)
- 4. HEY DID YOU GIVE SOME LOVE TODAY (Bill Dean) Bambar Music Corp. - ASCAP (2:35)
- 5. SOLITUDE (Ledo-Lewis) Horn of Plenty, Inc. - ASCAP (2:40)

P 1973 Alithia Records, Ltd.

Mrc. BY ALITHIA RECORDS

LTD., N. BERCH! H.J.

De Tone Records

Presents

Tony Smith & The Aristocrats Maharajah Man

DT-2901 Side 1



STEREO 331/3 RPM

- 1. CARAVAN....5:36 (Duke Ellington & Juan Tizol)
- 2. MAHARAJAH MAN....2:35 (D. Lutz. B. Casimir, T. Smith, & J. Jacksn)
- 3. NIGHTINGALE 2:26 (X. Cugat, G. Rosner)
- 4. LOVES ME LIKE A ROCK 4:05 (Paul Simon)

De Tone Records

Presents

Tony Smith & The Aristocrats Maharajah Man

DT-2901 Side 2



STEREO 331/3 RPM

- 1. MY DING A LING....5:15 (Chuck Berry)
- 2. FOR THE GOOD TIMES 3:11 (Kristofferson)
- 3. BILL'S MERENGUE 2:45 (B. Casimir, T. Smith, D. Lutz & J. Jackson)
- 4. BEST THING THAT EVER HAPPENED TO ME....5:01 (Jim Weatherly)

Produced by DeTone Records

Chicago, III.

@ 1974





1. COCAINE (ASCAP) G. Davis 3:30

2. GRIZZLY BEAR (ASCAP) (Arr. & Lyrics) B. Comeau 12:00

3. MARY DON'T YOU WEEP (ASCAP) (Arr..) B. Comeau 3:30

Produced by Pete Levin

OFORGE PRINTED IN U.S.A.

OFORGE ST., WALLINGFORD, C1.



81917-1

MEET THE RAISINS!

STEREO



ONE

© 1988

- Atlantic Records 1. SIGNED, SEALED, DELIVERED I'M YOURS (2:47)
 - (S. Wonder, L. Garrett, L. Hardaway, S. Wright; Black Bull Music/ Sawandi Music, BMI/Jobete Music Co., Inc., ASCAP/Stone Agate Music, BMI.)
- 2. SHOTGUN (2:58)
- (Autry Dewalt; Stone Agate Music, BMI.)
- GREEN ONIONS (2:57)
 (S. Cropper, L. Steinberg, A. Jackson, B.T. Jones; Irving Music, BMI.)
- AIN'T TOO PROUD TO BEG (2:58)
 (E. Holland, N. Whitfield; Stone Agate Music, BMI.)
- 5. AT THE PROJECT OF THE PROJECT OF





MEET THE RAISINS!

STEREO



TWO

© 1988 Atlantic Records

- 1. COOL JERK (3:13)
 - (D. Storball; Trio Music/Alley Music, BMI.)
- 2. TEARS ON MY PILLOW (3:10)
- (A. Lewis, S. Bradford; Gladys Music/Sovereign Music, ASCAP.)
- (R. Penniman, D. La Bostrie, J. Lubin; ATV Music Corp., BMI.) 4. PAPA OOM MOW MOW (3:18)
 - (J.E. Harris, T. Wilson, Jr., C. White, A. Frasier; Beechwood Music/Atlantic Music, BMI.)
- (W. Edwards, d. Nepser, Unichappell Music, BMI.)

 474-41/10.

 (B. Strong, N. Whitlied; Stone Agate Music, BMI.)

 574-41/10.

 574-487156-SP

 574-887156-SP

 ANAPARER COMMUNICATION OF A STROCKEFELLER PLAZA NY NY



MIND'S EYE

Casting Pub. Co (ASCAP) © 1987 ® 1988 Master Grip Records



MG 1001 Side 1 33 1/3 RPM Stereo

Temperature Rising

Radio Mix 4:21 Heated Beat Mix 4:52

Eric & Joey Pritchett (ASCAP)

Executive Producer

Joe Pritchett SR.



MIND'S EYE

Casting Pub. Co (ASCAP) © 1987 ® 1988 Master

Grip Records



MG 1001 Side 2 33 1/3 RPM Stereo

You're My Mr. Right

Radio Mix 3:21 Dance Mix 3:22

Eric & Joey Pritchett (ASCAP)

Executive Producer

Joe Pritchett SR.

I hear a new world JOE MEEK

A



Orbit Around The Moon 2:50
Entry Of The Globots 3:10
The Bublight 2:43
March Of The Dribcots 2:08
Love Dance Of The Saroos 2:34
I Hear A New World 2:44



I hear a new world **JOE MEEK**



Glob Waterfall 3:15 Magnetic Field 3:10 Valley Of The Saroos 2:51 **Dribcots Space Boat 2:16** Disc Dance Of The Globots 2:16 Valley Of No Return 3:08



The FLK

MUMMERS 1

The FLK

MUMMERS 7

The Multivox Sampler

MX-20 ELECTRONIC COMBO PIANO (5:01) FR6M RHYTHM ACE (4:56)

MONAURAL 331/3 RPM SIDE 1



SLIPS

Music and Narration by Don Muro Recorded at Wailing Wall Studios

PRODUCTS OF

MFD. IN U.S.A. BY

E DEERFIELD. 1027772AX

The Multivox Sampler

MX-30 ELECTRONIC PIANO (4:08) FR7M RHYTHM ACE (4:34)

PLACE COIN HERE IF SOUNDSHEET SLIPS



MONAURAL 331/3 RPM SIDE 2

Music and Narration by Don Muro Recorded at Wailing Wall Studios

PRODUCTS OF

MULTIVOX
370 Marce Paulmery Houpprough NY 11787 13°6 25°7700

AND IN U.S.A. BY EVATORE DE

Brief Music Publ. Co. (BMI)

CREATIVE FREAKOUT

1

331/3 MONO

Heller Corporation
1606 North Highland Ave
Hollywood, California
Creative Producers For Radio
Television © Records © Films

CREATED AND PRODUCED BY HUGH HELLER,
JACQUES WILSON, DAVE WILLIAMS
AND DICK HAMILTON

For Promotional Use Only • Not For Sale

IN ORDER OF APPEARANCE:

Johnny Spots (Ben Chandler) This Brand Is My Brand Uncle John's Pancake House International House of Pancakes (Klein-Barzman-Heller) Hamm's Beer Falstaff Beer Burgermeister Beer Sixteen Tongues

Cornnuts Toasted Corn Roos-Atkins Clothiers Winston Cigarettes Best Fertilizer

Dial Soap
Poor Little Hucksters

Brief Music Publ. Co. (BMI)

CREATIVE FREAKOUT

2

331/3 MONO

Heller Corporation
1606 North Highland Ave

Hollywood, California
Creative Producers For Radio
Television © Records © Films

CREATED AND PRODUCED BY HUGH HELLER
JACQUES WILSON, DAVE WILLIAMS
AND DICK HAMILTON

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IN ORDER OF APPEARANCE:

Naming of the Ford Buick (Andy Williams) Cole of Califernia Houston Chronicle Sears Has Everything Del Monte Soft Drinks What Have They Done To My Line? Meadow Gold Milk Folger's Coffee Eve of Advertising Destruction

© Brief Music Publ. Co. 1967 (BMI) All Rights Reserved SESTMONLINATION COANSESV YNOM CECHOOP THE WHITE EAGLE PUBLISHING TRUST NEW LANDS, LISS, HANTS MONO 33[‡] Side 1 ALL RIGHTS OF THE HANDER WHITE EAGLE SPEAKS 'A MESSAGE OF JOY' Recorded at the Carol Service on 22.12.68 Through Grace Cooke © 1969

GRANGER PROPERTY OF THE STATE O THE WHITE EAGLE PUBLISHING TRUST **NEW LANDS, LISS, HANTS** MONO **WE1002** 33¹ Side 2 ALL RIGHTS OF THE HANGE PARTY. WHITE EAGLE SPEAKS 'THE GOSPEL OF LOVE' Recorded at the New Year Service on 26.1.69 Through Grace Cooke

from a bum trip to.. "The Trip Beyond PAP BEYOND RECORDS HOUSTON, TEXAS 1

from a bum trip to. "The Trip Beyond" PIP OND RECORDS HOUSTON, TEXAS



THIS IS A PROMOTIONAL ITEM

WAYNE NEWTON PRODUCED & DIRECTED BY JOHN MADARA FOR WAYNOO Arranged by Joe Renzetti Engineer: Matt Hyde

PRO 666



1-2-3

(J. Madara D. White-L. Borisoff) Double Diamond Music, Inc./ Champion Music Corp.-BMI

3:28

45 RPM

Property of the Pr

STATE OF LOS ANGELES RECORDS

Old Manufactured and Distributed by RCA Records. New York.

OF LOS ANGELES ARECONS

We would have the state of the



DISCO TO THE KING DOUGLAS ROY

FACE A

12 pouces (45 tours)
\$\$ -8888

1.- TUTTI FRUTTI 2.- HOUND DOG 3.- DON'T BE CRUEL
4.- TEDDY BEAR 5.- JAILHOUSE ROCK
6.- IT'S NOW OR NEVER 7.- TOO MUCH
8.- HEARTBREAK HOTEL 9.- LOVE ME TENDER
10.- BLUE SUEDE SHOES
11.- THAT'S WHEN HEARTACHES BEGIN
12.- I'M ALL SHOOK UP 13.- I WANT YOU, I NEED YOU
14.- RIP IT UP 15.- FALLING IN LOVE

Produced by: Gerry Bribosia for CHART-ON PRODUCTIONS INC.



DISCO TO THE KING DOUGLAS ROY

FACE B

12 pouces (45 tours) \$\$-8888

1.- TUTTI FRUTTI 2.- HOUND DOG 3.- DON'T BE CRUEL
4.- TEDDY BEAR 5.- JAILHOUSE ROCK
6.- IT'S NOW OR NEVER 7.- TOO MUCH
8.- HEARTBREAK HOTEL 9.- LOVE ME TENDER
10.- BLUE SUEDE SHOES
11.- THAT'S WHEN HEARTACHES BEGIN
12.- I'M ALL SHOOK UP 13.- I WANT YOU, I NEED YOU
14.- RIP IT UP 15.- FALLING IN LOVE

Produced by: Gerry Bribosia for CHART-ON PRODUCTIONS INC.



PRO+A-2609 PROMOTIONAL COPY. NOT FOR SALE.



Side 1 33 1/3 RPM

KITA O

From the Kitaro album TENKU (a) Geffer Ketord (GHS 24(12))

MILKY WAY (Edit) 3:38

(Written and Amangery by Kitaro)

Ilisher House Amase and Kitaro Maric Publishing

Admin by Brownstown Maric Inc. ASCAP

P 1986 Ambue America Inc



PRO-A-2609
PROMOTIONAL COPY.
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Side 2 33 1/3 RPM

KITARO ODUCED BY KITARO

From the Kitaro album TENKU on Geffen Records (GHS 24112)

MILKY WAY (LP Version) 5:39

(Written and Arranged by Kitaro)

Publisher House Amuse and Kitaro Music Publishing
Admin by Brainstorm Music Inc. ASCAP

© 1986 Amuse America Inc



SPECIAL 12 INCH DISCO MIX - 33 1/3 RPM

GG 405 (DJ) **STEREO BMI**



SIDE A GG 405-A (DJ) Time: 7:43

FIRST CHOICE **DOUBLE CROSS**

(N. Harris-R. Tyson)
Produced by Norman Harris And Ron Tyson
Arranged By Norman Harris And Ron Tyson
Arranged By Norman Harris
Mix By Bobby "DJ" Guttadaro
Executive Producers:
Joe Cayre/Stan Cayre/Ken Cayre

© 1979 Gold Mind Records

© 1979 Gold Mind Records

**The Company of the Cayre of t



SPECIAL 12 INCH DISCO MIX - 33 1/3 RPM

GG 405 (DJ) **STEREO** BMI



SIDE B GG 405-B (DJ) Time: 6:59

FIRST CHOICE **DOUBLE CROSS**

DOUBLE CRUSS
(N. Harris-R. Tyson)
(From The Gold Mind L.P. GA 9502
"Hold Your Horses")
Produced by Norman Harris And Ron Tyson
Arranged By Norman Harris
Executive Producers:
Joe Cayre/Stan Cayre/Ken Cayre

© 1979 Gold Mind Records

O 1979 Gold Mind Records

Salsoul Records • 240 Madison

Side 1 R-6203 9005-6203





"SABROSA Y CALIENTE" (HOT AND SPICY) CON LATIN PETE TERRACE

Prod. by DON COSTA PRODUCTIONS, INC.

CP 430 (CP 430 A) N8OP-9053



Side 1

- 1. ELLA SABE COCINAR
- (TERRACE-RAMIREZ) 2. AY MAMA INEZ
- (G RENET-G ILBERT) 3. PARA LA FIESTA VOY

A. (PEREZ)
4. COCO SECO
(RAYES)
5. KILIMANJARO
6. SI SI
(TERRACE-MALABE)
3. TONG PLAY
HEW YORK, T. HEW YORK,



"SABROSA Y CALIENTE" (HOT AND SPICY) **CON LATIN PETE TERRACE**

Prod. by DON COSTA PRODUCTIONS, INC.

CP 430 (CP 430 B) N80P-9054



Side 2

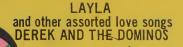
- 1. PONTE EN VELA, JOSE
- (MARIN) 2. POINCIANA
- (BERNIER-SIMONS) 3. BAILA LA PACHANGA
- (TERRACE) 4. PARA VIGO ME VOY

4. PARA VIGO ME VOY
(LECUONA)

5. PEANUT VENDOR
(SIMONS-GILBERT)
6. PACHANGA PA TI
(TERRACE-HERNANDEZ)

10 INSION OF COLUMBIA PICTURES CORPORATION - NEW YORK H. MEN YORK H.

SD 2-704





STER

1. I LOOKED AWAY (3:04) Eric Clapton - Bobby Whitlock (ST-C-702043 PR)

- 2. BELL BOTTOM BLUES (5:06) Eric Clapton -
- KEEP ON GROWING (6:22)
- Eric Clapton Bobby Whitlock

4. NOBODY KNOWS YOU
WHEN YOU'RE DOWN AND OUT (4:57)
Jimmie Cox
A PRODUCT OF POLYDOR - ENGLAND
ANTIC RECORD Under License Issued 81Magnifestural Under License Issued 81Mag



LAYLA and other assorted love songs DEREK AND THE DOMINOS





1. I AM YOURS (3:32) Eric Clapton - Nizami

2. ANYDAY (6:37) Eric Clapton - Bobby Whitlock

3. KEY TO THE HIGHWAY (9:47) Charles Segar - Willie Broonzy A PRODUCT OF POLYDOR - ENGLAND

A PRODUCT OF POLYDOR - ENGLAND

April 1977 C RECORDING CORP., 1841 BROADWAY, NEWYORK.

STEREC

(ST-C-702044 PR)

1.DEFINE MUSIC
2.INTRODUCTION
3.ITCHY VIBES AND DRUMS
4.SUTTING WITH CLASS
5.INTERLUDE 1: BABU SPEAKS
6.THE MAD SCIENTIST OF THE TURNTABLES
7.RELAX MODE
8.THIS IS A REMIX
9.INTERLUDE 2: BRUCE LEE SPEAKS

APPLES

10.SOME OL' ROUGH SHIT

11.A NATURAL HIGH

12.A SCRATCH IS A MUSICAL NOTE

13 DIAMOND 16Y WILL SPIN IT

13. DIAMOND JAY WILL SPIN IT SCRATCHES & ROUTINES PERFORMED BY: ROB SWIFT, and DIAMOND JAY



0/5/8/80/E0 BY NO SHOT TEL: 415.259,7780

Fig. 8 Commo Ren. 4260, 588 H85EO. CB 94403 TEL: 408.551 3018 CH. HS JUSTIN

1.ROB SWIFT VERSUS RHAZEL

2.A TURNTABLE XPERIENCE

3.INTERLUDE 3: MESSAGE

4.WOMEN AND STRESS

5.WOMEN AND STRESS 2

6.LET THE DRUMMER GET SOME

7.INTERLUDE 4: BRÜCE LEE SPEAKS AGAIN

8.WHO IS IT? MISTA SINISTA

ORANGES (

SCRATCHES & ROUTINES PERFORMED BY:



STH2007

015181801ED BY NU GRUY 1EL. 415.258.7780

THE PERMIT PERM APPEN, SAN HATEO, CR 94403 TEL: 408 ST. SONE CAN HELDINGS



CIRCUS an NBC Project 20 event

Side 1

N8OP-5201

Music by ROBERT RUSSELL BENNETT

Producer and Director

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CIRCUS an NBC Project 20 event

Side 2



Music by ROBERT RUSSELL BENNETT

Producer and Director

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Radio Corperation of American



CP 729 (CP 729 SA) 1982 Arista Records, Inc.

S!DE 1 331/3 RPM

ANGELA BOFILL

TOO TOUGH (Long Version) (Narada Michael Walden/Jeffrey Cohen) (Gratitude Sky Music, Inc./Pologrounds Music) (BMI) (6:38)

PRODUCED BY NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS, INC. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W 57th St., NY, NY, 0019



CP 729 (CP 729 SB) 9 1982 Arista Records, Inc.



SIDE 2 331/3 RPM

ANGELA BOFILL

1. TOO TOUGH (Instrumental Version)

2. TOO TOUGH (Short Version)

(Gratitude Sky Music Inc/Polgrounds Music) (BMI)

(6:38)

(3:59)

PRODUCED BY NARADA MICHAELS WALDEN FOR PERFECTION LIGHT PRODUCTIONS, INC. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N. Y., N. Y.

unknown- The Power (Of Banghra) W# 174095 POWER001

THE POWER (OF BHANGRA)





MIX BY JOHN MORALES

SG 321 SG 321 A 33 1/3 RPM



SIDE A STEREO ASCAP 6:20-

YOU AND I TOGETHER (Marti Sharron-Gerald Lee) **BRENDA GOOCH**

Produced By Marti Sharron And Gerald Lee For Marlee Productions/Arranged By David Blumberg

Spitting Gold Music Travlin' Man Music Southern Music Publg. Co., Inc.

@ 1980 Salsoul Record Corp.

MIRE BY SALSOUL RECORDS 240 MADISON AVE, MY, MY, 40



MIX BY JOHN MORALES

SG 321 SG 321 B 33 1/3 RPM



SIDE B STEREO **ASCAP** 3:50.

YOU AND I TOGETHER (Marti Sharron-Gerald Lee) **BRENDA GOOCH**

Produced By Marti Sharron And Gerald Lee For Mariee Productions/Arranged By David Blumberg

Spitting Gold Music/Travlin' Man Music Southern Music Publg Co., Inc.

@ 1980 Salsoul Record Corp.

240 MADISON AVE MY, MY, 00

MIRE BY SALSOUL RECORD



SPECIAL EXTENDED VERSION

STEREO **45 RPM**

Time: 6:27

Pub: Fox Fanfare BMI

Recorded at Soundtek, Inc. N.Y.C.



SS 107

Produced & Engineered by: Stephen Y. Scheaffer and Harold Wheeler

EASE ON DOWN THE ROAD

(from the Broadway Musical "The Wiz")

CONSUMER RAPPORT

© 1975 Wing And A Prayer

ONLY



STEREO 45 RPM

Time: 6:42

Pub: Wing and A Prayer ASCAP Recorded at Soundtek, Inc. N.Y.C.



SS 107

Produced & Engineered by: Stephen Y. Scheaffer

BATTLE HYMN OF THE REPUBLIC

(JULIA WARD HOWE)

Consumer Rapport

© 1978 Wing And A Prayer

One of the state of

ORIGINAL VERSION FROM THE WIZ

EASE ON DOWN THE ROAD

EXTENDED DISCO VERSION









Negativland

© 1989 Cesstone Music (BMI) D 1989 SST Records P.O. Box 1, Lawndale, CA 90260

1 Prologue

4:00

2 Helter Stupid

17:56



33 RPM

Negativland

252B

① 1989 Cesstone Music (BMI) ② 1989 SST Records P.O. Box 1, Lawndale, CA 90260

The Perfect Cut (Canned	Music) 3:2
2 The Perfect Cut (Rooty P	oops) 2:11
3 The Perfect Cut (Good A	s Gold) 3:1
4 The Perfect Cut (Piece of	f Meat) 3:11
5 The Perfect Cut	

(White Rabbit And A Dog Named Gidget) 2:41 6 The Perfect Cut (11 Minutes) 4:52

7 The Perfect Cut (48 Hours) 5:37

The School

The People's Victory Onchestra and Chonus

PM W 2-G

Supen Music Man (3:15)

Ballet fon a Small apartment (6:52)

Childnen's Anthono blet vs Sing Q Love Song (5:10)

220-16 Hempstead Quenue Queens Village, New York 1429

Music

The School

The People's Victory Onchestra and Chonus Bous' Sides

PMW2-B

Did You Even See a Lody Gct that Why (4:10) A Jona Way Lower House (3:40)

Ancients Wonds (3:46)

Black Grow Country (3:20)
Round, Round, the niver (4:42)

220-16. Hempstead Querice
Queens Village The Youk
11424

COPICS MUSIC



Archive International Productions North Hollywood, California

PEBBLES VOL. 11

SIDE ONE



We will be seen to be



Archive International Productions North Hollywood, California



AIP 10001-B

SIDE TWO

© & C) Archive International Productions, 1983

1. AARDVARKS — I'm Higher Than I'm Down 2:12
(Aardvarks) Aardvark Music (BM)
2. FOUNTAIN OF YOUTH — Hard Woman 2:23
(Ganz-Schnell) Priapic Music (ASCAP)
3. MODDS — Leave My House 2:15
(Modds) Modd Music (BM)
4. BARKING SYPDERS — I Want Your Love 2:41
(Perkins/Mackaness) Copyright Control
5. BEAVER PATROL — E.S.P. 2:30 sic (BM)
6. THIRD FOULTION — Don't Play With Me 2:27
(Therion) Thelamic Music (BM)
7. MILAN (THE LEATHER BOY)—
You Gotta Have Soul 1:39
Og (Milan) Portable Music (BM))

SHOMLON MILAN (THE LEATHER BOY)—
You Gotta Have Soul 1:39
Og (Milan) Portable Music (BM))





KING EL

1. THEME FROM 2001 (
(Richard Strauss) P.D.

SIDE A



- 2. C.C. RIDER (3:55) (Årr. Elvis Presley) BMI
- 3. BURNIN' LOVE (3:00)
- (Dennis Linde) BMI
 4. WONDER OF YOU (2:20)
- 5. JAILHOUSE ROCK (1:28)
- 6. HAWAIIAN WEDDING SONG (2:22)
 (King Hoffman Manning) ASCAP
- 7. SUSPICIOUS MINDS (5:42)



KING EL

1. YOU DON'T HAVE TO SAY YOU LOVE ME (2:04) (Wickhan - Napier - Bell - Ronaggio - Pallavicini)

SIDE B



RCK 777150 STEREO 33 1/3 RPM

- 2. MEDLEY. TEDDY BEAR/DON'T & CRUEL (1:51) (Mann - Lowe) (Blackwell) ASCAP/BMI.
- 3. (YOU WERE) ALWAYS ON MY MIND (2:45)
 (Thompson James Christopher) BMI
- 4. BLUE SUEDE SHOES (1:06)
- 5. HURT (1:45)
- (Crane Jacobs) ASCAF 6. TRILOGY (4:18)
- 7. MY WAY (4:52)
 (Anka Revaux François) BA



DOLMEN MUSIC MEREDITH MONK

FCM-1-1197



SIDE 1

2 PRAVELLING 112 2 THE TALE OF

All Section Company by Paris 1 Mars.
M. Section Proposition Systems (1994)

Prontour or Mantice Lights and Could Wincour Av Down Production 1991



DOUMEN MUSIC

ECM-1-1197



SIDE 2

- ODLANDA DE DE
- .
- .

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AMERIQUES 24:12

OLUMBI

e. COLUMBIA. MASTERWORKS W MARCAS REG. PRINTED IN U.S. P.



CONDUCTS VARÈSE NEW YORK PHILHARMONIC

M 34552



SIDE 2

QBL 34552 ® 1977 CBS Inc.

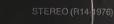
1. IONISATION 5:55 2. ARCANA 18:43

e.cotunga., inastenuca VIEL parateo in u

Ellis and Lynch

·Life is You

SIDE 1



- 1. LIFE IS YOU (EIIIs) 2:05
- 2. BLESSINGS ON THE KING (Lynch) 4:20
- 4. PRAISE SONG (Lynch) 2:4
- 5. COME LORD JESUS (Ellis) 2:30

ALL CLEARANCES: BMI

Ra-O Records

Ellis and Lywell

Life is You

SIDE 2



STEREO (R14-1976)

1. CHOICES (Ellis) 2:42

2. LISTEN TO THE WORD (Ellis) 2:36

3. A SONG FOR MARY (Lynch) 3:05

5. THE LIGHT HAS COME (Ellis) 3:10

6. MAY THE ROADS RISE UP (Lynch) 2:4

Pa-O Records





Philawing Directs

- Little Tape 104 (2.00)
- 3. Chiple Depth (D. 15) 8. The first respect forms (D. 15)

A THE R WING I WANTED TO SHIP



Mickey Mouse SPLASHDANCE

@ Walt Disney Productions

D 62520 D-62520 A SIDE 1 CBC



Splashdance
Happy, Happy, Birth-lay Tu You
Digital Duck
Hoedown At The Robot Farm
One Little Android
Chip 'N' Dale's Vacation
(All Songs by Michael & Patty Silversher)
Produced by Michael Silversher
and Jymn Maijon



Mickey Mouse SPLASHDANCE

@ Walt Disney Production

D 62520 D-62520 B SIDE 2



Minnie Mouse (Ron Mael & Russell Mael)
Mickey, She's Got A Crush On You
(Silversher/Silversher)
Gyro Gearloose (Silversher/Silversher)
You Can Always Be Number One (Gonyea)
Mousekemania (Smith/Stevens/Magon)
Produced by Michael Silversher
and Jymn Magon





FINANCE

SID/. A Fin 054 A LP 331/3 RPM



The LET.

TO UTSO

ROBERT W. MINT. Lecturer.

AUDITOR

AUDANGUIG THE

FINANCIAIS

FINANCE

SIDE B. bn 1054 6



The LEE Real Estate

Course
Le Intellete, PO Bo 1
110 Larvard Street,
Around Mass., 02146

ROMETT WILLENT, Leawner

AREAMOING THE HUMINITIES

M.D.L

SIDE A MDL 059 A

LP 351/3 RPM



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ROBERT W. KENT, Lumorer

SUMPTE LISTING A MUNIPLE DWELLING

M.D.L.

SIDE B MDL 1059 B

LP 331/3 RPM



The LEE Real Estate

Course
Lee Institute, PO Box I
310 Harvard Street;
Brookline, Mass., 02146

ROBERT W.KENT, Lecturer

SUBJECT, LISTING A MULTIELE DIVELE

LSP 1669

(J2PY-5038)

LOVE IN THE AFTERNOON



1-LET ME CALL YOU SWEETHEART (Friedman-Stater-Whitson)

2-THE VERY THOUGHT OF YOU (Ray Noble)

The Property CIVIN tists film "The Trespasser")

AND COMPANIES OF MARCH CHAPTER

LSP 1669 (J2PY-5039)



1-1'LL GET BY (As Long As I Have You) (Fred Ahlert-Roy Turk)

2-BREATH OF SPRING (Charles Albertine)

The Three Suns

1, 3, and Orchestra

STEREO

FIDELITY

The Lure of the GRAND CANYON by Ferde Groté

ANDRE KOSTELANETZ and His Orchestra with JOHNNY CASH In Spoken Commentary







Side 1 XSM 52307



- 1. 1 Sunrise
- 2. II Painted Desert
- 3. III On the Trail
- 4. IV Sunset



STEREO

CS 8422

FIDELITY

The Lure of the GRAND CANYON by Ferde Grofé

ANDRE KOSTELANETZ and His Orchestra with JOHNNY CASH In Spoken Commentary

XSM 52308



1. V - Cloudburst

2. "A Day in the Grand Canyon" Narrated by JOHNNY CASH



O "COLUMBIA," P. MARCAS REG MADE IN U.S.A



GEORGE DUKE

331/3 RPM STEREO @ 1979 CBS Inc.



AS 681 XSS 166428 Time: 6:37

I WANT YOU FOR MYSELF -G. Duke- Taken From The Epic Lp:

-G. Duke- Taken From The Epic Lp:
"MASTER OF THE GAME" JE 36263
Publisher: Mycenae Music (ASCAP)
Produced by George Duke for George
Duke Enterprise
Featuring Lynn Davis
Special Disco Version Of The
Epic Single: 9-50792

DEMONSTRATION NOT FOR SALE



GEORGE DUKE

331/3 RPM **TERFO** @ 1979 CBS Inc.



AS 681 XSS 166429 Time: 3:09

PARTY DOWN
-G. Duke - B. Champlin- Taken From The Epic
Lp: "FOLLOW THE RAINBOW" JE 35701

Publisher: Mycenae Music/JSH Music (ASCAP) Produced by George Duke for George

Duke Enterprises Special Disco Version Of The Epic Single: 9-50792

DEMONSTRATION NOT FOR SALE DEMONSTRATION

КУЛЬТУРЫ СССР



АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

CTEPEO

QD 33

Гр. 2, 1-20

METAMOP DOBLE

и современных музыкальных произведений К. ДЕБЮССИ, ВЕТЕР НА РАВНИНЕ В. МАРТЫНОВ, ВЕСЕННИЙ ЭТЮД С. ПРОКОФЬЕВ, САРКАЗМЫ К. ДЕБЮССИ, КАНОПА Аранжировки для синтезатора СИНТИ-100:

1. 5-Э. Артемьев, Ю. Богданов 2-4. 6-В. Мартынов. Ю. Богланов МИНИСТЕРСТВО КУЛЬТУРЫ СССР



АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

CTEPEO

ΓΟCT 5289-80



© 33

2 Γp. 2. 1-20

метаморфозы

Электронные интерпретации каассических и современных музыкальных произведений НЕИЗБ. АВТОР. ЛЕТНИЙ КАНОН В. МАРТЫНОВ. УТРО В ГОРАХ И. С. БАХ. ГОЛЬДБЕРГ-ВАРИАЦИИ—№ 5 и

К. ДЕБЮССИ. ПАРУСА Э. АРТЕМЬЕВ и Ю. БОГДАНОВ

Аранжировки для синтезатора СИНТИ-100: 7-9-В. Мартынов, Ю. Богданов 10, 11-Э. Артемьев, Ю. Богданов

GRAVATS

BLACK ZONE MYTH CHANT

«mane thecel phares»

STEREO

Ш

2015

33T >



GRVTS003

1. BELSHAZZAR 4'53

2. IN THE ARMS OF THE PARCAE 6'42 3. ORBIT SLUT 5'37

4. TWO STARS, NO CROSS 5'30

5. HE EVIL 5'31

b. FIKST CUNTACT 4'30 2'42 DASHTIN NOTHING 4'42

8. IF GOD IS NOT HERE 5'28

GRAVATS

BLACK ZONE MYTH CHANT

«mane thecel phares»

STEREO

2

2015

33T 😽



GRVTS003

1. BELSHAZZAR 4'53
2. IN THE ARMS OF THE PARCAE 6'42
3. ORBIT SLUT 5'37

4. TWO STARS, NO CROSS 5'30
5. HE EVIL 5'31

7. PASS OVER INTO NOTHING 4'42

8. IF GOD IS NOT HERE 5'28

Side 1 Mono

INT 1011 UGBL 0009

DOG TRAINING MY WAY

- INTRODUCTION
- THE CORRECT USE OF CHOKE CHAIN AND LEAD
- TEACHING A DOG TO WALK TO HEEL ON AND OFF THE LEAD
- TONE OF VOICE



International

- THE SIT AND STAY EXERCISE
 - THE DOWN EXERCISE
 - THE RECALL
- TEACHING YOUR DOG TO IGNORE OTHER DOGS

BARBARA WOODHOUSE

@ 1967

Side 2 Mono

INT 1011 **UGBL 0010**

DOG TRAINING MY WAY

- THE STAND EXERCISE
- THE ADVANCE STAND, SIT AND DOWN
- THE DROP ON RECALL
- THE LONG DOWN



International

BARBARA WOODHOUSE

@ 1967

Autun Carillon - Baia - My Love She's But A Lassie Yet Circles - Percussion Suite (3rd Movement) - The Little Dancer Age of the separation of the second services of the second services

act monteenands of the parties of the m Two Jubilee Pieces - Erlangen Polka - Dream Angus Surrey With The Fringe On Top - Irish Washerwoman - Polymers A graduland prices sind to entirescheding bine schemoting allery when





Custom Pressor

Side 1



LEARN HOW TO DANCE Jack Hansen — Musical Director

FOX TROT - "Won't You Come And Dance With Me"

WALTZ - "One Waltz With You"

MERENGUE - "Gozo"

POLKA - "Helena & Krakowiak"
CHARLESTON - "Charleston Daze"

Side 2



HRB-1

LEARN HOW TO DANCE Jack Hansen — Musical Director

BOSSA NOVA — "Nunca O Desprese"
FRUG — "The Groovy Line"
HORA — "Haven Neglish Madley"
CHA-CHA-CHA — "Oberido Juan"

Side 3



HRB-1

LEARN HOW TO DANCE Jack Hansen — Musical Director

TANGO – "Tango Du Rita"
MISERLOU – "Leota"
TARANTELLA – "Neapolitan"
MAMBO – "Viva Yo"
LINDY – "Let's Take It Easy"

Side 4



HRB-1

LEARN HOW TO DANCE Jack Hansen — Musical Director

IRISH JIG

- "Irish Washerwoman & Garry Owen"

RHUMBA STRIP - "If Love Has Passed You By"

 "A Pretty Girl Is Like A Melody" (Pub. Irving Berlin Music-ASCAP)

BELLY DANCE - "Balo & Kalamatianos"

Follow You

(Burtnick-Ponti)
(From the A&M album "Heroes & Zeros" SP-5166)
Hampstead Heath Music/Colgems-EMI Music, Inc. (ASCAP



Glen Burtnick

Stereo

Produced by Glen Burtnick and David Prater Executive Producer: Jay Senter ® 1987 A&M Records, Inc.

Walls Came Down

(Burtnick) (From the A&M album "Heroes & Zeros" SP-5166) Hampstead Heath Music (ASCAP)



AM-2968 (AM-02968-B) Stereo



A[®]M

RECORDS

Glen Burtnick

Produced by Glen Burtnick and David Prater Executive Producer: Jay Senter © 1987 A&M Records, Inc.



Not For Resale/Radio Station Copy

MONO 45 RPM



45 RPM 5-10817 JZSP 155425 Intro. :07 3:26 Publisher: Lou Levy Music Co., Inc.

(ASCAP)

THE REST OF THE YEAR

- D. Buskin -

DAVID BUSKIN

Arranged & Conducted by Glenn Spreen ® Produced by Norbert Putnam U.S.F. **Epic,** Marca Reg. Printed in U.S.F.



Not For Resale/Radio Station Copy

STEREO 45 RPM



45 RPM 5-10817 JZSS 155426 Intro. :07 3:26 Publisher: Lou Levy Music Co., Inc.

(ASCAP)

THE REST OF THE YEAR

- D. Buskin -

DAVID BUSKIN

Arranged & Conducted by Glenn Spreen

Produced by Norbert Putnam

Poic, Marca Reg. Printed in U.S.A.





BMI Beef Baron Music, Inc./ **Lively Music**

Intro: :12 Time: 2:33 Close: Cold From The **Original** Motion Picture Soundtrack "Urban Cowboy"



E-47073-A MONO

(CP)(CSM)(CTH) @ 1980 Asylum Records FOR RADIO

STATION USE ONLY

JIMMY BUFFETT

HELLO TEXAS

(Brian Collins & Robby Campbell)

Produced by Jimmy Buffett

Executive Producer:

Irving Azoff

A Danier of Archaeles, Colifornia 9000 A Danier of Archaeles, Col





BMI Beef Baron Music, Inc./ Lively Music

Intro: :12 Time: 2:33 Close: Cold From The **Original** Motion Picture Soundtrack "Urban Cowboy"



E-47073-A **STEREO**

(CP)(CSM)(CTH) @ 1980 Asylum FOR RADIO STATION USE ONLY

HELLO TEXAS (Brian Collins & Robby Campbell) Produced by Jimmy Buffett Executive Producer: Irving Azoff



ASYLUM

PROMOTIONAL COPY NOT FOR SALE

STEREO

VOCAL



45 R.P.M.

JOCELYN BROWN

PRODUCED AND ARRANGED BY HUBERT EAVES III **EXECUTIVE PRODUCER: JELLYBEAN** FOR JELLYBEAN PRODUCTIONS, INC.







From the forthcoming Jocelyn Brown album ONE FROM THE HEART on Warner Bros

EGO MANIAC

(Hubert Eaves III/James Batton) P 1987 Warner Bros. Records Inc. for the U.S.

JOCELYN BROWN PRODUCED BY JELLYBEAN

FOR JELLYBEAN PRODUCTIONS, INC. ARRANGED BY TONI C.







From the forthcoming Jocelyn Brown album ONE FROM THE HEART on Warner Bros Records (1-25445)

LOVE'S GONNA GET YOU (Toni C.)

P 1985 Warner Bros. Records Inc. for the U.S.

GIRLFRIEND

(L. White-L. Peters-K. Crumpler)
From the MCA LP, MCA-5827, "King Of Stage"

.MCA RECORDS

A SIDE MCA-52866 MC 21794E

Kamalar Music/ Let's Shine Music 4:06 ASCAP

BOBBY BROWN
PRODUCED BY LARRY WHITE
Executive Producer: Louil Silas, Jr.
AN AMI PRODUCTION INC.

© 1986 MCA
Records, Inc.

BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA UNIVERSAL

GIRLFRIEND

(Sing-A-Long Version)
(L. White-L. Peters-K. Crumpler)

MCA RECORDS

B SIDE MCA-52866 MC 21814E

Kamalar Music/ Let's Shine Music

4:06 ASCAP

BOBBY BROWN
PRODUCED BY LARRY WHITE
Executive Producer: Louil Siles, Jr.
AN AMI PRODUCTION INC.

© 1986 MCA
Records, Inc.

BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA UNIVEREDAL OF CRAFT OF CRAFT



© 1987 Capitol Records, Inc.

STEREO B-44057

> (from the LP "POLICY" CLT-48054)

Clean Sheets Music-BMI

3:33

Produced by

MARTHA DAVIS

Martha Davist

MARCA REG . "



@ 1987 Capitol Records, Inc.

STEREO B-44057

> (from the LP "POLICY" CLT-48054)

Clean Sheets Music/ David Batteau Music-BMI/ASCAP

> TIME 3:56

Produced by

MARTHA DAVIS

M. Davis-D. Batteau

HSYLUM



RECORDS

Jackson Browne/ Kortchmar Music ASCAP Time 4:02 P 1982 Flektra/ Asylum Records for the United States and WFA International Inc. for the world outside of the

Outside of the United States.

JACKSON BROWNE SOMEBODY'S BABY
(Jackson Browne/Danny Kortchmor)
From The Soundtrack Album
"Fast Times At Ridgement High"

Waste From The Motion Picture
(Album Company For the Motion Picture)

Olenego Bird, Los Angeles Call 1900/91 A Owner of the Company For the Motion Picture

Olenego Bird, Los Angeles Call 1900/91 A Owner of the Company For the Motion Picture

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Olenego Bird, Los Angeles Call 1900/91 A Owner of the Company For the C

7-69982-A STEREO PRODUCED BY JACKSON BROWNE

HSVI.HW



RECORDS

Warner-Tamerlane Publishing Corp. BMI Time 5:00 From The "No Nukes - Muse Concerts" Album P 1979 Flektro/ Asylum Records

7-69982-B (SP)

STEREO

PRODUCED FOR MUSE, INC. BY JACKSON BROWNE. GRAHAM NASH. JOHN HALL AND BONNIE RAITT ASSOCIATE PRODUCER-

STANLEY JOHNSTON

JACKSON BROWNE, GRAHAM NASH
AND DAVID LINDLEY
THE CROW ON THE CRADLE
(Sydney Carter)
Proceeds from this side are being
paid to the Musicians United
paid to the Musicians United
For Safe Energy, Inc.

(Clange a Blvd, Los Angeles, Collid

ELEKTRA

From Elektra LP 60363 -

45 R.P.M.

7-69714

RETURN TORK NEW YORK 10022, 9229 SUNSET BOULEVARD LOS AMERICAS

ELEKTRA

Baker LP 60363 -

45 R.P.M

7-69714

RENIEW YORK NEW YORK 10022, 9229 SUNSET BOULEVARD, LOS MIELES JELES



-

MONO 3:33

Produced by Rick Hall Associate Producer: Gary Klein



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10111

ZSP 159676

1975 CBS Inc.
Publisher:
Big Mitzi
Music/Mashy
Music (ASCAP)

MAC DAVIS
(IF YOU ADD) ALL THE LOVE
IN THE WORLD

-I. Page-Arranged by Jack Nitzsche Engineer: Bruce Botnick for EARS, Ltd.

COLUMBIQ

STEREO 3:33

Produced by Rick Hall Associate Producer Gary Klein

45 RPM DEMONSTRATION NOT FOR SALE 3-10111 ZSS 159677

 1975 CBS Inc. Publisher: Big Mitzi Music/Mashy Music (ASCAP)

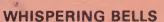
MAC DAVIS (IF YOU ADD) ALL THE LOVE IN THE WORLD

-I. Page-Arranged by Jack Nitzsche Engineer: Bruce Botnick for EARS, Ltd.



C 1252 A

SEND FOR FREE CATALOG



(Lowery - Quick)

COLLECTARE CORD CORP BOX 35. NARBERT H. PA



C 1252 B

SEND FOR FREE CATALOG



DON'T BE A FOOL

OLLECTARE CORD CORP BOX 35. NARBERTH PA 1907

erinnung.

Corp/Peabo

IL MOITS RESPIED.











VOCAL ST-A-45612-SP STEREO 45 R.P.M.

7-89748 Pub., STM Music

Inc./Indulgent
Music, BMI
Time: 4:21

© 1983 Atlantic
Recording Corp.

REMEMBER WHAT YOU LIKE

(John Robie)

JENNY BURTON

Produced, Arranged & Mixed by John Robie for PLATEAU RECORDS, INC. From Atlantic LP 80122 -

ROCKEFELLER PLAZA, NY. N

TLANTIC

6

VOCAL ST-A-45613-SP STEREO 45 R.P.M.

7-89748 Pub., STM Music

Inc. Indulgent
Music, 8MI
Time: 3:57

1983 Atlantic
Recording Corp.

PLAYERS

(John Robie & G.L.O.B.E.)

JENNY BURTON

Produced, Arranged & Mixed by John Robie for PLATEAU RECORDS, INC. From Atlantic LP 80122 -

P. 75 ROCKEFELLER PLAZA, NY, NY

WONDERLAND BY NIGHT

(Chase - Klaus - Newman)

537 Roosevelt Music Co. Inc. BMI - 3:14

CRC-779



ANITA BRYANT

with

Lew Douglas Orchestra & Chorus

FORWA COMPORATION . Y

PICTURES

(Tepper - Bennett)

537 Planetary Music ASCAP - 2:16 CRC-780



ANITA BRYANT

with

Lew Douglas Orchestra & Chorus

MONO DOMPORATION .



Arranged and Produced by Paul Davis and Ed Seay



STEREO ZS9 4808 AA-AF ZS9 4808-3

@ 1980 CBS Inc. Time: 4:05

DO RIGHT

P. Davis- Taken From The Bang Lp:

"PAUL DAVIS" JZ 36094

PAUL DAVIS

PAUL DAVIS

PECORDS / CBS INC. / 51 W. 52 STREET.



Arranged and Produced by Paul Davis and Ed Seay



STEREO ZS9 4808 AA-AF

ZS9 4808-4 ® 1980 CBS Inc. Time: 4:18



PRODUCED BY ROGER NICHOLS EXECUTIVE PRODUCER

STEREO PB-14115

PB++115-A Irving Music, Inc./Buchanan Karr Music, Inc. BMI April Music Ltd./Rio Cartel Music. PRS (Admin. by Blackwood Music Inc) BMI

DON'T CLOSE YOUR EYES, TONIGHT

n the 'lin more Express' illum ÁFLI-5458)

JOHN DENVER

MK(s) - RCA CORP - A RCA CORPS.



PRODUCED BY ROGER NICHOLS EXECUTIVE PRODUCER -

STEREO PB-14115

PB 12115 B Cherr Mountains Music ASCAP 5:03

A WILD HEART LOOKING FOR HOME

(from the 197) amigned Expression and resident

JOHN DENVER

THE STANDARD MARCA(S) REGISTRADALL



Produced by John Denver and Barney Wyckoll Executive Producer Milt Okuh



4:58

WORLD GAME

(I/cm the 'II's About Time' album, AFL1-4683)

JOHN DENVER

TMN(s) Reg | 1 NARCA(| US RADA(s) RCA CORP - MADE N U S.A. do 1983 TA LORDS



Produced by John Denver and Barney Wyckoff Executive Producer:



IT'S ABOUT TIME

from the "It's About Time" album, AFL1-4683)

JOHN DENVER

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP. — MADE IN U.S.A. Ø 1983 RCA RECORDS



Produced by Milton Okun Assistant Producer: Kris O'Connor



MONO JH-11535 (PB-11535-C NOT

FOR SALE Cherry Lane Music Co., ASCAP

3:45 Intro: 18 End: Fade

WHAT'S ON YOUR MIND (from the "John Denver" album, AQL1-3075) (John Denver)

JOHN DENVER

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP —MADE IN U.S.A. @ 1979 RCA RECORDS

MB/

Produced by Milton Okun Assistant Producer: Kris O'Connor



STEREO JH-11535 (PB-11535-A NOT

FOR SALE Cherry Lane Music Co., ASCAP

3:45 Intro: 18 End: Fade

WHAT'S ON YOUR MIND (from the "John Denver" album, AQL1-3075) (John Denver)

JOHN DENVER

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP —MADE IN U S A @ 1979 RCA RECORDS



Produced by



STEREO PB-12017 PB-12017-A Cherry Lane Music Co., ASCAP 3:21

DANCING WITH THE MOUNTAINS

(from the "Autograph" album, AQL1-3449)

JOHN DENVER

TMK(s)® Registered MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN U.S.A. ®1980 RCA RECORDS



Produced by Milton Okun

STEREO PB-12017 PB-12017-B Cherry Lane Music Co., ASCAP 3:17

AMERICAN CHILD

(from the "Autograph" album, AQL1-3449)

JOHN DENVER

TMK(s) @ Registered = MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN ILS A @1980 RCA RECORDS

LADY (PUT THE LIGHT ON ME)

(Phil Wainman-John Goodison)





PS 45,149 (PVT 1347-M SP)

Utopia Music/ Deigmus Inc. (ASCAP) Time: 3:24 From The LP "Brownsville Station" PS 2026

> PROMOTION COPY NOT FOR SALE MONO

BROWNSVILLE STATION

PRODUCED & ENGINEERED BY EDDIE KRAMER FOR REMARKABLE PRODUCTIONS. PAINATE STOCK RECORDS, LTD. NEW YORK.

LADY (PUT THE LIGHT ON ME)

(Phil Wainman-John Goodison)





PS 45,149 (PVT 1347 SP)

Utopia Music/ Dejamus Inc. (ASCAP) Time: 3:24 From The IP "Brownsville Station" P\$ 2026

PROMOTION COPY NOT FOR SALE **STEREO**

BROWNSVILLE STATION

PRODUCED & ENGINEERED BY EDDIE KRAMER FOR REMARKABLE PRODUCTIONS.

1977 PRIVATE STOCK RECORDS, LTD., No. 1, 100 Pt. No. FOR REMARKABLE PRODUCTIONS.

6080

529

"BLESSING OF LOVE"

PECORDS: THE RIVIERAS

BOADWAY INC.

ELEKTRA

45 R.P.M

7-69632

CLY NEW YORK NEW YORK 10019, 9229 SUNSET BOULEVARD, US MILETS

ELEKTRA

FROM THE HEARS

45 R.P.M

7-69632

@ 1984 Elektra/

E E LA NEW YORK NEW YORK 10019, 9229 SUNSET BOULEVARD, US MEDELECTOR

RECORDS

B - 726 (WS-10284) WEB IV MUSIC, INC. (BMI)

Time: 3:00

Producer: Paul Davis for Bullet Productions

From the Paul Davis Album 'SOUTHERN TRACKS AND FANTASIES'

SUPERSTAR
(Paul Davis)
Paul Davis
Pig76 Bang Recorded
(Paul No., 2107 Faulkner Rd.)

**Property of the control of the control



From the Paul Davis Album 'SOUTHERN

TRACKS AND FANTASIES'

MAGNOLIA BLUES
(Paul Davis)
Paul Davis



Proguent inv May Chan Shipper areasy



B 13531-A CHETTY Mountain Music, ASCAP

LOVE AGAIN

Them he are convert to a real bills Ve-

JOHN DENVER and

May be required a definition or community of



Producted by John Dervice and Barney Wyckell Executive Producets



STEREO PB-13931

- 4 14931-B Cherry Mountain Music ASGAP 3-42

IT'S ABOUT TIME

Union in the Applicance were AFT (Edit)

JOHN DENVER

MK 1 OF MICH N

Strings Arranged by Lee Holdridge

Produced by: Milton Okun/ Assistant Producer: Kris O'Connor





STEREO APB0-0067 APB0-0067-A

Victor

Cherry Lane Music Co.. **ASCAP** 3:29

FAREWELL ANDROMEDA (Welcome To My Morning)
(from the "Farewell Andromeda" album)

(John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP — MADE IN U.S.A • (P) 1973 RCA RECORDS

Produced by: Milton Okun/ Assistant Producer: Kris O'Connor





STEREO APB0-0067APB0-0067-B

Victor

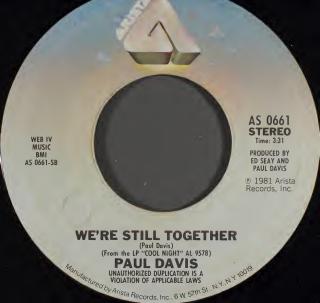
Cherry Lane Music Co., ASCAP 2:46

WHISKEY BASIN BLUES

(from the "Farewell Andromeda" album) (John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS





PROMOTIONAL ONLY-NOT FOR SALE

BILLY BURNETTE

PRODUCED BY DAVID MALLOY FOR DAVID MALLOY PRODUCTIONS



MCA-52852 (MC20722R)

From the MCA/ CURB LP. MCA-5768. "Soldier of Love"



MCA RECORDS CURB

RECORDS

SOLDIER OF LOVE



"THE SON SW-17033) 3:11

(R. Burnette-B. Berman)
(R. Burnette-B. Bu

Sound Jayo 40 Advious ans V WED. BY EMI AMERICA RECORDS

ROCKY BURNETTE

Produced by Bill House and Jim Seiter Engineered by Biff Dawes

STEREO

8050



AMERICA

TIME 3:14

BECAUSE OF YOU

(R. Burnette-R. Coleman)
TRO-Chesire Music, Inc.-BMI
Recorded in U.S.A.
& England



Record No. 45-812 (45-JOZ-155) Time: 2:18

45 R.P.M. Vocal Group with Orch. Accomp. Rush Music Corp. (BMI)

14

SUGAR - SUGAR
(Chuck Willis)
THE CADILLACS
WITH JESSE POWELL ORCH.



Record No. 45-812 (45-JOZ-154) Time: 2:40



45 R.P.M. Vocal Group with Orch. Accomp. Benell Music Co. (BMI)

ABOUT THAT GAL
NAMED LOU
(Esther Navarro)
THE CADILLACS
WITH JESSE POWELL ORCH.



Side A

THE CADILLACS ANDOUCTONS INC . SOR MADISON AVE NEW YORK HAT HOST



VO 6011 ADAM R. LEVY & FATHER ENT. INC. - BMI

45 RPM Side B Joz 118 bw

THE GIRL I LOVE

THE CADILLACS

INC YOR

PROMOTION RECORD - R. Adler - Robert Allen -

45RPM NOT FOR SALE

4-41195 JRZSP 40853



ORIS DAY

with FRANK DE VOL & his ORCH.

Korwin Music Inc. (ASCAP) 2:42

(ASCAT)

Columbia: Marcas Reg. Made in U. S. A.



- M. Drake - Spielman -



COLUMBIA 45RPM NOT FOR SALE



4-41195 JRZSP 40855



DORIS DAY

with FRANK DE VOL & his ORCH.

Artists Music Inc. (ASCAP) 2:15

● "Columbia"

Marcas Reg. Made in U. S. A.



45 RPM 4-40505 (ZSP36101)

CSL

3:10 (ASCAP) Leo Feist, Inc.

LIL NEVER STOP LOVING YOU

Or Leave Me" -Cahn-BrodszkyD O R I S D A Y
with PERCY FAITH and
his ORCH.



NEVER LOOK BACK in the sound track of the MGM Pict., "Love

> DORIS DAY Orch. conducted by PERCY FAITH



ANITA BRYANT



4-43037 ZSP 77586 2:17

F LONELY PEOPLE

Arr. and Cond. by Frank Hunter O COLUMBIA. MARCAS REG. PRINTED IN U.S.A.



ANITA BRYANT



4-43037 ZSP 77587 2:03

IT'S BETTER TO CRY TODAY

Arr. and Cond. by Frank Hunter ** COLUMBIA- MARCAS REG. PRINTED IN U.S.A





JOHN DENVER With Fat City

Producer: Milton Okun Production Assistant: Jean Kaplow

NG/



74-0445 APKS-4514

STEREO

Victor

Cherry Lane Music Co., ASCAP 3:10

TAKE ME HOME, COUNTRY ROADS

(Danoff-Nivert-Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)

RCA CORPORATION—MADE IN U.S.A.

Producer: Milton Okun

Production Assistant: Jean Kaplow



STEREO 74-0445APKS-4584

Victor

Cherry Lane Music Co., ASCAP 4:04

POEMS, PRAYERS
AND PROMISES (from the "Poems,
Prayers and Promises" album) (Denver)
TMK(8) & REGISTERED - MARCA(8) REGISTERADA(8)
RCA CORPORATION—MADE IN U.S.A.

Produced by Milton Okun



FRIENDS WITH YOU (Bill Danoff-Taffy Nivert)

35

74-0567 APKS-5938

Not For Sale **PLUG**

Cherry Lane Music Co., ASCAP 3:22 Intro:06

End: Cold

TMK(s) © REGISTERED + MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.

Produced by Milton Okun





STEREO 74-0567 APKS-5939

Not For Sale

Cherry Lane Music Co., ASCAP 3:04 Intro:07 End: Fade

STARWOOD IN ASPEN

(John Denver)

TMK(s) & REGISTERED + MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.







Producer: Paul Davis for Bullet **Productions**

From the Paul Davis Album 'SOUTHERN TRACKS AND FANTASIES'

(W-10280) WEB IV MUSIC, INC. (BMI)

Time: 3:20 Intro: :14

THINKING OF YOU

(Paul Davis)

Paul Davis

Paul Davis

Paul Davis

Paul Davis

Paul Davis

Paul Davis



Arranged by John Denver with Dick Kniss and Mike Taylor Produced by Milton Okun



MONO 74-0829 (SP-45-393) BPKM-5733

NOT FOR SALE

Cherry Lane Music Co., ASCAP 4:39 Intro:10

Intro :10 End: Fade

ROCKY MOUNTAIN HIGH

(from the "Rocky Mountain High" album)
(John Denver-Mike Taylor)

TMK(S) & REGISTERO - MARCAGE SEGISTRADA(S)
ROCA CORP - MADE IN U.S.A. - (A) 1972 RCA ROORDS

6400

JOHN DENVER

Arranged by John Denver with Dick Kniss and Mike Taylor Produced by Milton Okun



STEREO 74-0829 (SPS-45-393) BPKS-5733

NOT FOR SALE

Cherry Lane Music Co., ASCAP 4:39 Intro:10

End: Fade

ROCKY MOUNTAIN HIGH

(from the "'Rocky Mountain High" album)
(John Denver-Mike Taylor)

TMK(S) © REGISTERED - MARQA(S) REGISTRADA(S)
ROCA CORP - MORD IN U.S.A. * (1) 1972 ROA RECORDS

Strings Arranged by Lee Holdridge

Produced by Milton Okun/ Assistant Producer: Kris O'Connor





MONO 74-0955 (SP-45-488) CPKM-5606 NOT

FOR SALE

Cherry Lane Music Co.. ASCAP 4:10

Intro:14 End: Cold

I'D RATHER BE A COWBOY

(from the "Farewell Andromeda" album) (John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS

Strings Arranged by Lee Holdridge Produced by Milton Okun/ Assistant Producer: Kris O'Connor

NGM



74-0955 (SPS-45-488) CPKS-5606 NOT

FOR SALE Cherry Lane Music Co.,

ASCAP **4:10**

Intro :14 End: Cold

I'D RATHER BE A COWBOY

(from the "Farewell Andromeda" album)
(John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS



All sangs Moclen Music, Inc. (BMI) except * Stigwood Music, Inc. (Unichappell



STEREO RS 899 (RS 899 AS)

Intl.#2090 296 Praduced by Bimba/Surava



All songs (Lennon-McCartney) Maclen Music, Inc. (BMI) Sherwin Music (ASCAP)

COLUMBIA PALL OF FAME

RL BUTLER & PEARL



4-33156 ZSP 58104 2:54

DON'T LET ME CROSS OVER

Produced by Don Law
Produced by Don Law

Produced by Don Law

Produced by Don Law

COLUMBIA PHALL OF FAME

RL BUTLER & PEARL



4-33156 ZSP 114497 2:37

LITTLE PEDRO

-C. Null-Produced by Don Law & Frank Jones

MBIA- DRINTED IN U.S.

ARISTA

GOLDEN TORCH MUSIC (ASCAP) GARCON MUSIC (ASCAP)/ MUSIC (ASCAP)



AS 1-9229

PRODUCED BY BRIAN O'NEAL AND JOHN HUG P 1984 Arista Records Inc.

Manufactures of Day Cation is a working of special as we work that of application is a working of application o

ARISTA

AS 1-9229 STEREO PRODUCED BY PETE SOLLEY FOR PETE SOLLEY PRODUCTIONS, INC.

@ 1982 Arista

NEW SHOES (Brian O'Neal) (From The LP "AMERICAN WORKER")

THE BUS BOYS

Manufactures by Angle Records, Inc., 6 W 57th \$6. N.Y. N.Y.

STEREO 2:56

Arranged and Conducted by Lee Holdridge Produced by Milton Okun Engineer: Armin Steiner



45 RPM DEMONSTRATION NOT FOR SALE 18-02679 ZSS 169917 @ 1981 CBS Inc. Publisher:

Cherry Lane Music Publishing Co. (ASCAP)

PLACIDO DOMINGO AND JOHN DENVER **Vocal Duet** John Denver, Guitar PERHAPS LOVE

-J. Denver- Taken From The CBS Lp:
"PERHAPS LOVE" FM 37243





Produced by Larry Botter Some Arrangement by

STEREO PB-12345

PB-12345-B Combine Music Corp., BMI 3:04

TILL YOU OPENED MY EYES

(Inch' line "Some Days Are Orderonds" album, AE, 1-4055)

JOHN DENVER

House the beautiful to the same of the sam



Did to Saley Larry Filtren Shing An ingenent by PE-12345

Hudde M God Mose Inc. BM

4:36

THE COWBOY AND THE LADY

(from the Steam Color and Claims of Silver AD (190%)

JOHN DENVER

Figure 2-10 - 14 (10 - 1 - 1 - 1)

MCA RECORDS

DEODATO JUN 12 1974

STEREO

MCA-40252 (MC 2957)



PROMOTION COPY **NOT FOR SALE**

Kenya Music, Inc. (ASCAP) (3:00)

From MCA LP MCA-410 "Whirlwinds"

HAVANA STRUT

HAVANA STRUT

(Eumir Deodato)

ARRANGING, CONDUCTING &

ALL KEYBOARDS: EUMIR DEODATO

PRODUCED BY EUMIR DEODATO

FOR KENYA MUSIC, INC.

100 By MCA RECORDS.

INC.

100 UNIVERSAL PURILLE STRUCTURE OF THE PROPERTY OF THE PROP

MCA RECORDS **DEODATO**

MC (MC 2933)

P1974 MCA RECORDS, L

PROMOTION COPY **NOT FOR SALE**

Robbins Music Corp.

MOONLIGHT SERENADE

Arranged by Eumir Deodato
ARRANGING, CONDUCTING &
ALL KEYBOARDS: EUMIR DEODATO
PRODUCED BY EUMIR DEODATO
PRODUCED BY EUMIR DEODATO
PROBUCED BY EUMIR DEODATO
ARRANGING, CONDUCTING &
ALL KEYBOARDS: EUMIR DEODATO
PROBUCED BY EUMIR DEODATO
ARRANGING, ON THE CONTROL OF THE CONTROL





DEODATO

COPY **NOT FOR SALE**

> Kenya Music, Inc.

(ASCAP)

LONG **ERSION**

(Eumir Deodato)

ARRANGING, CONDUCTING & ALL

KEYBOARDS: EUMIR DEODATO

P1974 MCA

RECORDS, INC.

PACA RECORDS, INC.

PACA RECORDS, INC.

PACA RECORDS, INC.

RECORDS INC.

PACA RECORDS INC.

RECORDS

AID FOR KENYA MUSIC. INC.

HSYLUW

REGORDS

ASCAP Swallow Turn Music

Time: 4:34

From His Album

E-47036-A **STEREO**

> (AR) P 1980 Asylum Records

JACKSON BROWNE
THAT GIRL COULD SING
(Jackson Browne)
(Jackson Browne)
(Jackson Browne)
(Jackson Browne)
& Greg Ladanyi

Greg Ladanyi

HSVI.UVI ASCAP Inara Music Time: 6:32

REGORDS

E-47036-B STEREO

(AR) P1980

Asylum Records

From His Album "Hold Out"

JACKSON BROWNE
OF MISSING PERSONS
(Jackson Browne)
(Jackson Browne)

**Co-Produced by Jackson Browne

**Serv. Lo Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Los Angeles, Coll 90069 | Fortular of Clenego Bivd, Coll 90069 | Fortular of Clenego B

REGORDS HSVI.UVI E-45399-A ASCAP Swallow (SP) Turn Music. 1976 by WB Music Corp. Asylum Records Time: 4:47 STEREO JACKSON BROWNE
THE PRETENDER
(Jackson Browne)
Produced by Jon Landau
From The Album "The Pretender"

Records 802 N La Cienega Bivd. Los Angeles Call 9000^{ph | Kommon del Market}

HSVI.IIVI



REGORDS

ASCAP Swallow Turn Music. WB Music Corp. Time: 3:35

E-45399-B (SP)

@ 1976 by Asylum Records

STEREO

JACKSON BROWNE
DADDY'S TUNE
(Jackson Browne)
Produced by Jon Londau
From The Album "The Pretender"

827 N to Clenega Blvd, Los Angeles, Call 90089 A Control of the Control



Irving Music 1612

BT 161 Bell Records. A Division of Columbia Pictures

Industries, Inc.

LET YOUR YEAH BE YEAH

(J. Cliff) BROWNSVILLE STATION
Produced By D. Morris
and E. Stevens

**PECORDS A DIVISION OF COLUMBIA PLANTED TO THE PRODUCTION OF COLUMBIA PRODUCTI



Big Leaf Music **ASCAP** 1613

BT 161

Bell Records. A Division of **Columbia Pictures** Industries, Inc.

MISTER ROBERT

(Pookie Shark)
From The LP "A NIGHT ON THE TOWN" BT 2010 (Pookie Shark)

Out From The LP "A NIGHT ON THE TOWN" BT 2010

BROWNSVILLE STATION

Produced By E. Stevens

ARCORDS A DIVISION OF COLUMBIA PROTOCOLOGICAL PRODUCTION OF COLUMBIA PROTOCOLOGICAL PROPERTY OF COLUMBIA PROPERTY OF COLUMBIA PROTOCOLOGICAL PROPERTY OF COLUMBIA PROTOCOLOGICA PROPERTY OF COLUMBIA PROTOCOLOGICA PROTOCOLOGICA PROTOCOLOGICA PROTOCO



VOCAL ST-BT-29349 SP **STEREO**

BT - 1600 Pub. Big Leaf, ASCAP From Big Tree

KINGS OF THE PARTY

(M. Lutz, H. Weck & C. Koda)

BROWNSVILLE STATION PRODuced by Doug Morris
& Eric Stevens

(Party of the party of th



HSYLUM



REGORDS

PROMOTION COPY NOT FOR SALE

VOCAL

ST-EA-69764-A-SP STEREO



7-69764 Pub., Night Kitchen Music, ASCAP Time: 4:23

P 1983 Elektro/ Asylum Records for the U.S.

FOR A ROCKER
(Jockson Browne)

JACKSON BROWNE

Produced by Jackson Browne & Greg Lodonyi
From Asylum IP 60268
"LAWYERS IN IOVE"

Advisor In Iove

Produced by Jackson Browne & Company of the Control of

NSYLUM

45 R.P.M

7-69566

ASYLUM

45 R.P.M

7-69566

THE POST OF SEASON STATE OF SEASON SERVICE STATE OF SEASON SEASON SERVICE STATE OF SEASON SEA



AS 0697 WEB IV **STEREO** MUSIC, INC. Time: 4:25 BMI AS 0697-SB @ 1981 Arista Records, Inc. ORIENTAL EYES (Paul Davis) **PAUL DAVIS** Manufactured by Ansla Records, Inc., 6 W 57th St., N.Y.

de de la fina de la fi

RECORD NO. 9-29199 (45-86370) (2:45)

16

UNBREAKABLE
4.5 RPM
RECORD

Vocal
with Orchestra
Directed by
SY OLIVER

HEY THERE

From Broadway Production **The Pajama Game**
(Richard Adjer-Jerry Ross)

SAMMY DAVIS, JR.

ECCA

RECORD NO. 9-29199 (45-86371)⊗ (2:48) UNBREAKABLE

45 RPM
RECORD

VOCAL With Orchestra Directed By SY OLIVER

AND THIS IS MY BELOVED
From Broadway Production "Kismet"
(Robert Wright-George Forrest)

SAMMY DAVIS, JR.



DISC JOCKEY **RECORD**

528

Pambill Music ASCAP CRC 729 2:49

NOT FOR SALE



ANITA BRYANT With Monty Kelly's Orchestra & Chorus MADE IN U.S.A. CARLTON RECORD CORPORATION

MIXED EMOTIONS

(Loucheim)

DISC JOCKEY RECORD

528

Roger Music ASCAP CRC 730

NOT FOR SALE



ANITA BRYANT

With Monty Kelly's Orchestra & Chorus CARLTON RECORD CORPORATION

MADE IN U.S.A.



reprise:

PROMOTION COPY

SAMMY DAVIS JR.

Arranged and Conducted by Marty Paich

NOT FOR SALE

R-20,138 (1534)

AS LONG AS SHE NEEDS ME

(Bart) Hollis Music, Inc. BMI 2:59 C

REPRISE RECORDS . MADE IN U.S.A.

reprise:

PROMOTION COPY

SAMMY DAVIS JR.

Arranged and Conducted by Marty Paich NOT FOR SALE

R-20,138 (1535)

SONG FROM "TWO FOR THE SEESAW" (A SECOND CHANCE)

United Artists Music Co., Inc. ASCAP REPRISE RECORDS . MADE IN U.S.A.

reprise:

PROMOTION COPY

SAMMY DAVIS JR.

Arranged and Conducted by Perry Botkin Jr. SALE

NOT FOR

R-20,216 (2108)

THE SHELTER OF YOUR ARMS

(Samuels)
Print Music Co., Inc.
ASCAP
2:48



reprise:

PROMOTION COPY

SAMMY DAVIS JR.

Arranged and Conducted by Peter Knight

THIS WAS MY LOVE

St. Lawrence Music, Inc.

BMI 3:50

NOT FOR SALE

R-20,216 (2245)

(Harbert)



REPRISE REL

REPRISE RECORDS

SAMMY DAVIS, JR.

Produced by Sonny Burke



0673

(2262)
Arranged &
Conducted by
Marty Paich
From The
Reprise Album

RS 6159- IF I RULED THE

FLASH, BANG, WALLOP! WORLD

(David Heneker) Chappell & Co., Inc. ASCAP - 2:39

Manufactured by



Special Disc Jockey Record NOT FOR SALE

Acuff-Rose Publ.. Inc. - BMI 2:40



K 14513 (73 L 4745)

Records, III. O. Record



Special Disc Jockey Record NOT FOR SALE

> Spanka Music Corp. - BMI



14513 (73 L 4746)

Records, Hie. of Att Anyone

(Paul Anka - Johnny Harris)

SAMMY DAVIS, JR.

Prod. by Johnny Harris &

Don Costa for

Alto Productions

Alto Productions

Alto Productions

Alto Productions

Alto Productions

Alto Productions



Special Disc Jockey Record NOT FOR SALE

Robbins Music Corporation ASCAP 2:50



14736 (73 L 5563)

ASCAP 2:50
Arr. by
Nelson Riddle

SINGIN' IN THE RAIN
(N. Brown-A. Freed)
From the forthcoming MGM Album
M3G 4965 "THAT'S ENTERTAINMENT"

SAMMY DAVIS, JR.
Prod. by Mike Curb & Don Costa
For Alto Productions

NC., 7165 SUNSET BOULEUARD.



Special Disc Jockey Record NOT FOR SALE

Chappell & Co., Inc. ASCAP 1:45

M 14736 (74 L 6428) MONO

ASCAP 1:45
Arr. by
Nelson Riddle

THAT'S ENTERTAINMENT
(H. Dietz-A. Schwartz)
From the forthcoming MGM Album
M3G 4965 "THAT'S ENTERTAINMENT"
SAMMY DAVIS, JR.
Prod. by Mike Curb & Don Costa
For Alto Productions



MONO Intro. :11 2:57



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10148

ZSP 160320

1975 CBS Inc.
Publisher:
Screen GemsColumbia
Music, Inc./
Songpainter

Music (BMI)

MAC DAVIS BURNIN' THING

Arranged and Conducted by Nick DeCaro Engineer: Bruce Botnick Produced by Gary Klein

SOLUMBIA



STEREO Intro.:11 2:57



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10148

3-10148 ZSS 160321 © 1975 CBS Inc. Publisher: Screen Gems-Columbia Music, Inc./ Songpainter Music (BMI)

MAC DAVIS BURNIN' THING

Arranged and Conducted by Nick DeCaro Engineer: Bruce Botnick Produced by Gary Klein



COLUMBIA

® 'Columbia,' Marcas Reg

STEREO

Intro. :07

3:42

Recorded at Fame Recording Studios, Muscle Shoals, Ala.



45 RPM **3-10304** ZSS 161236 1976 CBS Inc

MAC DAVIS FOREVER LOVERS

-S. Whipple- Taken From The Columbia Lp. "FOREVER LOVERS" PC 34105 Strings arranged by Lee Holdridge Produced by Rick Hall A Fame Production



COLUMBIA

® "Columbia," Marcus Reg

STEREO Intro. :00

3:27

Recorded at Fame Recording Studios, Muscle Shoals, Ala.



45 RPM **3-10304** ZSS 161237 ® 1976 CBS Inc.

MAC DAVIS THE LOVE LAMP

-M. Davis- Taken From The Columbia Lp: "FOREVER LOVERS" PC 34105 Horns arranged by Harrison Calloway, Jr. Produced by Rick Hall A Fame Production





MONO Intro.:11 3:30



45 RPM DEMONSTRATION NOT FOR SALE 3-10745

ZSP 164307

② 1978 CBS Inc.
Publisher:
Songpainter
Music
(BMI)

MAC DAVIS MUSIC IN MY LIFE

-M. Davis- Taken From The Columbia Lp: "FANTASY" JC 35284 Produced by Nick De Caro for The Entertainment Company, Inc.



COLUMBIA

Calembra Marine By

STEREO Intro.:11
3:30



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10745

ZSS 164308
P 1978 CBS Inc.
Publisher:
Songpainter
Music
(BMI)





 -M. Davis- Taken From The Columbia Lp: "FANTASY" JC 35284 Produced by Nick De Caro for The Entertainment Company, Inc.









Produced by RICK HALL

SIDE A

19

(NB 2305 AS)

Songpainter Music (BMI)

TIME: 4:15

TEXAS IN MY REAR VIEW MIRROR (M. Davis) From the Casablanca LP From the Casablanca LP P1980 Casablanca Record © 1980 Casablanca Record & FilmWorks, Inc., 8255 Sunset Bookers de. Los Months Casablanca Record A FilmWorks, Inc., 8255 Sunset Bookers de. Los Months Casablanca Record



MAC DAVIS

Produced by RICK HALL

SIDE B

19

STEREO NB 2305 (NB 2305 BS)

Songpainter Music (BMI)

TIME: 4:15

SAD SONGS
(M. Davis)
From the Casablanca LP
("TEXAS IN MYREAR VIEW MIRROR" NBLP 7239
@1980 Casablanca Record
& FilmWorks, Inc.
Record and FilmWorks, Inc., 8255 Sunset Boulevald, No. Moreover.



Bobby Goldsboro Music, Inc. (ASCAP) Time. 4:00

From Album NBLP 7239 TEXAS IN MY REAR VIEW MIRROR"



6180 047

Rick Hall



Songpainter Music (BMI) Time: 4:34

From Album **NBLP 7239** "TEXAS IN MY REAR VIEW MIRROR



NB 2336 NB 2336BS 6180 047

Produced by ' Rick Hall

REMEMBER WHEN (BEVERLY'S SONG)
(M. Davis)

MAC DAVIS

P 1980 CASABLANCA RECORD & FILMWORKS. INC.

Gashiance Record and FilmWorks, Inc., 8255 Sanset Bookerand, Los Angelles.

reprise:

R-20,048 (444)

SAMMY
DAVIS JR.
Orchestra Conducted
by Marty Paich

GONNA BUILD A MOUNTAIN

(Bricusse - Newley)
From the Broadway Production
"Stop the World - I Want To Get Off"
Ludlow Music, Inc.
BMI

reprise:

R-20,048 (1237)

SAMMY DAVIS JR.

Orchestra Conducted by Marty Paich

WHAT KIND OF FOOL AM I

(Bricusse - Newley)
From the Broadway Production
"Stop the World - I Want To Get Off"
Ludlow Music, Inc.
BMI



COLUMBIA



MONO 2:56

Produced by Gary Klein



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10187

3-10187 ZSP 160374 ® 1975 CBS Inc. Publisher: Screen Gems-Columbia Music, Inc./

Songpainter Music/Sweet Glory Music, Inc. (BMI)

MAC DAVIS

I STILL LOVE YOU (YOU STILL LOVE ME)

-M. Davis - M. James- Taken From The Columbia Lp: "BURNIN' THING" PC 33551 Arranged and Conducted by Nick DeCaro

COLUMBIA

-

STEREO 2:56

Produced by Gary Klein



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10187

ZSS 160375

1975 CBS Inc.
Publisher:
Screen GemsColumbia
Music, Inc./
Songpainter
Music/Sweet
Glory Music.

Inc. (BMI)

MAC DAVIS

I STILL LOVE YOU (YOU STILL LOVE ME)

-M. Davis - M. James- Taken From The Columbia Lp: "BURNIN' THING" PC 33551 Arranged and Conducted by Nick DeCaro

MCA RECORDS

FINS

(Jimmy Buffett-Deborah McColl-Barry Chance-Tom Corcoran)

STEREO MCA-41109 (MC8751)



Coral Reefer Music (BMI)

JIMMY BUFFETT

PRODUCED BY NORBERT PUTNAM FOR TREBRON PRODUCTIONS From the MCA LP, MCA-5102, "Volcano" © 1979 MCA RECORDS, INC.

MO 1979 MCA RECORDS, INC.

MCA RECORDS

DREAMSICLE

Jimmy Buffetti

STEREO MCA-41109



Music (BMI)

JIMMY BUFFETT

FOR TREBRON PRODUCTIONS From the MCA LP MCA-5102 'Volcand' TO BY MICH RECORDS INC. 100 UNIVERSAL PLACE UNIVERSAL

LE BOY S. (Wayne Walker) Cedarwood — BMI

2:01 Producers Snuff Garrett

JOHNNY BURNE

CIBERTY RECORDS, INC. . LOS ANGELES, CALIFORNIA



LB-1091 Producer: Snuff Garrett

2:20

LIBERTY RECORDS, INC. - LOS ANGELES, CALIFORNIA

GIRLS

(Barry DeVorzon)

Sherman Mus. - DeVorzon Mus. - BMI record

AETTE Mann

2:03

NNY BURNETTE

MFO. BY LIBERTY With The Johnny Mann Singers



(Keller-Hunter) Aldon Music Inc. - BMI



1:57

With The Johnny Mann

Y LIBER

elsted

Pub. Studio Musi Co. - BMI Time: 2:00 FD 451

45-8631 Gerald Nelson

MARY LOU BROWN
(Gerald Nelson; Charles Hodge)
THE BY LINERS
Made in U.S.A.

Made in U.S.A.

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Tels

Pub. Studio Music Co. - BMI Time: 2:18 FD 462

45-8631 A & R by Gerald Nelson

THE MADE BROADCE ARCHIE'S MELOD

(Gerald Nelson; Jan Crutchfield)



THE GREATEST LOVE



2:45 56087

LB-2667 Produced by Snuff Garrett A Snuff Garrett Prod.



LIBERTY RECORDS, INC.

RECORD AUDL

THIN LITTLE, SIMPLE LITTLE. PLAIN LITTLE GIRL

(Mae Burnette) Viva Music Inc. - BMI

3:00

LB-2668 Produced by Snuff Garrett A Snuff Garrett Prod.

DORSEY BURNETTE

Arranged by Ernie Freeman

LOS ANGELES, CALLEDENIA LIBERTY RECORDS, INC.

MCA RECORDS

THEME FROM STAR TREK
(Alexander Courage -Gene Roddenberry)

MCA - 40578 (MC 5164) Long

Version



PROMOTION COPY **NOT FOR SALE**

Bruin Music Company (4:41) (BMI)

DEODATO

FOR KENYA MUSIC, INC.

B1976 MCA MCCORDS, INC.

100 APPLICATION OF A MCCORDS AND A MCC

MCA RECORDS

THEME FROM STAR TREK
(Alexander Courage - Gene Roddenberry)



STEREO

MCA -40578 (MC 5260 E)

> **Short** Version



PROMOTION COPY **NOT FOR SALE**

> **Bruin Music** Company (3:17)(BMI)

DEODATO

FOR KENYA MUSIC, INC.

191976 MCA RECORDS, INC.

1 NC.

1 ARRANGED AND CONDUCTED BY





Publisher: Pamco Music -BMI



B-558 W-10153-SP Time: 2:35

CINNAMON

(G. TOBIN-J. CYMBAL)

DEREK

Oiv of Web IV Music Inc. 1650 BWay N.Y.





Publisher: Cymbal Music -



B-558 W-10154-SP Time: 2:12

THIS IS MY STORY

(P. Evans) DEREK

Produced by: George Tobin & Johnny Cymbal IV Music Inc. 1650 B'Way N.Y. H.Y.



Publisher Coral Reefer Music(Outer Banks Music (BMI) (45-00725-S)



STEREO AB-12428Time: 2:45

PRODUCED BY NORBERT PUTNAM

"MANANA"

(Edited from the LP "Son Of A Son Of A Sailor") (Jimmy Buffett)

JIMMY BUFFETT ® 1978 ABC

RECORDS, INC.



B

Publisher: Diagonal Music Inc./Keith Sykes Music/ Coral Reefer Music (BMI) (45-00052-S)



STEREO AB-12428

Time 5 Of

PRODUCED BY NORBERT PUTNAM Orchestra arranged by David Paul Briggs Sid Sharp

"COAST OF MARSEILLES"

(From the LP "Son Of A Son Of A Sailor") (Keith Sykes)

JIMMY BUFFETT

@1978 ABC RECORDS, INC.

OLUMBIA

STEREO



4-45727 ZSS 157078 Intro. :01 P 1972 CBS, Inc.

EVERYBODY LOVES A LOVE SONG

Arranged by Jimmie Haskell Produced by Rick Hall Produced by Rick Hall

COLUMBIA- MARCAS REG PRINTED IN U.S.A.

OLUMBIA MAC DAVIS

STEREO



4-45727 ZSS 157079 2:57

P 1972 CBS, Inc. 45 RPM

FRIEND, LOVER, WOMAN, WIFE

Arranged by Jimmie Haskell Produced by Rick Hall

O COLUMBIA MARCAS REG PRINTED IN USA



& Columbia Marcas Hed

STEREO

3:00



45 RPM 4-45773 ZSS 157118 (P) 1972 CBS, Inc.

MAC DAVIS
DREAM ME HOME

-M. Davis-Produced by Rick Hall



Columnia_ Motors Acc

STEREO Intro. :02 3:08



45 RPM 4-45773 ZSS 157117 (P) 1972 CBS, Inc.

MAC DAVIS
SPREAD YOUR LOVE ON ME

-M. Davis-Produced by Rick Hall

COLUMBIA MAC DAVIS

STEREO



4-45773 ZSS 157118 Intro. :11 3:00 P 1972 CBS, Inc. 45 RPM

DREAM ME HOME

-M. Davis-Produced by Rick Hall

O COLUMBIA- MARCAS REG PRINTED IN U.S.A.

OLUMBIA MAC DAVIS

STEREO



4-45773 ZSS 157117 Intro.:02 P 1972 CBS, Inc.

45 RPM

SPREAD YOUR LOVE ON ME

-M. Davis-3 -COLUMBIA-Produced by Rick Hall

MARCAS REG. PRINTED IN U.S.A.





STEREO 45 RPM

Produced by Ed Vanover for Lorimar-Constant Productions

1980

E. V. I. Records-All Rights Reserved

Marca (s)

Registrada Ovation Incorporated

WHO SHOT J. K.?
(Vanover-Burbank-Reed)
GARY BURBANK
with BAND McNALLY

Wallon Records, 1249 Waukegan Rd. Glenning WHO SHOT J. R.?

OV 1150A

Time: 3:40

Ovation Under License to Ovation



STEREO 45 RPM

Produced by Brien Fisher

(C) 1976

Ovation Incorporated



OV 1150B

Streeterville Music Time: 2:01

Marca (s) Registrada Ovation

HONKIN'
(Sonny Garrish)
TENNESSEE VALLEY
AUTHORITY
Ovalion Records, 1249 Waukegan Rd. Glennieh, III



ASCAP

records tos Angeles

45 RPM

R-140-A

BUMBLE BOOGIE

BUMBLE & THE STINGERS



records

Los Angeles

45 RPM

ASCAP

45 REI

R-140-B

SCHOOL DAYS BLUES

[Hall - Freeman

BUMBLE & THE STINGERS



Casa David/ Chess Music-Inc. (ASCAP) Time: 3:13

From Album SRM-1-6001 "GEORGE BURNS IN NASHVILLE"

Arranged & Conducted by Bill Justis

MONO 57039 DJ

2-55568-AM

Produced by Jerry Kennedy Executive Producer: Charles Fach

"A MUSIVERSE PRODUCTION" PROMOTIONAL COPY NOT FOR SALE

26

USING THINGS AND LOVING PEOPLE

(Hal David/Archie P. Jordan)

GEORGE BURNS

@ 1980 Phonogram, Inc.



16" Musi Kense!

Casa David/ Chess Music Inc. (ASCAP) Time: 3:13

From Album SRM-1-6001 GEORGE BURNS IN NASHVILLE"

Arranged & Conducted by **Bill Justis**

STEREO 57039 DJ

2-55568-AS

Produced by Jerry Kennedy Executive Producer:

Charles Fach "A MUSIVERSE

PRODUCTION" PROMOTIONAL COP NOT FOR SALE

26

USING THINGS AND LOVING PEOPLE (Hal David/Archie P. Jordan)

GEORGE BURNS

@ 1980 Phonogram, Inc.

MCA RECORDS

GUNN

MCA-40631 (MC 5162) PRODUCED BY **EUMIR DEODATO**

Northridae Music, Inc. (ASCAP)

DEODATO

POR ANC ARCOROS. INC., NO UNIVERSAL PLAZA, UNIVERSAL CITY OF THE

MCA RECORDS

Jery Together"

MCA-40631 (MC 5423) PRODUCED BY EUMIR DEODATO KENYA MUSIC.



DEODATO

BEODATO

ARRANGED AND CONDUCTED BY
EUMIR DEODATO
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Produced by John Denver and Barney Wyckoff

STEREO PB-13071

PB-13071-A Cherry Lane Music Pub. Co., Inc., ASCAP 3:12

SHANGHAI BREEZES

(from the "Seasons of the Heart" album, AFL1-4256)
(J. Denver)

JOHN DENVER

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN II S.A. ® 1982 RCA RECORDS



Produced by John Denver and Barney Wyckoff

STEREO PB-13071

PB-13071-B Cherry Lane Music Pub. Co., Inc., ASCAP

WHAT ONE MAN CAN DO

(from the "Seasons of the Heart" album, AFL1-4256)
(J. Denver) THIS SONG IS DEDICATED TO

JOHN DENVER

TMK(s)® - Registered + MARCAIS, REGISTRADA(s)
RCA CORP - MADE IN U.S.A. P. 1982 PCA RECORDS



R Columbia, "Marcas Reg

STEREO

Intro. :14 **3:06**

Produced by Rick Hall



45 RPM **4-45839** ZSS 157202 (P) 1973 CBS, Inc.

MAC DAVIS YOUR SIDE OF THE BED

- M. Davis -Strings Arranged by: Jimmie Haskell



®- Columbia, Marcas Rei

STEREO Intro. :18 3:19

Produced by Rick Hall



45 RPM **4-45839** ZSS 157203 (P) 1973 CBS, Inc.

MAC DAVIS (HOPE YOU DIDN'T) CHOP NO WOOD

- M. Davis -Strings Arranged by: Jimmie Haskell



® Columbia Marcas Reg





45 RPM Radio Station Copy 4-45911 JZSS 158637 D 1973 CBS, Inc. Publisher: Screen Gems-Columbia Music, Inc. & Songpainter Music (BMI)

NOT FOR SALE

MAC DAVIS
KISS IT AND MAKE
IT BETTER

- M. Davis -Produced by Rick Hall



® Columbia Marcas Reg

MONO Intro. :13 2:59



45 RPM Radio Station Copy 4-45911 JSSP 158633 ® 1973 CBS, I Publisher: Screen Gems Columbia Music, Inc. A Songpainter Music (BMI)

NOT FOR SALE

MAC DAVIS
KISS IT AND MAKE
IT BETTER

- M. Davis -Produced by Rick Hall HSVI.UW



RECORDS

BMI

Cherio Corp. Time: 3:28

E-45485-A

(SP)
1977 by Asylum

Records STEREO

JACKSON BROWNE STAY

(Maurice Williams)
Produced by Jackson Browne
From His Album
"Running On Empty"

"Clonega Blvd, Los Angeles. Call! 900641 h Online

HSVI.HW



ASCAP Swallow Turn Music Time: 3:37



E-45485-B

(SP)
© 1977 by Asylum Records

STEREO

JACKSON BROWNE

ASTAUNI THE RECORDS

ASCAP Swallow Turn Music Intro :07 Time 3:57 Close-Fade

E-45543-A
(SP)
© 1977 by
Asylum
Records
FOR RADIO

Records FOR RADIO STATION USE ONLY MONO

8

JACKSON BROWNE YOU LOVE THE THUNDER

(Jackson Browne)

(Jackson Browne)

Produced by Jackson Browne

From His Album

(Chernego Bird. Los Angeles Colli

RECORDS HSVI.IIVI E-45543-A (SP) @ 1977 by Asylum Swallow Turn Records FOR RADIO STATION Time 3:57 USE ONLY Close-Fade STEREO

ASCAP

Music

Intro:07

JACKSON BROWNE YOU LOVE THE THUNDER 8

YOU LOVE THE THUNDER
(Jackson Browne)
Produced by Jackson Browne
From His Album
"Running On Empty"
"Running On Empty"





Stop

(Sai) Brown/Greg Sutton/Bruce Brody) (From the A&M album 'Stop!" SP-5195) Irving Music, are Ecokele Music (BMI)/ Let's See Music (ASEAP)

SIDE A



AM-1234 (AM-01234-A). Stèreo



4:00

AM

RECORDS

Sam Brown

Produced by Pete Brown (for Power Plant London) and Sam Brown Recording Engineer. Pete Brown Mixing Engineer. Colin Fairley @U.988. &W Records. Inc.

Blue Soldier

(Sam Brown) Irving Music, Inc..(BMI)





AM-1234 (AM-01234-B) Stereo



Sam Brown

Produced by Pete Brown (for Power Plant London) and Sam Brown Recording Engineers: Pete Brown, Colin Fairley and Robin Evans Mixing Engineer Pete Brown (1998 ASW) Parcett



CURB RECORDS

"BY CAPITOL RECORDS, INC., P ® 1986 Capitol Records, Inc. NOT FOR SALE

STEREO P-B-5677

.034

C. A SUBSIOLARD ST. CARLES CHAPLUS. S.A.

Zoo Crew Music Adm by Colgems-ÉMI Music Inc.-ASCAP

> Intro.:20 3:51

Produced by Randy L. Scruggs

SAWYER BROWN GYPSIES ON PARADE

(Mark Miller)

ARCA REQ. AND THE PROPERTY OF THE PARCE OF T

VIOLATION



STEREO B-5571

Tree Publishing Co., Inc./Cross Inc./Tree Group

> TIME 2:57

Produced by Bud Logan

T. GRAHAM BROWN WISH THAT I COULD **HURT THAT WAY AGAIN** MARCA RES. ALL RIGHTS RESERVE



@ 1986 Capitol

STEREO B-5571 82446

Cross Keys Pub: Co., Inc./ April Music Inc. Ides Of March Music - ASCAP

> TIME 3:32

Produced by Bud Logan

T. GRAHAM BROWN YOU'RE TRYING TOO HARD MARCA REG. ALL BIGHTS RESERVED.

THE 4-44378 ZSP 135551 2:48

SUSAN

-Holvay - Beisbier - J. W. Guercio-Arranged & Conducted by James William Guercio





O COLUMBIA MARCAS REG PRINTED IN USA

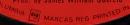
GHAMIS OF THE STATE OF THE STAT

BUCKINGHAMS

4.44378 ZSP 135552 4:15

FOREIGN POLICY

-J. W. Guercio- From the Columbia Lp "TIME AND CHARGES" CL 2669 Arr. & Cond. by James William Guercio Ov. Prod. by James William Guercio



ON OUR OWN (With Rap)

(From The Columbia Motion Picture, "Ghostbusters II") (L.A. Reid-Babyface-Daryl Simmons)

. MCA RECORDS

A SIDE MCA-53662 (MC29118E)

Executive Producer: Louil Silas, Jr.

Kear Music/ Hip Trip Music/Green Skirt Music. Inc. (BMI) (4:30)

BOBBY BROWN

PRODUCED BY L.A. & BABYFACE FOR LA'FACE, INC. - Original version appears on the "Ghostbusters II Soundtrack Album", MCA-6306

@ 1989

MCA RECORDS, INC. TO UNIVERSAL DUNIVERSAL DUNIVERSAL

ON OUR OWN (Without Rap)

(From The Columbia Motion Picture, "Ghostbusters II") (L.A. Reid-Babyface-Daryl Simmons)

.MCA RECORDS

B SIDE MCA-53662 (MC29121)

Executive Producer: Louil Silas, Jr.

Kear Music/ Hip Trip Music/Green Skirt Music. Inc. (BMI) (4:15)

BOBBY BROWN

PRODUCED BY L.A. & BABYFACE FOR
LA'FACE, INC. - Original version appears
on the "Ghostbusters II Soundtrack
Album", MCA-6306

9 1989
MCA RECORDS, INC
MFO. SY MCA RECORDS, INC. 70 UNIVERSAL PLATA UNIVERSAL PLATA



SIDE A PROMO COPY NOT FOR SALE Arr. D. Burnette CALS 8004 AM MONO

DORSEY BURNETTE
THINGS I TREASURE
(Dorsey Burnette)
Beachwood Music (BMI)

DORSEY BURNETTE
THINGS I TREASURE
(Dorsey Burnette)
Beachwood Music (BMI)

Time: 2:55 Produced by Dorsey Burnette

© ®1977



SIDE A PROMO COPY NOT FOR SALE Arr. D. Burnette CALS 8004 AS **STEREO**



Time: 2:55 Produced by Dorsey Burnette

© @1977

THIS IS IT DORSTY BURNETT



Alfaretta Music Co. (ASCAP) (FA-45-105-A)

PROMOTION COPY

STEREO

FA-105

Time: 4:12

HUG ON A THRILL

From the album "I CAN'T SAY NO"
(Brown)

DON BROWN
Produced by Don Brown of No. Seattle, Washington

First American.

faretta Music Co. (ASCAP) (FA-45-105-B)

PROMOTION COPY

STEREO **FA-105**

Time: 3:28 © & @ 1978

HOLD ON

From the album "I CAN'T SAY NO"
(Brown - Bredouw)

DON BROWN
Produced by Don Brown
Produ

TREASURE

(Rod Temperton)
(From the A&M album "Light Up The Night" SP-3716)

Rodsongs Time: 4:09

(02254-A)





STEREO 2254-S



THE BROTHERS JOHNSON

Produced by Quincy Jones for Quincy Jones Productions
(P) 1980 A&M Records, Inc.

SMILIN' ON YA

(Louis Johnson-George Johnson-Jerry Hey-Greg Phillinganes) (From the A&M album "Light Up The Night" SP-3716)

State Of The Arts Music/ Brojay Music (ASCAP)/ Kidada Music, Inc. (BMI)

Time: 3:46

(02254-B)





STEREO 2254-S

UNICY IONS
PRODUCTION

THE BROTHERS JOHNSON

Produced by Quincy Jones for Quincy Jones Productions

(1) 1980 A&M Records, Inc.







(UA-11099)

. 3:09

CHARLES **BROWN**

I LOST EVERYTHING

(E. Tale)

Travis Music BMI

AFCOADS, INC., LOS ANGELES, CALIFORNIA



First American.

Island Music (45-FA-102-A)



Time: 3:17

SITTING IN LIMBO

(Cliff - Bright - Plummer)

DON BROWN

Produced by Don Brown

Profused by Don Brown

Profused by Don Brown

Records, Inc.

Records, Inc.

Seattle. Washington

First (American)

Alfaretta Music Co. (ASCAP) (45-FA-102-B)

STEREO 102 Time: 3:29

ROMANCE AND MAGIC

DON BROWN
Produced by Don Brown
Produced by

MCA RECORDS

I LOVE THE NOW

(J. Buffett/C. Fisher)
From the MCA LP, MCA-5730, "Floridays"

STEREO

MCA-52849 MC 20714E



PROMOTION COPY **NOT FOR SALE**



Coral Reefer Music 3:58 BMI (Intro :15)

JIMMY BUFFETT

EXECUTIVE PRODUCER: JIMMY BUFFETT PRODUCED BY MICHAEL UTLEY MAGORDS NC 100 UNIVERSAL PLAZA UNIVERSAL CATTY CANTERS

45 RPM

4-40704

Kilew Townson Picture - The Man Who Kilew Townson Evings - With Front Divol & 100 Marks Reg. U.S. o. 100 Marks Reg

45 RPM

4-40704 (ZSP 38521)

I'VE GOTTA SING AWAY THESE BLUES

COOPER
CO



CINDY **BULLENS**

PRODUCED BY CINDY BULLENS & MARK DOYLE

for MainMan Ltd.

> SIDE A 56

STEREO NB 2217

(NB 2217 AS) Gooserock Music/Fleur Music (BMI) Time: 3:30

TRUST ME

(Cindy Bullens)
From the Casablanca LP
"STEAL THE NIGHT" NBLP 7185
@1979 Casablanca Record
& FilmWorks, Inc.

**Record and FilmWorks, Inc., 8255 Surset Bouleviste, National Processing Control of the Casablance Record and FilmWorks, Inc., 8255 Surset Bouleviste, National Processing Control of the Casablance Record and FilmWorks, Inc., 8255 Surset Bouleviste, National Processing Control of the Casablance Record and FilmWorks, Inc., 8255 Surset Bouleviste, National Processing Control of the Casablance Record and FilmWorks, Inc., 8255 Surset Bouleviste, National Processing Control of the Casablance Record and FilmWorks, Inc., 8255 Surset Bouleviste, National Processing Control of the Casablance Record and FilmWorks, Inc., 8255 Surset Bouleviste, National Processing Control of the Casablance Record and FilmWorks, Inc., 8255 Surset Bouleviste, National Processing Control of the Casablance Record and FilmWorks, Inc., 8255 Surset Bouleviste, National Processing Control of the Casablance Record and FilmWorks, Inc., 8255 Surset Bouleviste, National Processing Control of the Casablance Record and FilmWorks, Inc., 8255 Surset Bouleviste, National Processing Control of the Casablance Record and FilmWorks, Inc., 8255 Surset Bouleviste, National Processing Control of the Casablance Record and Processing Contro



CINDY BULLENS

PRODUCED BY CINDY BULLENS & MARK DOYLE

for MainMan Ltd.

SIDE B 56



STEREO NB 2217

(NB 2217 BS) Gooserock Music/Fleur Music (BMI) Time: 3:29

Holding ME CRAZY

(Cindy Bullens)

From the Casablanca LP

"STEAL THE NIGHT" NBLP 7185

@ 1979 Casablanca Record

& FilmWorks, Inc.

**Market Company Company



THIS IS HOW MUCH I LOVE YOU

-M. Grebb-Arranged & Conducted by Richard Clements Produced by Jimmy "Wiz" Wisner

4" WILL DINUS!

4-44790 ZSP 150432 4:05 CAN'T FIND THE WORDS

-D. Tufano - M. Grebb-Arranged & Conducted by Richard Clements Produced by Jimmy ''Wiz'' Wisner



WHAM

45 R.P.M.

7036-A

ALL IN MY MIND

MAXINE BROWN

SPC NEWARK, N.J.

WHAM

45 R.P.M.

7036-B

FUNNY

MAXINE BROWN

SPC NEWARK, N.J.

JIM ED BROWN

Producer: Bob Ferguson





47-9909 ZWKM-1731

Victor

Show Biz Music, BMI 3:05

MORNING (Bill Graham)

TMK(s) @ REGISTERED - MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.

JIM ED BROWN

Producer: Felton Jarvis





47-9909 ZWKM-1304

Victor

Wilderness Music Publ. Co., Inc., BMI 2:35

HOW TO LOSE A GOOD WOMAN (Harlan Howard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)

OLDIES

OL-65-A INST. Time 1:59 Kim Fowley Music (BMI)

NUT ROCKER

B. BUMBLE and the Stingers OL-65

OL-65-B VOCAL

Time 3:00



Trianon (BMI)

BABY, I LOVE YOU SO (Joe Weaver)

JOE WEAVER with the Don Juans

0L-65





BMI Beef Baron Music, Inc./ Lively Music

Intro: :12 Time: 2:33 Close: Cold From The Original **Motion Picture** Soundtrack "Urban Cowboy"



E-47073-A MONO

(CTH) @ 1980 Asylum Records

> FOR RADIO STATION USE ONLY

JIMMY BUFFETT

HELLO TEXAS

(Brian Collins & Robby Campbell)

Produced by Jimmy Buffett

Executive Producer

Irving Azoff

Lo Angeles, College 90069





BMI **Beef Baron** Music, Inc./ Lively Music

Intro: :12 Time: 2:33 Close: Cold From The Original **Motion Picture** Soundtrack "Urban Cowboy"



E-47073-A **STEREO**

(CTH) P 1980 Asylum Records FOR RADIO

STATION USE ONLY

JIMMY BUFFETT

HELLO TEXAS

(Brian Collins & Robby Campbell)

Produced by Jimmy Buffett

Executive Producer:

Irving Azoff

ADVINGATION ADDRESS. Collifornia 90050

IT'S MY JOB
(Mac McAnally)
From the MCA LP "Coconut Telegraph" MCA-5169

.MCA RECORDS

MCA-51061 MC10891

I've Got The Music Co. ASCAP

LITTLE MISS MAGIC
(Jimmy Buffett)
From the MCA LP "Coconut Telegraph" MCA-5169

MCA RECORDS

MCA-51061 MC 10896

Coral Reefer Music BMI 4:00

PRODUCED BY NORBERT PUTNAM

© 1980 MCA
RECORDS, INC.

MC MFD BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA UNIVERSA





Side One

Ring Ring (Ha Ha Hey)

Extended Decision

Ring Ring (Ha Ha Hey)

Radio Decision

Side Two

Ring Ring (Ha Ha Hey)

Piles and Piles of Demo Tapes Bi-Da Miles (Conley's Decision)

Afro Connections at a Hi 5 (in the Eyes of the Hoodlum)*

Produced by De La Soul and Prince Paul

Mixed by De La Soul and Bob Powers *Mixed by De La Soul

Engineers: Mike Teelucksingh, Bob Powers and Tim Latham

Flute played by Pic "Supercat" Conley

Recorded at Calliope Productions

Mixed at Battery Studios Mastered by Tom Coyne at Hit Factory

Illustration by Joseph Buckingham

Design by Mark Weinberg

Help to On The Way" by The Wheinsots under Comes from Herlam International Records, Inc. and Sun Song Productions

Pass The Peas" by The J.B 's under homee from PolyGram Special Products, a division of PolyGram Records, Inc.

Pass The Pass - winder by J. Brown, C. Bobbit, J. Stente, published by Dynatore Mosts Co., administred by United part Mosts, Inc., Qued by permission

Special thanks to Renee King, Kandali Minter, Esq., Jassa Bosman, Brian Kellehar, James Brown and John Cohen, Esq.

From the forthcoming album "De La Soul is Dead" (TBLP/TBC/TBCD 1029). Available on LP, Cassette and Compact Disc.









ALITHIA STEREO 9103

SUR!





Pastors

SIDE ONE

- 1. THE LET'S HER HAIR DOWN
 (Vance-Carr)
 Moonbeam Publishing Corp. ASCAP (3:20)
- 2. RIDIN' ON A RAINBOW
 (Proffer-Marmelzat)
 Peer International Corp. & Padasha Music Co. BMI (2:35)
- 3. WILD WORLD (Cat Stevens) Irving Music Inc. — BMI (4:00)
- 4. WORLD
 (Hackady-Pockriss)
 Edwin H. Morris & Co. ASCAP (4:26)
 Arranged by Tom Goodman & Lou Toby
- YOUR LOVE IS THE ONLY LOVE
 (Lambert-Potter)
 ABC-Dunhill Music, Inc. & Soldier Music, Inc. (BMI) 2:35

SIDE TWO

- 1. MEDLEY: (5:15)
 I NEED YOU (Gerry Beckley)
 Warner Fors. Pub. ASCAP
 ISN'T LIFE STRANGE (John Lodge)
 Leds Music corp. ASCAP
 WITHOUT YOU (Ham-Evans)
 Apple Music Pub. Co. But
- 2. SOMEDAY MAN (Paul Williams-Roger Nichols) Irving Music, Inc. – BMI (2:35)
- 3. ROSE BY ANY OTHER NAME (Lambert-Potter) ABC-Dunhill Music, Inc. & Soldier Music, Inc. – BMI (3:14)
- 4. HEY DID YOU GIVE SOME LOVE TODAY
 (Bill Dean)
 Bamber Music Corp. ASCAP (2:35)
- 5. SOLITUDE (Ledo-Lewis) Horn Of Plenty, Inc. — ASCAP (2:40)

Credits:

PRODUCED AND ARRANGED BY LOU TOBY
ENGINEER - VINNIE CASTELLANO
COVER PHOTO - JERRY RYER
ALBUM CO ORDINATOR-CATHY MAIMONE
RECORDED AT VANTONE STUDIOS, WEST ORANGE, N.J.

Manufactured by Alithia Records, Ltd., North Bergen, N.J. 07047



There was a time when band leader Tony Pastor was sole musical member of his family. He later became music advisor to a bright new trip known as the PASTORS... his three sons, GUY, TONY, and JOHN all talented in their own right. Three distinctive personalities, they joined forces to become one of the most dynamic groups to hit the concert, nightchb, television and recording fields.

JOHN...

Marking his debut with the group, John came well prepared from his own college rock band, in which he was known as the "prime mover" of a soulful group. Self-tauglt gutarist, drummer and bass player, composer John offers a unique and forceful understanding and feel for soul music... inherited from his father's inimitable scat singing. The youngest of the brothers, John proved a winner on the college campus throughout New England. After graduation, he taught in a "ghetto school in Hartford, Connecticut, where he was appointed Vice-Principal, the youngest on record.

GUY...

From the time of his initial performance with his Dad's dance band at a high school prom in West Harford, Connecticut, Guy has covered a great deal of ground and Guyt's Billy May, a most qualified music critic, said... "Guy impressed everyone at the recording session, that even the musicians were applauding... and this, as they say at the Philharmonic "just ain't done"! Guy, the arranger-planist of the group, continues to rise to his goal of becoming a unique singer who communicates to an audience, the emotional impact of musical nutrice as a single entity.

TONY

The Stella Adler school of acting... a major portrayal of "Tom" in "Tea and Sympathy"... a featured role in the lift in "Operation Petricost" ...and then on to Las Vegas where he and brother Guy shared the stage with their dad. This was Tony Jr.'s transition from actor to singer. Another turn for the multi-clared Tony, was his writing and production of TV commercials and later, producing his brother John or records.







TONY SMITH PLAYS WHITEHALL DRUMS EXCLUSIVELY

FROTOGRAPSY CAD LAYOUT

BOB 90-8145





SIDE ONE
CETAVAN
MATATIAL HIMAN
MIGHTINGALE
LOVES ME LIKE A ROCK

SIDE TWO MY DING A LING FOR THE GOOD TIMES BILL'S MERENGUE BEST THING THAT EVER



THE GREAT GREAT GULV

THE INCREDIBLE BROADSIDE BRASS BED BAND

There were a lot of good things about that summer day in Connecticut.

There was the Durham Fair . . . apples . . . cider . . . homemade fudge . . . church ladies selling baked goods . . . oxen pulling weights ... a horse show . . . and Oh Yes! the hunt for the Grizzly Bear.

Thinking back, it comes to mind that the hunt didn't really start that summer day at all. It started about five years ago when Bill Comeau came across the tune being sung by Eric Von Schmidtt at a Newport Folk Festival.

It was a long search. From that day in Newport, through children's concerts all over the area, through a time of Hell's Angels, hippies, grass, John Birch and the Ecumenical revolution, to end in a great rousing chorus of cheers at Syncron Sound Studios.

It was no serious hunt that day . . . for there was lots of wine, fresh from those California vintners, cheddar cheeses from the hilly Vermont countryside, apples from our own Connecticut orchards, and tequila from God only knows where.

After about an hour of wines, cheeses and tequila, we were ready to begin our hunt for the Grizzly Bear. The posse of 40-or-so rowdies can be heard loud and clear. Bill. Pete. Mark, Vinnie, Jerry and Vic led the way.

In retrospect, it is all a little hazy but if my memory serves me, we caroused our way through a motorcycle gang populated with strange people . . . an oddly dressed cleric, a grass-bound group that was "right-on", and some people that only Spiro could love.

We reached our destination amid cheers, gay merriment and good music. That old, timeworn, over-used platitude had some meaning after all, A Good Time Was Had By All,

BOB PAIVA

Side I

- 1) Builfrog Blues (arr & lyrics) B. Comeau Poison Ring Prod. (ASCAP)
- 2) I Wish That I Could Shimmy Like My Sister Kate/Take It Slow and Fasy Armand J. Piron MCA, Inc. & J. Vogel Music Co.
 ASCAP/Jesse Fuller Contemporary Music RMI
- 3) | Dreamed | Saw ST. Augustine B. Dylan Dwarf Music ASCAP
- 4) Don't Cry Lady, I'll Buy Your God-Damned Violets B. Comeau Poison Ring Prod. ASCAP
- 5) Coney Island Washboard Ned Nestor, Claude Shugart, Hampton Durand, Jerry Adams American Academy of Music Inc. ASCAP
- 6) Little Dead Surfer Girl B. Comeau Poison Ring Prod. ASCAP

Side II

- 1) Cocaine Gary Davis Robbins Music ASCAP
- 2) Grizzly Bear (arr & lyrics) B. Comeau Poison Ring Prod. ASCAP
- 3) Mary Don't You Weep (arr) B. Comeau Poison Ring Prod. ASCAP

THE PLAYERS

BILL COMEAU: vocals, guitar, blues harp inspiration PETE LEVIN: banjo, piano, kazoo VINCENT-dePAUL LINUS PASTERNAK lead guitar, noises JFRRY DEVOKATIS: lead guitar (tracks 2.4.5) MARK BIEBER: washboard, blues harp random comments, water CRAZY MAX: bass, bass frogaphone PAUL OSSOLA: bass (track 6) VICTOR BERNARDONI: drums THELONIUS LIPSCHITZ: bass skunk

engineering cover art photo album layout produced for

executive producer Recorded Live at BILL LOBB DAN ZELLMAN MARK RIFRER SEAN KERNAN GENE GOGERTY POISON RING RECORDS by PETE LEVIN

DOC CAVALIER SYNCRON SOUND STUDIOS



10 George St. Wallingford, Conn.





THE RAISINS!

The Historic Soundtrack Album by California's Phenomenal Pop Combo









YOU'VE SEEN THEM ON TV! HEARD THEM ON THE RADIO! NOW, HERE'S THE INCREDIBLE SOUNDTRACK ALBUM FROM THE SMASH CLAYMATION TV SPECIAL THAT REVEALED THE AMAZING STORY BEHIND THE ROOTS OF RAISIN ROCK!

SIGNED, SEALED, DELIVERED I'M YOURS SHOTGUN **GREEN ONIONS** AIN'T TOO PROUD TO BEG AT THE HOP **GET A JOB**

side two COOL JERK TEARS ON MY PILLOW TUTTI FRUTTI PAPA COM MOW MOW SH-BOOM I HEARD IT THROUGH

THE GRAPEVINE

I tell va. when The California Raisins asked ME, their manager, to write these liner notes, I knelt and cried. They respect me. I've been handlin' the Raisins since I first signed 'em in '57. Back then they called themselves the

"A.C." and "Beebop" are the brothers who started the grou As little babies, they could even cry in harmony. "A.C." sings lead and does his own hair... "Beebop" is now the youngest organic tenor to endorse tennis shoes. Their cousin "Red" joined 'em as a seedling, and he's been cousin "Ned" joined em as a seeding, anu nes been wearn't he same pair of sunglasses ever since. By the time I met 'em, they had a grapefruit singin' bass, and was workin' at polka parties. They NEEDED me! I canned the grapefruit, and we hired "Stretch," a bass who can sing solo-so low you can't hear him. (ha ha).

Our first "pro" gig was at the Roach Lounge. Since it Our list pro py, was at the recent counge, since it was Talent Nite, they only charged us twenty-five bucks. They loved us. "A.C." was hittin notes so mellow every ice cube in the place got soft. TV was next. Who needs Carson, I got 'em on Ed McMellon's "Talent or Consequences." But the guys got hurt in the "Consequences" part, and hadda be

Then the group went through an "experimental period." I was sure "live elevator music" would be a hit. The audiences were small, but they heard every note. And Beebop," that crazy kid, even picked up some extra cash-

Well things went from bad to worse. Between "Do-Wopping" on street corners and singin" "Grape-o-Grams," we didn't have enough to keep me in dimestore cigars. But we DID get noticed by an Italian movie director. Next thing I knew, the boys were singin' in spaghetti westerns and spa-ghetti sci-fi movies. "Stretch" even learned an alien mind meld, but it hasn't helped him stay within his expense account... Let me tell ya, what Italy doesn't know about rhythm and blues will give you a rash. The movies were great, but nobody went to see 'em.









na give up so I booked the guys on a fifty-stop tour of the Arctic Circle. Not much of an audience...but we were goin' for QUALITY. Didn't make a dime. Broke my heart, especially since the kids were playin' tighter than ever. Time to go home, break up the group and get jobs as wax fruit models

We was headin' home when I got such a brilliant idea, it gave me a headache. We'd crash the "Ed Succotash Show!" That's right, live national television!

Millions saw our plane plow through the back wall and crumble ON STAGE. The guys-real professionals, I tell ya-broke into a killer version of "Signed, Sealed, Delivered I'm Yours." (It was the least we could do after that entrance.) They were an overnight SENSATION! Then came the albums, t-shirts and TV specials... Ask me if I'm happy. But seriously, if anyone deserves it, it's these kids Their pure, unwrinkled talent (with my creative manage ment) was just what the fans was waitin' for.

Look for the video-cassette documentary about all this-you oughta buy that too. Get a couple for a friend. We still need to pay for the plane and a new back wall at the "Ed Succotash Theater." Thanks, everybody







The California Raisins** are:

"A.C."-Guitar, lead vocals, Heart and soul of the group. Nothing shakes him. He could walk through a pie fight and never get a drop of custard on him. "Beebop"-Drums, some of the really high notes. The roundest, most enthusiastic Raisin. A.C.'s younger brother. Needs watching

"Red"-Piano, rhythm guitar, background vocals. The cool one. Can play "Boogie-Woogie" behind his back with one hand.

"Stretch"-Bass guitar, bass vocals. Rock solld and smooth as silk. Gets the group to gigs on time and ties Beebop's shoes, occasionally. A.C.'s and Beebop's Mom-Vocals on "Tears On My Pillow."

PRODUCED BY JOHN SMITH AND RICK WARITZ for BedRock Entertainment Group, Inc. Associate Producer: Jeff Lorber

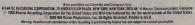
EXECUTIVE PRODUCERS AHMET ERTEGUN, DOUG MORRIS, WILL VINTON, TOBY EMMERICH

Mastered by Brian Gardner at Bernie Grundman Mastering Photos by J.D. Alley/Staff Photographer

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"MEET THE RAISINS!" was produced in CLAYMATION' by Will Vinton Productions. Inc.

MUSIC FROM THE CBS-TV SPECIAL "MEET THE RAISINS!" MUSIC FROM THE CBS-TV SPECIAL "MEET THE RA!! Executive Producer: Will Vinton Producer: David Altschul Oirector: Barry Bruce Story By: Barry Bruce, Mark Gustafson, Craig Bartlett Screenplay By: Arthur Sellers

LEAD VOCALS:

LEAD VOCALS:
Karreem: Shotgun, Signed, Sealed, Delivered I'm Yours, Cool Jerk,
Ain Too Proud To Bag, I Heard It Through The Grapevine
Jon Koones: Intil Futly, Sh-Boom
Andy Stokes: At The Hop (Courtesy of Dde/A&M Records)
Linda Hornbuckle: Tears On My Pillow
Michael Brummel: Papa Com Mow Mow

BACKING VDCALS:
The Bull Brothers (Dan Pettis, Dale Jones, Lon Jones, Michael Brummel, Jeff Woodcock, Craig Abrahamson)
Los Gils (Valerie Day, Linds Hornbuckle, Tracy Clay)
The Street Carner Singers (Anita Knauls, Steve Stevenson, Sural Waters, Richard Chambers, Willie Sutton)

THE BANO: John Smith: Guitars, Keyboards Jeff Lorber: Keyboards Brian David Willis: Orums Brian David Willis: Orums
Steve Schaefter: Orums (Jun't Too Proud To Beg)
Valerie Qay: Percussion
Tom Cheek: Tenora and Baritone Sax, Clarinet
Mark Qavie: Tenor Sax
Jim Cheek: Trumpet
Lewis Livermore: Trumpet Lewis Livermore: Trumpet Tom Hill: Trombone Lajos Balog: Violin (Concertmaster) Oblores O'Aigle Balog: Violin Martha Warnington: Viola India Jobelman: Cello

Recorded At: Spectrum Studios, Falcon Studio (Portland, OR), JHL Studio, The Enterprise (Los Angeles) Engineered By: Mike Moore, Alan Meyerson, Jeff Lorber, Jeff Dennerline, Rick McMillan Assistant: Joel Stoner

THANK YOU VERY MUCH—Danny Schauffler, Lee Garrett, Scott Franklin, Ryan Holtznagel, Molly Moore, Gus Van Zant, Chatlie Rehnalt, John Campbell, Kelly Baker, Melissa Milchell, Mary Sandell, Chris Wemer, Lou Adler, Ken Powell, Mary Sandell, Chris Wenner, Lou Adler, Ken Powell, Feitx Whitaker, Michael Jones, David Gayrah, Mike Holiday, The Armold Brothers, Curtis Salgado, Calvin Walker, Michael Carler, Jo Dunbar and everyone at Spectrum, Dennis Carler, Maño Gonzalez, Jan Patti, Linda Whitcomb, John Middlesworth, Cheryl Jemmott, and Linda Pina.

We really had a lot of fun making this record and would especially like to thank Will Vinton, David Altschul, Barry Bruce and all the raisin-heads at Will Vinton Productions for the opportunity to be involved. Ditto, Ahmel Etregun, Sheldon Vegel, Doug Morris, Daby Emmerich and all our finends at Allantic Records for their continued belief and support.

-John Smith and Rick Waritz

Photos By J.O. Alley/Staff Photographer

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TEMPERATURE RISING (RADIO MIX) 4:21

Produced By: ERIC & JOEY PRITCHETT Written By: ERIC, JOE & JOEY PRITCHETT

TEMPERATURE RISING (HEÀTED BEAT MIX) 4:52

Produced By: ERIC & JOEY PRITCHETT Written By: ERIC, JOE & JOEY PRITCHETT You're My Mr. RIGHT (RADIO MIX) 3:21

Produced By: ERIC & JOEY PRITCHETT Written By: ERIC, JOE & JOEY PRITCHETT

> You're My Mr. RIGHT (DANCE MIX) 3:22

Produced By: ERIC & JOEY PRITCHETT Written By: ERIC, JOE & JOEY PRITCHETT

Executive Producer: JOE PRITCHETT SR.

Produced By:

ERIC & JOEY PRITCHETT

· For:

3P'S PRODUCTION

Recorded At:

STEP 1 RECORDING STUDIO

Casting Pub. Co

(ASCAP)

Art Direction & Design: DOREEN WILLIAMS

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I hear a new world

A Stereo Fantasy, composed and devised by Joe Meek

The Blue Men directed by Rod Freeman

I can already see and hear in my imagination from the studies I have made on outer space what wonderful new sights and sounds are in store for us. I must admit that most of the ideas on this record were to please myself, at the same time hoping it will please you, after all you buy records for entertainment not often for education. This I hope you will find different, for if you do you will purchase the LP; without It you have discovered only a third of outer space. There is another reason for making this record, that is to show off stereo, and as you will hear on this record things actually move, and makes it ideal for demonstrating the abilities of stereo equipment. At first I was going to make a record with music that was completely out of this world, but realised that it would have very fittle entertainment value, so I kept the construction of the music down than wrote tunes to hope you will grow to like,

The Entry of the Globbots

This is one of the tracks where you can almost see the type of people that live on one section of the moon. They are happy, jolly little beings and as they parade before us you can see their cheeky blue-coloured faces.

The Valley of Sarooes

These are rather sad people being cut off from the rest of the moon. They live in a valley that has some vegetation, but it is a hard struggle for them to live and they have a form which is a strain and they seem always to be sad. They live and love each other but never leave the valley, for if they did they would surely die. They are green in colour.

Orbit around the Moon

This has a definite Russian trend, they were the first to tell us what was on the other side of the moon! This conjures up the more exciting possibilities and has a strange musical content.

Magnetic Field

This is a stretch of the moon where there is a strange lack of gravity forcing everything to float about three feet above the crust, which with a different magnetic field from the surface sets any article in some sections in vigorous motion, and at times everything is in rhythm.

Globb Waterfall

This may contradict the belief that there is no water on the moon; I hope there still is, if it's not external then it's inside the crust. Gravity has done a strange thing, and has formed a type of overflowing well. The water rises to form a huge globule on the top of a plateau, and when it's reached it's maximum size it falls with a terrific splash to the ground below, and flows away into the cracks of the moon; then the whole cycle repeats itself again and again.

The Dribcots Space Boat

This looks rather like an egg, and it floats about 100 yards from the surface of the ground, it glides along at about 20 m,p. and is built and owned by The Dribcols. It is driven by huge inductance coils, that set up a magnetic field with the same polarity as the moon. Therefore, when the magnetic field is strong enough, it is repelled by the moon and rises into the air. By varying the polarities and their direction, the space boat is driven along. By reducing the magnetic field the boat can gracefully settle down on the ground. It's disadvantage is that it follows the shape of the ground below, and with a few odd cratters around the Dribcols have a few 'ups' and 'downs', but the big disadvantage and the reason for drifting 100 yards from the surface its fairlif a passing satellite of opposite policy came by it, twould whisk the space boat, Dribcols and all, away and perhaps into orbit around some other heaventy body!

Love Dance of the Sarooes

Once again we find the Sarooes in a sad mood as they twist and turn in this almost Eastern dance. This dance is preformed every eight days when the light is only half as bright, and a strange purple haze seems to cover their Nalley. They dance for almost four hours non-stop, and then fast for three days. Perhaps it's a superstition; anyway it is a means of saving their valuable food rations and to watch this dance is a beautiful sight.

The Bub Light

This is avonderful sights a great patch of the sky becomes filled with different coloured (ights, almost I should imagine like the end of a rithnow, except that each light takes on a shape. People staved from great distances to dance in the coloured rays, and about every five minutes the different lights all mix up, take on different shapes, and settle down to shimmer for another five minutes; then the shuffle takes place again. This tasts in our time about ten hours. This strange sight only happens about once every six months, and to dance in it's coloured rays gives the people the belief that it casts a magic spell over them for the next six months, and safeguards them from evil.

Recording & Production - 1960

Photograph of utoon by courtesy of the Mt. Wilson and Palomar Observatories.



Orbit Around The Moon 2:50 Entry Of The Globots 3:10 The Bublight 2:43 March Of The Dribcots 2:08 Love Dance Of The Saroos 2:34 I Hear A New World 2:44



Glob Waterfall 3:15 Magnetic Field 3:10 Valley Of The Saroos 2:51 Dribcots Space Boat 2:16 Disc Dance Of The Globots 2:16 Valley Of No Return 3:08

The FLK MUMMERS



The FLK

THE BUTCHER BOYS CUCKOO THE PLAGUE JOY OF MY HEART BEOLAM TROUBAOOUR THYME IS LOVE THE MARTYRS LAMENT Written, Recorded and Produced by The FLK
with Lucy Ward, Kate Riley, Violet Hour, Rebecca Denniff
Guitars by Jack Orion
Photography by Steve Sharp
Mastered by Carl Rosamond

THE BUTCHER BOYS: IN COMES 1. FROM THE SINGING OF ELIZABETH STEWERT AND THE AMERICANS HAVE STOLEN MY TRUE LOVE AWAY AND ORDNES OVER GAZA.

FEATURING THE ROLD HEARTIESS VOICE OF YOUR COMPUTER.

CUCKDO : FROM THE SINGING OF ANNE BRIGGS AND MANY OTHERS - A NEW VERSION OF THE TRADITIONAL SONG MADE UP OF THE BEST VERSES FROM OTHER VERSIONS.

FEATURING LUCY WARD

THE PLAGUE : A 16th CENTURY POEM BY THOMAS NASHE "A LITARY IN THE TIME OF PLAGUE". AS TRUE TODAY AS IT WAS THEN. Featuring lugy ward

JOY OF MY HEART: TRADITIONAL SONG FROM THE SCOTTISH ISLANOS FROM THE SINGING OF THE FISHER FAMILY COUPLED WITH A SKIPPET OF A LYRIG FROM 'COLDURBLING' BY IRVIN BERLIN INSPIRED BY AN IDEA BY ELIZA CARTHY.

BEDLAM : SIMON COSTIN FROM THE MUSEUM OF BRITISH FOLKLORE SUPPLIED A COMPLETE LIST OF ANNUAL FOLKLORE EVENTS AND MORRIS TEAMS AND SIDES AND TRADITIONAL
CELEBRATION DAYS FIG. EDITED DOWN TO THIS. THE IMAGINED VILLAGE OF THE DAMNED. AN INCANTATION FOR THE END OF THE WORLD.
FEATURING KOTE RIFFY

TROOBACOUR: A SCARBOROUGH FAIR SHAPESHIFTER. MABTIN CABTHY TAUGHT SCARBOROUGH FAIR TO PAUL SIMON AND BOB CYLAN IN THE TROUBACOUR CLUB IN 1965.

OYLAN WENT AWAY AND CAME BACK WITH "BIBL FROM THE NORTH COUNTRY": PAUL SIMON WENT AWAY AND TOOK ALL THE GREDIT.

SEX AND OBUGS, RELIGION AND THYME. THE CHORUS WILL NEVER BE THE SAME AGAIN.

FEATURING VIOLET HOUR AND THE COLD HARBOUR CHOID (ANDREW, ISOBEL, MARE, VIOLET, REBECCA)

THYME IS LOVE : VABIOUS VERSIONS OF "SPRIG OF THYME / LET NO MAN STEAL YOUR THYME / RUE AND THYME" REWORKED AND REMODELLED.
FEATURING RERECCIA DENNIFF

THE MARIYAS LAMENT: NUMEROUS VERSIONS OF THIS SONG EXIST AND IT HAS EVOLVED OVER THE YEARS FROM "THE UNFORTUNATE RAKE - THE YOUNG MAN CUT OOWN IN HIS PRIME THE UNFORTUNATE LASS - THE SAILORS LAMENT - WHEN I WAS ON HORSEBACK - THE STREETS OF LABEDO - ST JAMES INFIRMARY - THE COWDOYS LAMENT - LOCKE HOSPITAL" BLO
THE STORY ALWAYS REMAINS BASICALLY THE SAME, THE NARRATOR OR MAIN CHARACTER IS LAMENTING THE CIRCUMSTANGES THAT HAVE BROUGHT ABOUT THEIR
IMMINENT OFMISE, OFTEN FROM SYPHILLIS BUT ALSO FREQUENTLY FROM GUNSHOT WOUND OR ALCOHOL OR SOME OTHER FATAL MISFORTUNE.

IN OUR VERSION THE MAIN PROTAGONIST IS LAMENTING THEIR IMPENDING DEATH BY A MODERN METHOD. Authough it is never actually spelled out it is just inferred.

THE MUSIC IS THE PRINCESS ROYAL, THE RIFF PLAYED JUST ONCE ROUND, AS STOW AS PHYSICALLY POSSIBLE AND THEN SLOWED DOWN EVEN FURTHER BY THE TECHNOLOGY.

ALL SONGS WRITTEN BY THE FLK. - EXCEPT- CUCKOO : FLK/WARD/TRAD. THE PLAGUE : FLK/WARD/TRAD. JOY OF MY HEART : FLK/TRAD.
TROUBADOUR : FLK/TRAD. THYME IS JOVE : FLK/TRAD. THE MARTYRS LAMENT : FLK/WARD/TRAD.





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AND AN ADVERTISING ACCEPTANCE SONG

Oh let us sing you a wonderful tuni

Of J. Walter Thompson and Campbell-Mithun
and when we're fillished, why then, old pardner
We'll sing you another 'hout Post Keyes and Gardner

and if you believe that rhyming's not gauche

here are notes in our throats made for waltzes or rock That will choral the praises of Tracy and Locke.

With a style that has grace, and swift as a gelding We create melodies for Foote, Cone and Belding

ailored to taste and just as you like

Beat out a seng of cheer and good health

Hixson and Jorgensen . . don't forget Star . . .

Also Nides Cini, wherever you are.

Ve'll pipe on the flute, beat on the drun Find us a lute or a guitar to strum.

Came bell-Ewald and Bland, each in their turn. Give us the tune and we'll burn, baby, burn

Rippey, Henderson, Bucknum we know

One hundred choruses and when we're done,

Let's click castinets and give an ole

And stylish the air that our sweet trumpet blows
For Cole of California and Roos-Atkins Clothi

Dir saxophi nes play smoother than silk For Uncle John's Pancakes and Meadow Gold

Cornnuts and Dial and U-No and Britts

A grand parade of some of our hits.

Our own music man sings it for Sears,

And there's Hammis Burgle and Falstaff beers;

Champlin and Signal oils, we have scored; Also Del Morte, and Folger's and Ford.

We've sung all their praises, and the thrill has been grand.

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presented by

HUGH HELLER, Producer President & Mells Fort prossum and Helter Fersions Inc., in native recognized for his work as a protest than invasions, singer and radio program seconds. His credits include Midwest and Western Regional Manager for Music Corporation of America: Producer of the "George Gober Radio Show" on NBC Monitor, Assistant Executive Producer for Gober's TY show and the "Leave it To Beaver series; Consultant for CBS, ABC, NBC, Heart, Westinghouse, Time-Life, Storer and Golden West. A consistent winner of the International Bradicasting Awards and the Advertising Association of the West awards since 1963, he has recently been chosen by the Radio Advertising Bureau in New York to create and produce an extention seminar antitled (Chesthylum Spound:

AND ASOCIATES: Dave Williams, Vice President and General Manager, formerly General Manager of KCIA Radio in Los Angeles and Programming Consultant for Certified Broadcasting Company; Jacques Wilson, Creative Director, formerly fyricist for A & Records, Tony Bennett, Danny Kaye, etc. and writer for television and the legitimate stage; Allyn Ferguson, Composer-Arranger-Conductor, presently doing The Andy Williams Show and albums for Buddy Greco, Johnny Mathis and Doris Day, formerly orchestrated, composed and conducted backgrounds for motion pictures and television series, and for performers such as Nancy Wilson, Dinah Shore, Herb Alpert and the Tijuana Brass, etc.; Dick Hamilton, Arranger-Composer, formerly arranger for U. S. Navy Band in Washington, D.C. writer for motion pictures, network radio and television, is featured on troilibone, plano, flugelhorn, flute and trumpet recordings. Allan Davies, Arranger and Vocal Orchestrator for Johnny Mann Singers, Norman Luboff Choir, Walt Driney Studios, etc. Jules Chalikh, Executive Music Coordinator, formerly for Herb Alpert, Stan Kenton, Charlie Barnet, Jerry Gray, Gerald Wisson, Bobby Darin, Sonny & Cher, Path Page.

Copenhagen, including Danish State Radio; later was Music Director for radio station WMAL

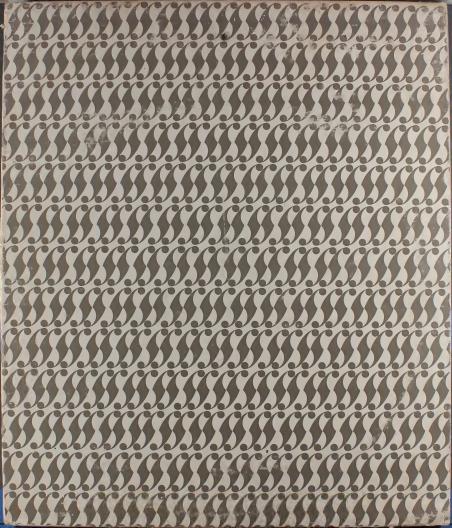
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Hugh Heller President





WHITE EAGLE SPEAKS



'A MESSAGE' OF JOY'

AND

'THE GOSPEL OF LOVE'

TWO TALKS

GIVEN BY

WHITE EAGLE

THROUGH

GRACE COOKE

RECORDED AT SERVICES AT THE WHITE EAGLE LODGE
9 ST. MARY ABBOTS PLACE KENSINGTON W.8

White eagle speaks

SIDE 1 'A MESSAGE OF JOY'

Recorded at the Carol Service, 22nd December, 1968

SIDE 2 "THE GOSPEL OF LOVE"

Recorded at the New Year Service, 26th January, 1969.

The White Eagle Lodge is founded upon the principle of love. Love for God, love for mankind, love for animals and for all life. White Eagle teaches that love is not just a desirable emotion but is a late the which controls all life. If man lives in harmony with this law and reacts with love to all the conditions around him, so those conditions react to bring harmony and beauty to his life. This is a law which Jesus and many other great teachers of the world have given to mankind and it is one which mankind still often ignores. However, things are changing; gradually more and more people are responding to the inner light which shines within them, the light of Christ, the Christ Spirit, the spirit of love.

In these two talks, White Eagle emphasises the significance of the Christ Spirit and the distinction which must be understood between Jesus the man and Christ the Spirit, the light of the world and the saviour of mankind.

Both these talks were given in the chapel at the White Eagle Lodge in London. 'A Message of Joy' was recorded at the Carol Service in December 1968 and 'The Gospel of Love' at the opening service in the New Year. 1969.

To appreciate the conditions under which they were given one has to picture a white chapel with some two hundred people present. The white and gold altar, standing in front of deep blue curtains is decorated with be autifully arranged flowers and in the centre, the Celtic cross of St. John.

The service is conducted by Grace and Ivan Cooke, the leaders of the White Eagle Lodge. As the service progresses, with readings, prayers and hymns, one is aware of an almost tangible atmosphere of love and harmony being created within the Lodge, a harmony of spirit to which all present contribute. The choir sings a gentle and exquisite anthem; there is a hush of expectancy; Mrs. Cooke, beautiful in a robe of white and gold, rises, and from the world of spirit, the Land of Light, White Eagle speaks.

Over the years White Eagle has given many hundreds of messages, forming a complete philosophy of life which has transformed the lives of many people. Much of this teaching has been published in book form, and we should be happy to send our booklist and details of the work of the White Eagle Lodge to anyone interested.

Note: The white temple to which White Eagle refers was opened on 9th June, 1974 at New Lands, the country home and centre of the White Eagle Lodge, at Liss, in Hampshire. White Eagle says it is not just a centre for healing, worship and communion, but a symbol to man of his own self—a shining white temple to symbolise man's own shining spirit.

WHITE EAGLE PUBLISHING TRUST · NEWLANDS · LISS · HAMPSHIRE

Brian



from a bum trip to...

The Trip Beyond"









DISCO TO THE KING **DOUGLAS ROY**

SIDE A

- 1. TUTTI FRUTTI
- 2. HOUND DOG
- 3. DON'T BE CRUEL
- 4. TEDDY BEAR
- 5. JAILHOUSE ROCK 6. IT'S NOW OR NEVER
- 7, TOO MUCH
- 8. HEARTBREAK HOTEL 9. LOVE ME TENDER
- 10. BLUE SUEDE SHOES
- 11. THAT'S WHEN HEARTACHES BEGIN
- 12. I'M ALL SHOOK UP
- 13. I WANT YOU, I NEED YOU I LOVE YOU
- 14. RIP IT UP
- 15. CAN'T HELP FALLING IN LOVE

PRODUCED BY: Gerry Bribosia and Normand Bouchard for CHART-ON PRODUCTIONS INC.

SIDE B

- 1. TUTTI FRUTTI
- 2. HOUND DOG
- 3. DON'T BE CRUEL
- 4. TEDDY BEAR
- 5. JAILHOUSE ROCK
- 6. IT'S NOW OR NEVER
- 7. TOO MUCH
- 8. HEARTBREAK HOTEL
- 9. LOVE ME TENDER
- 10. BLUE SUEDE SHOES
- 11. THAT'S WHEN HEARTACHES BEGIN
- 12. I'M ALL SHOOK UP
- 13. I WANT YOU, I NEED YOU, I LOVE YOU
- 14. RIP IT UP
- 15. CAN'T HELP FALLING IN LOVE

PRODUCED BY: Gerry Bribosia and Normand Bouchard for CHART-ON PRODUCTIONS INC. RECORDED AT: Son-Québec in Montréal, Canada, Studio Six in Montréal, Canada Criteria Studio in Miami, Florida, U.S.A. STRINGS AND HORNS ARRANGED BY: Georges Tremblay

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GUITARS: D. Desforges HORNS: D. Lagacé, R. Mathieu, C. Blouin, G. Vaillancour, J. Lafléche, J. Lebrun STRINGS: M. Bélanger, R. Dessaint, J. Arel, C. Amel, E. Robitaille, L. Desmarais, A. Migneault.

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sings and plays

FOR MISSIONS

CARTER GOSPEL TEAM sings and plays FOR MISSIONS



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After fifteen years of evangelistic ministry on the North American continent the hopes and dreams of the Carter Gospel Team are beginning to appear on the horizon of reality. The spirit of this team is missions oriented. They love to see God reach souls. Their ministry of "Music with a Message" makes this obvious.

It is hoped that the production of this record will speak to the hearts of each of its listeners about the need and the emergency of becoming Missions-minded. If these are indeed the "last days" of which Paul warned and exhorted, then young recople should be surrendering their lives for service in Missions, parents should be praying their sons and daughters on to the mission field, and the Church locally and universally should leave no stone unturned in becoming and remaining Missions-involved at home and abroad.

side A

·	
Battle Medley	3:34
His To Command	4:23
Sound The Battle Cry	2:53
Precious Lord	3:36
Win Them One By One	1:50

side

He'll Understand	4:4	
Saviour Like A Shepherd Lead Us	2:3	
I Will Follow Thee My Saviour	2:2	
Work For The Night Is Coming	2:3	
Land Sand Ma	2.5	

SABROSA CALIENTE



COCO SECO

PARA LA FIESTA VOY

PONTE EN VELA, JOSE

PARA VIGO ME VOY

PEANUT VENDOR

AY MAMA INFZ

ELLA SABE COCINAR

SI SI

PACHANGA PA TI

BAILA LA PACHANGA



"LATIN PETE" TERRACE

SABROSA CALIENTE con "LATIN PETE" TERRACE

The distinctive Latin American rhythms have proven strongly attractive contributors to the vast store of American, popular music. The faster tempos offer a pulsating and irresistible excitement. Those, slower in tempo, have an insistently hypnotic effect.

So many Latin tunes become so securely woven into American, pop music that listeners often forget their true origin. The Latin dance steps are learned and adopted so quickly that no hop, formal or casual dance get-together is complete without hearing and terping to a cha cha, samba, meringue, mambo, pachanga or the like.

In "Sabrosa y Caliente" - English translation: "hot and spicy" - "Latin" Pete Terrace presents an assortment of tunes that originated below the border. They are sure to set toes a-tapping. The selection of songs represents efforts by some of Latin America's best-known writers of pop music. As the album title implies, they are done in a manner that is both "hot and spicy,"

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ADELA .	CEREZO ROSA

"LATIN PETE" TERRACE

SIDE 1			
LLA SABE COCINAR Southern Mountain Music Corp. (BMI) IY MAMA INEZ E. B. Marks (BMI) ARA LA FIESTA VOY Southern Music (ASCAP)	2:13 2:25 2:01	Peer International (BMI) KILIMANJARO No American Publisher	2:30 2:18 2:26
SIDE 2			
PONTE EN VELA, JOSE	2:10	PARA VIGO ME VOY Southern Music (ASCAP)	2:16
Peer International (BMI)	2:21	PEANUT VENDOR	2:19
E. B. Marks (BMI) BAILA LA PACHANGA Southern Mountain Music (BMI)	2:11	E. B. Marks (BMI) PACHANGA PA TI Southern Mountain Music (BMI)	2:11

STERFO SCP 432





Special Thanks to the extra seeds which helped me give birth to soulful fruit: Tamika, roc raida, rive, paul lepe, ranzel, bill murphy(rxiom), mista sinista, Diamond 14Y, dr. butcher, and last but not least, babu.

SHOUTS TO: GOD, THE AGUILAR FAMILY, THE X-MEN, THE XECUTIONERS, THE BEAT JUNKIES, THE INVISIBLE SCRATCH PICKLES, 5TH PLATOON, FAT BEATS, MAX(ON THE GO), BATTLE SOUNDS, ZULU NATION, STRETCH AND BOBBITO, MAYHEM, RIZ, SKIZ, EVIL DEE, CUT MASTER SWIFT, D) POGO, STONE THROW RECORDS, PEANUT BUTTER WOLF, ALL THE DY'S/TURNTABLISTS THAT HAVE HELPED ADVANCE THE ART FORM, AND EVERYONE WHO CONTINUES TO SUPPORT ME!

APPLES

1.DEFINE MUSIC 1:24
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2.INTRODUCTION :54
3.ITCHY VIBES AND DRUMS 2:07
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8.THIS IS A REMIX 2:00
9.INTERLUDE 3: BRUCE LEE SPEAKS 1:23
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13.DIAMOND JAY WILL SPIN IT 5:06

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3.INTERLUDE 4: MESSAGE 3:18
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8.WHO IS 17? MISTA SINISTA 3:28

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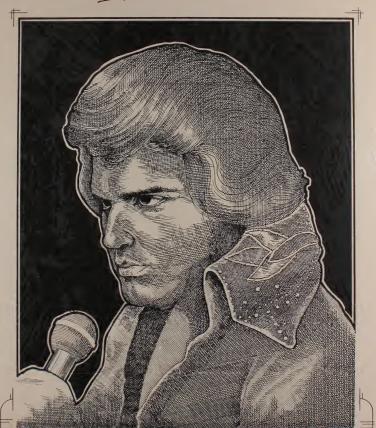
Supen Music Man Songbind of the South Ballet fon a Small Apantment Waiting at the Theatrie Childnen's Unthem Let Vs Sing A Love Song Boys' Side

Did You Even See a Lady Get that Way A Long Way Jacom Home Ancient Wonds Black Cocw Country Round, Round; the niver

Steneo

KING EL

Live at the Oakdale



SIDE A

Theme From 2001 C.C. Rider Burnin' Love Wonder of You Jailhouse Rock Hawaiian Wedding Song Suspicious Minds

SIDE B

You Don't Have To Say You Love Me Medley -- Teddy Bear/Don't Be Cruel (You Were) Always On My Mind Blue Suede Shoes Hurt Trilogy

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PRODUCED BY ANDREW KAZDIN



Side One · AMÉRIQUES Side Two - IONISATION - ARCANA The selections are RMI.

LTHOUGH EDGARD VARÈSE (1883-1965)

trious teachers. Nicolas Slonimsky conducting. It was re- and a new heaven." ceived with enormous enthusiasm by one In order to avoid misunderstanding, Va-

puzzlement by the other. struments-thirty-four of them to be played commentary upon them." by thirteen musicians: two sirens (one spiel, cowbell, lion's roar, and piano.

struments only three have exact pitches, turns in a hundred guises, from jazzy syn- multi-layered planes. As he once noted of that is, are able to play specific notes of the copations to jaunty Gallic marching tunes, his music in general, Amengues seems to scale, instead of merely high or low. These to moments when, as Stravinsky himself. "discover its own form" through juxtaposithree are cannily reserved for the climax observed, "perhaps some of me peeks tion of separate yet ultimately assimilated and peroration of the work. Lesser con-through...too...." Most listeners would components. Only in the final section does trasts of instrumental timbre are used agree with Stravinsky that there are indeed everything cohere into a single massive, throughout with rhythmic contrasts to give fleeting moments when we hear echoes of extended synthesis, forming what is certhe brief score its firm structure.

one of the boldest scores of its day and sound derivative; its artistic whole is greater. Filerature. one of the most irritating to people of con- than the sum of its parts. Varèse's originalservative taste. Today, by comparison, it ity and especially his imagination in the writing for percussion. No less than nine seems positively tame-a far from arcane new world of sonority he created shines players are required (in addition to two timextension of attitudes and techniques through from start to finish. which Stravinsky had brought to a climax in his 1913 Rite of Spring and then enormous, involving a total of approx- and lion's roar) is the percussion's role in abandoned.

considered himself an American when he bought the house on Sullivan which almost balances the strings and composer and lived in New York Street in New York City which was his wind choirs in importance. City, he was born in France and did not home until his death in 1965. There he lacome to this country until 1915. Like sev- bored intensively on the score for some eral twentieth-century composers, he had eighteen months, concluding it in Febru- The first work Varèse completed in New struments, uphold their own distinct voice studied mathematics and science before any 1927. He prefaced the score with the York was Amériques, a title that was not, he in a complex instrumental dialogue, thus music. By the time he became one of the tollowing quotation from Paracelsus's The emphasized, to be taken as "purely geomost britlant pupils of D'Indy, Roussel, and Hermelic Philosophy: "One star exists graphic but as symbolic of discoveries-Busoni, he was already a rebel, ready to higher than all the rest. This is the apocanew worlds on earth, in the sky or in the defend his own ideas and even to dis-lyptic star. The second star is that of the as-minds of men." regard, on occasion, the orders of his illus- cendant. The third is that of the elementslonisation was first performed at a Car- established. Besides there is still another history of twentieth-century music. It is full string section negie Hall concert March 6, 1933, with star imagination, which begets a new star scored for a very large and, except for the

part of the audience and with horror-struck rèse later said of the above quotation: This extract is equivalent to a dedication; The impact of the new work seemed all it makes of my symphonic poem a kind of binations-the exception being Arcana). the greater for its brevity: it lasts barely six tribute to the author of those words; but minutes. The score calls for percussion in- they did not inspire it, and the work is not a quite personal. The almost placid opening

The entire work is based on a single characteristic process of successive reithigh, one low in pitch), two tam-tams (one lidea, which Varese called an idée fixe erations, interrupted several times by viohigh, one low), gong, pair of cymbals, sus-rather than a conventionally symphonic lent orchestral interjections. Not only does pended cymbal, Chinese cymbal, three theme. This "obsessive idea" consists of this opening section unfold the basic matebass drums of different sizes, bongos, two eleven notes which are basically only rial of the work, its manner of crosscutting snare drums (one with, one without three; an ascending minor third repeated between flute and larger instrumental prosnares), military drum, tarole (a high- in a syncopated rhythm. The idée fixe is jections provides a microcosm of the forpitched military drum with snares), gourd given out at once in the opening mea-mal process of the whole rather than (to be scratched with a wooden stick), sures, almost like a motto, by the low-building toward occasional large climaxes, slapstick, three Chinese blocks of different pitched, dark-colored combination of thereby encompassing the total span with pitches, Cuban claves, triangle, maracas, Heckelphone, contrabass clarinets, bas- waves of prolonged musical motion (in the sleigh bells, castanets, tambourine, anvils soons, tuba, cellos, basses, and kettle-manner of much later nineteenth-century of two different pitches, chimes, glocken-drums. The structure of the score has music and, to some extent, still of Strabeen compared to the repetitive pattern of vinsky's Sacre). Variese sets blocks of musi-

Out of these thirty-four percussion in- the Baroque passacaglia. The idée fixe re- cal material against one another in "flat" his Rite of Spring, Petrouchka, and The tainly one of the most impressive and excit-When Arcana was composed, it was Firebird. But the totality of Arcana does not ing passages in the entire orchestral

Varèse began Arcana in 1925, the year phasis on the large percussion group.

-Edward Downes

Superficially, Amériques may appear to five frombones, two tubas, two harps, two of these there are four, so that six stars are occupy an unexceptional position in the percussion section, essentially romantic orchestra (in contrast to the composer's later works, almost all of which are written for small, "specialized" instrumental com-

The motivic structure itself is already alto flute figure, for example, develops by a

Another innovative aspect is found in the panists). But more significant than num-The orchestra required for Arcana is bers (and the use of such exotica as siren imately 120 instruments with especial em- the score. Departing from the traditional practice of employing non-pitched elements for "accentual" purposes, Varèse gives them an essentially independent part. Not only do they frequently appear alone but, when joined with other inmaintaining an important influence on the course of the entire composition.

The score calls for woodwinds in five (a. total of twenty), eight horns, six trumpets, sets of timpani, a very large battery, and a -- Bobert P Morgan

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LIFE IS YOU (Ellis)

Take my heart and my hands now Help me understand When you reach and you touch me You make me whole again Something new all from you

Always new Life is you Makes it all worth giving I need the gift of your spirit The power to be one More like you in my loving Closer we become Something new all from you Makes my life worth living Always new Life is you

Makes it all worth giving

Makes my life worth living

BI ESSINGS ON THE KING (Lynch)

Chorus Hosannah Hosannah Blessings on the King Hosannah Hosannah Son of God we sing Hosannah Hosannah Blessings on the King We praise you We bless you Our gifts to you we bring Your people are gathered on this holy day To lay down before you branches on your way We sing of your glory as you enter in Come now Lord Jesus wash away our sin

Chorus
O Lord you are King now King of all the earth
The stars in the heavens shine on our rebirth
Your death and your rising

Your death and your rising gives to us new life No longer in darkness now we have your light

Chorus

You are our brother brother and friend Sent by the Father all our hearts to mend We pray now Lord Jesus as you come today Please guide us now with you as you go your way

horus

The meek and the lowly gather now to sing To sing out their praises to the humble king Yours is the Kingdom of Peace and Joy and Love The Father has sent us

His Spirit from above Chorus – Repeat and fade

HYMN TO THE FATHER (Ellis)

Out on the edge of the garden Dawns the light Yes the sun is arising Warms the coldness of night The sun The sun The sun Come and walk with me awhile Maybe a mile or two

I have chosen you my people
Do not be afraid
I have waited such a long time

Do not go away I have called you by your name You are precious dear to me Raging rivers will not rout your journey For you are close to me

We are longing to be with you Closer everyday Joy and Gladness without ending Everlasting One we humbly pray Should you walk thru the fire No flame will scorch and burn For I am the Savior of all people

Who trust and learn my ways

Gentle Jesus be our Savior
In your humble way we stay
You are given to the lowly
And the needy ones who trust your way.

The sun The sun The sun

PRAISE SONG (Lynch)

Sing praise to the Lord Make music to our God Sing to the Father Sing to the Son Sing to the Spirit Rejoice sing everyone Sing praise Blessed are You Father God of all Creation Into the dust You breathed a living soul Gather your people Call everyone Gather your daughters and sons Gather as one Sing praise Sing praise

Sing praise to the Lord Make music to our God Sing to the Father Sing to the Son Sing to the Spirit Rejoice sing everyone Sing praise Sing praise Sing praise

COME LORD JESUS (Ellis)

This is the time of year When we wait for him Watching and praying Letting His Spirit live within When we're together As he has called us He is here God is here God is here

horus

God is here

Come Lord Jesus Heal us together in your love The Word has been spoken The Bread has been broken For all to share

In the town of David

A Savior's been born to us No need to fear The message is clearly one of joy A joy to be shared by all of the people Everywhere He is the Savior Emanuel Chorus

The time to rejoice is now Maria you showed us how Your spirit proclaimed The greatness of God's favor and love You sang of his goodness And of his mercy for all time He is the Savior Emanuel His light will shine

Chorus—Repeat and fade

If I had a choice to make Would it be with you Life is not a road to cross Without a friend like you Chorus

And if I feel myself as moved
As I think you are too
Then let we
That light and warmth shine thru
Having spent too much of time
Wondering where I go
Little does it matter now
For I seem to know

Chorus

Chorus

Maybe I fool myself In reeling love is strong Do you deceives ourself In feeling just as wrong But I need the warmth and love You bring So I can sing Yes I can sing If I had a better way Would you see me here Standing so afraid alone Trying to hide my fear

LISTEN TO THE WORD (Ellis)

It's something you tell us That makes us all listen It's something you do now Listen to the Word

You came to be with us Forever and ever We are in your presence We listen to the Word We can see the sun arise Brighter now across the sky From the beginning You loved us completely

You loved us completely You never have left us Listen to the Word Listen to the Word Listen to the Word

FATHER OF PEACE (Lynch)

Father of Peace Father of Love Come see our joy now Praising your Word Father of Life Father of All Father of everything that's good We come to your call

Father we pray
Day after day
Help us to see you
Show us your way
Father of Care
Guiding us all
Fill us with everything that's good
We come to your call

THE LIGHT HAS COME (Ellis)

The light has come
The glory of the Lord
Is in His Son
People everywhere
Live as one
What we see

What we see Is but a glimpse Of what we can be Living now in Jesus We are free

Help us Lord Show all people What you came here for You give us life And we must live it more

Darkness now Over all the land in his light we will take our stand The Lord is here: The darkness will not rule us It is clean to learn the Lord is here. The light has come The ignry of the Lord is in its Some People everywhere Live as one.

MAY THE ROADS RISE UP (Lynch) Irish Blessing

May the roads rise up to meet you
May the wind be ever at your back
And may the sun shine warm
upon your face
May the rains fall soft upon your fields.

Until we meet again
Until we meet again
May God hold you
May God hold you
May God hold you
In the hollow of His Hand
Until we meet again
Until we meet again
May God bless you
May God bless you
May God bless you
Until we meet again

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FOLLOWING DIRECTIONS



SIDE ONE

The Turning Song

I'll turn and turn and turn, And then I'll stop.

I'm hopping, hopping, hopping. I'm hopping all around. I'm hopping, hopping, hopping. I'm hopping all around.

I'll hop end hop and hop And then I'll stop.

I'm marching, marching, marching I'm marching all around. I'm marching, marching, marching I'm marching all around.

I'm moving very slowly, Moving ell around. I'm moving very slowly, Moving all around.

I'll move so very slowly.
Then I'll stop.

I'm stretching, stretching, stretching. I'm stretching all around. I'm stretching, stretching, stretching. I'm stretching all around.

I'll stretch up to the sky. And then I'll stop.

I'll move so very slowly.
I'll march and march and march.
I'll hop and hop and hop.
I'll turn and turn and turn,
And then sit down.

My Hands

My hands can be as creepy as a spider. They can be as wavy as the sea. My hands can move just like a dancer And wave bye-bye to me.

My hands can run as fast as a racer. They can jump as high as a tree. My hands can pat my back and my shoulder. And then shake hands with me.

Get in Shape

Chorus: We're gonna get up We're gonna move aroun We're gonna shake a leg To the get-in-shape soun

Verse 1: So stand right up. Don't be shy. Reach for the ceiling. Reach for the sky reach some more— Reach one, reach two, reach three, reach four.

(Repeat chorus) Verse 2: Now put your hands down, And reach for your toes. See if you can touch your knees

> We're gonna stretch down, stretch down, stretch some more— Stretch one, stretch two, stretch three,

(Renest chorus)

Verse 3 Now it's time to jump Uke a jumping jack— One jump lonward and a One jump back. We're gonns jump and jump and jump some more— Jump one, jump two, jump three, jump four

Verse 4 Now we're gonns slow dawn And we're gonns get quiet Just sit on the floor

I Pull My Ears

I pull my ears.
I push my nose.
I tap my head
I touch my toes.
I clap clap clap.
Now I sit down to make my lap!

I clap, clap, clap, louch my toes. I tap my head. I push my nose. I push my nose. I pull my ears. I stand up—whoop My tap disappears. (Repeat twice)

The Airplane Song

As you climb, Lift your arms up high. Then fly ahead Through the bright blue sky.

Tilt to the left

Raise your wings To climb over the trees. Then zoom down low, Just bend at your knees We've flown as far As we hed planned. Move close togethe Get ready to land.

Peanut Butter

Chorus: Peanut, peanut butter—jelly Peanut, peanut butter—jelly

Verse 1: First you like the nuts and you crack them, you crack them, you crack them, crack. Then you take the nuts and you mash them, you mash them, you mash them, mash them, mash them, you take the nuts and you size them, you six them, six them, six them.

Verse 2: Then you take the berries and you pick them, you pick them, you pick them, pick them, pick them. Then you take the berries and you squash them, you squash them, you squash them, squash them.

Veryears 3: Then you take the peanut butter, and you take a big slice of bread, and you spead it, you spead it, you spead it, you spead it, pread it, spead it. Then you take the 1990 and you spead it, you spead i

(Repeat chorus with "mmmm")

Verse 4: Now take a big glass of milk and you drink it, you drink it, you drink it, you drink it, drink it.

Yippee, Yippee, Yee

Verse 1. Big dircle going left, ylppee, yippee, yee. Big dircle going left, ylppee, yippee, yee. (Callet) Now go the other way. Big circle going right, ylppee, yippee, yee. Big dircle going right, yippee, yippee, yee.

Jerse 2 (Caller) Reedy now, John hands. To the center, here we go. Everybody in! Buck again, here we go. Then we stert again.

(Caller) Put your hands on your hipst Time to spin around in place. Spin yourself around That's the way to do the spin— Round and round and round.

Nene 4. (Caller) Ready, boys?
Boys walk in, into the center.
Ta'se a grand old bow.
Boys walk back, here they come.
Girls get ready now.

Velse 5: (Caller) Anady, girts?
Girls walk in, into the conter.
Give a curtsy low.
Girls walk back, here they come!
That's the way to go. 5-3 6. (Caller) Everybody get ready! Everybody give a yell. That's the Western way. Everybody give a yell For the lun we've had today!

Look at Me

Look at me. What do you see? Look at me. What do you see? Look at me.

So straight and stiff and slow.
When I pat my head I talk, talk, talk
I say, "Hello, hello."

Tepeat chorus) Wise 2: When I touch my chin I turn around, But I do not get dizzy. When I clap my hands I touch the ground. A robot's life is busy.

Circle Game

Whatever I say, you do the same.

Whatever I say, you do the same.

Let's make a circle, get ready, let's go.

Walk round and round, walk nice end slow.

Charge: Lefs walk like a pigeon with our toes turned in. Now walk on your heals with a silly grin. Skip straight head and pat your turney. Now hop up and down like a baby burny. If y and walk like a chimpeno. Then ily and buzz like a bumbledee.

Versa 2: Let's all play the circle game.

Whatever I say you do the same.

Stay in the circle, get ready, let's go.

Keep on moving, but not so slow.

Verse 3: Let's all pley the circle geme.

Whalever I say, you do the same.

Let's more faster and faster than that

Don't stop to rest, don't stop to chat.

Varse 4: We've all played the circle game.
Whatever I said, you did the same.
Stop and sit down—our game is done.
Now wasn't that nice, now wasn't that fun?

The Instrument Song

I'll be a snare drum— Play it on your knees like this. I'll be a tlute— Tweedle by your lips like this. Let's put them both together-Thet might sound like this

The beat rombone—
Slide your hand down like this.
I'll be a trumpet—
Hold your hand up like this.
Put all the instruments togethe.
And that might sound like this.

I'll be a trumpet— Hold your hand up like this. I'll be a trombone— Silde you hand down like this Put them both together. And that might sound like this.

I'll be a flute— Tweedle by your lips like this. I'll be a snare drum— Play it on your knees like this. Put all the instruments togethe. And that might sound like this.

You can be any instrument, as you see.

Oh, I Wish I Were

Oh, I wish I were a bluebird. I really really do—
'Cause I'd flap my wings like this,
I'd flap them just for you.
I'd flap my wings in front.
I'd flap my wings in back.
If I were a bluebird,
That's exactly what I'd do. Oh. I wish I were a bunny on, I wish I were a bunny. I really, really do—
'Cause I'd hop around like this, I'd hop around just for you. I'd hop off to the left I'd hop off to the right.
If I were a bunny. That's exactly what I'd do. Oh, I wish I were an elephant. I really, really do—
'Cause I'd wave my trunk like this,
I'd wave it just for you. I'd wave it just for you.
I'd wave my trunk up high.
I'd wave my trunk down low.
If I were an elephant,
That's exactly what I'd do.

Oh, I wish I were a pony. Oh, I wish I were a pony. I really, really do—
"Cause I'd stomp my hoots like this, I'd stomp my hoots real fast. I'd stomp my hoots real slow. If I were a pony. That's exactly what I'd do.

Editor Kenn Goin Consulteni Maniya La Penta Cover Att Susan T. Hali acket Design Elizabeth Alaxander

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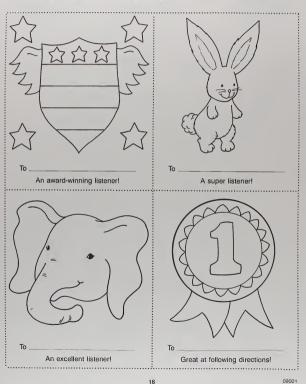
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Use the awards on this page to reward children when they have been especially good at following directions. Reproduce the page several times, cut out the awards, and clip them together. Keep all the awards in a folder on your desk or on a shelf for easy accessibility. When you give an award, ask the child to color it. Then let him or her wear the award or paste it on a sheet of paper to take home.



09001





Walt Disney Productions' Mickey Mouse SPLASHDANGE

SIDE ONE:
SPLASHDANCE
HAPPY, HAPPY BIRTHDAY TO YOU
DIGITAL DUCK
HOEDOWN AT THE ROBOT FARM
ONE LITTLE ANDROID

CHIP 'N' DALE'S VACATION

SIDE TWO:

MINNIE MOUSE*
MICKEY, SHE'S GOT A
CRUSH ON YOU
GYRO GEARLOOSE†
YOU CAN ALWAY'S BE NUMBER ONE
(Sport Goofy Anthem)‡
MOUSEKEMANIA

Produced by Michael Silversher and Jymn Magon Arranged by Michael Silversher

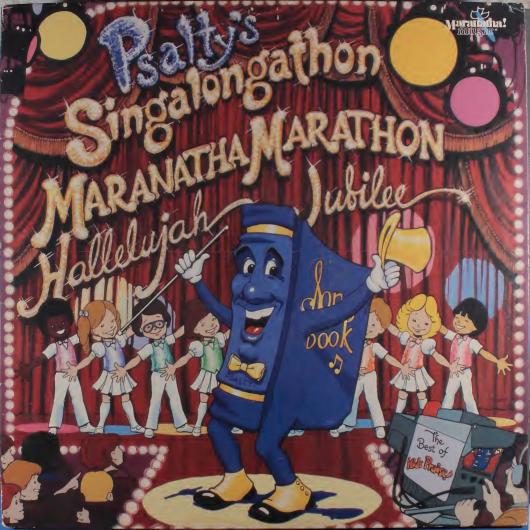
*Produced & Arranged by Ron Mael and Russell Mael for Giorgio Moroder Enterprises, Ltd. Performed by Sparks Courtesy of Atlantic Records & Tapes †Co-produced with Tom Bocci

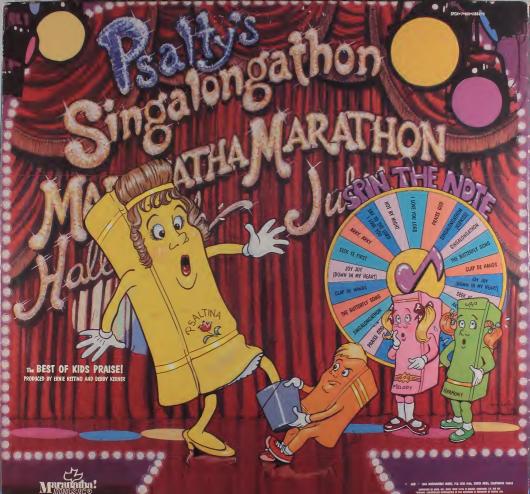
‡Thanks to Oddyssey Productions and Bruce Goldberg

Mixed by George T. Charouhas Horn arrangements on "Happy, Happy Birthday To You" by Bill Meyers Special Appearance: The original Clarence "Ducky" Nash as Donald Duck

as Donald Duck

c MCMLXXXIII Wait Disney Productions P MCMLXXXIII Buena Vista Distribution Co., Inc. Printed in U.S.A. Disneyland: Vista Records, Burbank, Calif. 91521





Psalty's

Singalongathon, Maranatha! Marathon, Hallelujah Jubilee! The Best of Kid's Praise!...

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PSALTIAN: DEBBY KERNER RETTINO
MELODY: AIMEE EASON
HARMONY: AUDREY FLOYD
RHYTHM: MOSES TOTH
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EMILY OLINGER
MISSY OLINGER
BRIAN LANCASTER
JOHN RANDALL
MOSES TOTH



SINGALONGATHON
Words & Music by
Erich Rettine. Dubby Marror
[And now from the television capital of
the world, we present Pasity the singing
songbook, and the Kide Praise Kide,
in their first annual Sing-A-Long-A-Thon,
Marronath Marronath Marienath, Malielual Jubilee...)

Charm

Sing-A-Long-A-Thon Maranatha Marathon Hallelujah Jubilee Sing-A-Long-A-Thon Maranatha Marathon Come and sing along with me. (Repeat choras)

(Come on, everybody, this isn't a listena-long-a-thon, it's not a talk-a-long-athon either, it's a Sing-A-Long-A-Thon, so Sina-A-Lona-A-Thon with us!)

Choru

Gonna croon a corny tune that'll cause your eye to tear Then we'll build a stirring chord that'll make you want to cheer. Hip-Hip-Hooray, Hip-Hip-Hooray (HALLELUJAH!)

Charus

Gonna shout a verse about what the Lord has done for me Then well hear the chorus swell in glorious victory Aah, Aah, Aah, Aah, Aah, (Glary Bol)

....

Sing-A-Long-A-Thon, Sing-A-Long-A-Thon Maranatha Marathon Hallelalah Juhilaal!

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THE BUTTERFLY SONG
World & neat by Brite Howard
HT I were a butterfly
I'd thank you, Lord, for gloing me wings
And If I were a robin in a tree
I'd thank you, Lord, that I could sing
And If I were a fish in the sas
I'd wingslem yill and I'd glogle with glee
Bar I Jost thank you, Father
For making me,

Charme

'Cause you gave me a heart And you gave me a smile You gave me Jesus And I just thank you, Father For making me, me

If I were an elephant
'Id thank you, Lord by raising my trunk
And If I were a kangaroo
'I'd just hop right up to you
And If I were an octopus
'I'd thank you, Lord for my good looks
But I just thank you, Fisher
For making me, me

Chorus

If I were a wiggley worm
I'd thank you, Lard that I could squirm
And If I were a creadile
I'd thank you, Lard for my big smile
And IfI were a fuzzy wuzzy bear
I'd thank you, Lard for my fuzzy wuzzy hair,
But I just thank you Faiher
Ear I just thank you Faiher

Chorus

1974, 1975 Calaborian Sandom Laborational UNI
1809 REFEAUNIAN MISTES TEOS PRINTES
1974 PROCESSOR (1980) (1980)
1974 PROCESSOR (1980) (1980)

CLAP DE HANDS
Words and music by Tom Denkil, Bob Busbee
Erink Rettine, Dobby Karner
Clap de hands, stomp de feet
Syread the love of Jesus
to everyone you meet - Oh!
Clap de hands, stomp de feet
Spread al little love around

The love of Jasus is a sweet, sweet song You can give to others as you walk along With a smile on your face And His love in your heart You spread the love of Jesus Now everybody start to

horus

The love of Jesus is a miracle God has given every boy and girl His Son came to earth Because He loves us so An owe his up to us to let His miracle show - Oh!

Chorus

. 1988 Morrachal MadalRenica(Karser Publishing All rights research International copyright secured Use by parelastics. (Now MARACHAL MEDICATION PROSES 17 (ASSET) SERVICE PROPERTY (ASSET)

JOY! JOY! (DOWN IN MY HEART) White and muste by George W. Cooks Ten got that joy, joy, joy dawn in my heart - where? Down in my heart - where? Down in my heart - where? We get that joy, joy, joy, joy dawn in my heart - wher? Pown in my heart for ten (reseal)

I've got the peace that passes understanding down in my heart Where? Down in my heart Where? Down in my heart I've got the peace that passes understanding down in my heart Where? Down in my heart to stay

And I'm so happy, so very happy
I've got the love of Jesus in my heart
Yes, I'm so happy, so very happy
I've got the love of Jasus in my heart

I've got the love of Jesus down in my heart Where? Down in my heart Where? Down in my heart I've got the love of Jasus down in my heart Down in my heart to stay

Joy, joy, joy...

(Repeat 1st verse & chorus)

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Arr. 1982 Hamswifel Hasis

ROOM MAKEWATHAI MODES TOD'S PARKET IN

SPER-1-1000-00038-5 (MS)

SPER-1-1000-00038-6 (ASS)

SEEK YE FIRST
Music by Karen Laffarh, 3rd part by Dabby Kerner
Seek ye first the kingdom of God
and His righteousness
And all these things shall be added
unth you
Allianial.

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secon association wastes 1000 Paraset
store-reconstance platform;
store-reconstance platform;

ARKY ARKY (RISE AND SHINE)
Traditions(lamber unknown
The Lord told Noah
There's gonna be a floody, floody (rep.)
Get those animals out of the muddy, maddy
Children of the Lord

Chorus

So rise and shine and give God the glory, glory (repeat 3 times) Children of the Lord

The Lord told Noah To build him an arky, arky (ropeat) Build It out of gophar barky, barky Children of the Lord

Chorus

The animals, the animals
They came in by twosies, twosies (repeat)
Elephants and Kangaroosies, roosies
Children of the Lord

Chorus

It rained and poured for forty daysies, daysies (repeat) Almost drove those animals crazies, crazies Children of the Lord

Chorus

The sun came out and dried up the landy, landy Look! There's the sun, it dried up the landy, landy Everything was fine and dandy, dandy Children of the Lord

Charme

SECURITION WITH HE PROPERTY (ALCOHOLOGY)

SAY TO THE LORD I LOVE YOU When's sed mesis by Erain Rettine & Dobly Kerner Touch your flager to your note Bend from the waist Way down and touch your toes And when you come up stowly Start to sting And say to the Lord I love you I love You I love You

Sey to the Lord I love You
I love You I love You
Say to the Lord I love You
Say to the Lord I love You
Reach your hands up to the sty
Look to the left, then right
And Shirk your eyes
And when you turn around
You'll start to sing
And say to the Lord I love You
HAT Semichture Tabeling Made, is mureful loved
That I demonstrate Tabeling Made, is mureful loved.

SOCIAL MODELLING (VERN)
SOCIAL MODELLING (VERN)
SOCIAL MODELLING (VERN)

NOT BY MIGHT
By Ernis Rettine, Dabby Karoer
It's not by might nor by power
but by My Spirit
It's not by might nor by power
Saith the Lord (repeat)

We'd like to think that we can handle problems our own We buckle down apply the steam Work our hands down to the bone Bet when we've gone around in circles And there's no place left to turn The Lord reminds as quietly There's a lesson to be learned

Chorus

We try and try in our own strength To make things come out right We think and plan and organize And try with all our might But when we've finally reached the bottom The end of all our rope the Lord reminds us once again "In Me you'll find your Hope"

Chorus

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THE MEDICS TRAINING DISCIMAL CALART STORY MODIFICATION (MEDIC) STORY MISSING CASSITTS

I LOVE YOU LORD

Words and must by Lear's Klein

I love you, Lord and I lift my voice
To worship you, oh, my soul rejoice
Take Joy my King in what You hear
Let it be a sweet, sweet sound
In your ear

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PRAISE GOD By Nany Foster Praise God, Give thanks to the Father for all That you say and do, Well, amen, amen sing glory hallelujah! Christ the Lord is risen for you

Praise God,
Give thenks to the Father for all
That you say and do,
Well, amen, omen sing glory hallelujah!
Christ the Lord is coming for you
1991 Massachil Mail
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1901 Manuschal Mate
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races MARLACTURE MESCE 1805 PRINCES 2"

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Conducts Ferde Grofé's Classic American Suite



Featuring Actual Sounds Recorded in the Grand Canyon

Andre Kostelanetz, born in St. Petersburg, Russia, began his music studies at an early age. As a young man he became choral conductor of the St. Petersburg Opera, later assistant conductor, and finally conductor of opera and ballet. He came to America, where his career began in 1928, as replacement for an indisposed conductor on a radio show. Soon he was making regular radio appearances and the trend-setting Kostelanetz style began. Kostelanetz "firsts" are legendary. He has been called "the inventor of mood music." In radio, he was the first conductor to present a series of programs combining both classical and popular music, and his recordings follow the same trend, with performances ranging from Tchaikovsky, Chopin, Ravel and Milhaud to Gershwin, Cole Porter, Richard Rodgers and Irving Berlin. His recording of Saint-Saëns' The Carnival of Animals represented an innovation in recording, the selling "Opera-for-Orchestra" repertoire now includes eight operas. Mr. Kostelanetz appears regularly as guest conductor with most of the important symphony orchestras in the United States, Canada, and Europe. He has also conducted in Israel, Japan, and most of the South American countries. During World War II, Mr. Kostelanetz volunteered his services in organizing orchestras from Service Personnel and conducting them in almost every theatre of war-Germany, Italy, China, India, Burma, Iran and North Africa, In recog-In 1954 Mr. Kostelanetz inaugurated a new series of nonsubscription concerts by the New York Philharmonic at New York's Carnegie Hall. An instant success with critics and audiences, similar concerts have been equally successful in San Francisco, Los Angeles, Houston, Toronto, and Chicago. ★ ★ ★ ★ ★ ★ ★

with awe. It was then that I first began to think of "Painted Desert," then "On the Trail" and finally "Cloudburst," At that time, the Whiteman orchestra consisted of some twenty men, which limited the opportunity to rescore the music for a large en-Canyon Sui₊e" with a symphony orchestra.★★★

COLUMBIA



In Spoken Narration

of many songs. Johnny has won world-wide fame as an school and continued his performances in impromptu pose his haunting and dramatic songs. After his discharge. Johnny enrolled in a radio and television school but a lack of finances forced him to change his plans. While working as a salesman, Johnny arrived in Memphis. his own songs. Johnny's sincerity as a composer and as

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SIDE II CLOUDBURST ... JOHNNY CASH.



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К. Дебюсси — Ветер на равнине — 4.25 К. Монтеверди — Я молод и радостеи

Дж. Буль — Почему ты спрашиваешь

В. Мартынов — Весенний этюд — 5.20 С. Прокофьев — Сарказмы — 1.20 К. Дебюсси — Канопа — 2.15

Неизвестный автор — Летний канон — 2.25 В. Мартынов — Утро в горах — 3.30 И. С. Бах — Гольдберг-вариации № 5 и В

К. Дебюсси — Паруса — 4.44 Э. Артемьев и Ю. Богданов — Движение

— 8.33 Аранжировки для синтезатора СИНТИ-100: Э. Артемьева, Ю. Богданова (1, 5, 10, 11), 8. Мартынова, Ю. Богданова (2 — 4, 6 — 9) Звукорежиссер Ю. Богданов

Звукорежиссер ю. Редактор Ю. Слицын Художинк Л. Тоом

Понятие «электронная музыка» возникло в середние XX века. Как большинство порождений нашего столетия, электронная музыка стала причиной ожесточенных споров между восторженными поклонниками и ярыми отрицателями ее «права на жизнь». Сейчас вероятно еще преждевременно выносить окончательное суждение о том, что такое электронная музыка, каково ее место в нашей жизни и в исторни музыки, но без учета факта ее существования невозможно осмыслить состояние современного музыкального ис-

История музыки есть не только история смены стилей, жанров, настроений, ио так же и история поиска новых звучаний, новых акустических условий. Каждая историческая эпоха дает свое решение этого поиска, создавая различные музыкальные инструменты, музыкально-технические средства, соединения и ансамбли инструментов. Люди каждой эпохи воспроизводят свое мироощущение в неповторимом звучании.

Так, мироощущение XVII — XVIII веков вызвало к жизни клавесии и струиный оркестр, а мятежный XIX век и начало революционного ХХ — породили современное фортелиано и большой симфонический оркестр. Какие же инструмен-Ты и какие средства вызывает к жизни мироощущение современного человека, покорителя космоса, творца сложнейших вычислительных машин, свидетеля и участинка научно-технической революции? Этими новыми средствами, новыми инструментами, порожденными нашим бурным временем, являются многочисленные злектромузыкальные инструменты, включающие различные электронные устройства — от простых электроннструментов до сложнейших синтезаторов. Сейчас рядовой слушатель соприкаса-

ется с музыкой в основном через посредство электрических и электронных



устройств: радно, телевидения, пластинок, магнитофонных записей и т. д. Электроника обеспечивает не только передачу и хранение звука, но и все возрастающее качество его воспроизведения, вплоть до воссоздания пространственных ощущений (стереофоння, квадрафония). Даже в живой концертной практике все чаще припомощи электроусилительной техники из-за все увеличивающихся размеров залов. Однако возможности электроники не исчерпываются только лишь воспроизведением, сохранением и передачей уже существующего звука. Она может производить звуки и подвергать их бесчисленным трансформациям. Именно

этом качестве электроника стала объектом внимання музыкантов и композито-

Уже в первой половине XX века появились первые электронные инструменты, количество и качество которых резко возросло к 60 — 70-м годам. Но подлинное рождение электроники как области музыкального творчества связано с появлением электронных синтезаторов звука. 8 двух словах отличие электронного снитезатора от электронного инструмента заключается в том, что если инструмент нмеет определенный тембр или некоторый набор наначально заданных стабиль-ных тембров, то синтезатор обладает в

C. Debussy — Le vent dans la plaine — 4.25 C. Monteverdi — lo mi son giovinetta

J. Bull - Why Aske You? - 2.32 Martynov — Spring Etude — 5.20 Prokofiev — Sarcasms — 1.20

Debussy - Canope - 2.15

Anonymous - Summer Canon - 2.25 V. Martynov - Morning in the Mountains

J. S. Bach - Goldberg Variations Nos. 5 C. Debussy — Voiles — 4.44

E. Artemiev and Yu. Bogdanov - Motion - 8.35

for the SYNTHY-100 synthesizer by: E. Artemiev and Yu. Bogdanov (1, 5, 10, 11), V. Martynov and Yu. Bogdanov

(7 - 4, 6 - 9) Recording engineer: Yu. 8ogdanov Editor Yu. Spitsyn Cover design: L. Toom

принципе безграничной возможностью синтезирования тембров, аттак, затуханий и прочих параметров звука. Синтезаторы бывают студийные и концертные, полифонические и одноголосные, с большим или меньшим набором возможностей, но ность характеристики звука который создается лишь в процессе общения чело-

века с синтезатором. Электронные синтезаторы породилн новый тип музыкального творчества, когда между композитором и реализацией его замысла не стоит уже ни нотный текст, ни исполнитель. Появляется полиая нелосредственность и спонтанность музицирования, что, с другой стороны, оборачивается трудовикостью и кропотливоткань складывается из отдельных, тщательно подобранных злементов, которые фиксируются с помощью многоканального магнитофона, чтобы при сведении обрести окончательный вид. Разумеется, таое расширение средств и появление новых творческих ситуаций создает массу проблем и задач для музыканта. Полытку разрешения некоторых из них и предлагает данная пластинка.

Пластинка составлена по принципу калейдоскопа: в ней перемежаются пьесы различных стилей, жанров и элох. На примере этих льес авторам хотелось показать разнообразие способов использования синтезатора, начиная с прямого имнтирования уже существующих или существовавших инструментов, кончая созданием новых, доселе еще не известных звуковых комплексов. Таким образом. пластинка представляет собой как бы небольшую к узыкальную прогулку во вресинтезатор SYNTHY-100.





(Camden) MONO INT. 1011

DOG TRAINING MY WAY BARBARA WOODHOUSE











THE SIT

Barbara Woodhouse has made her name known throughout the world for her quick method of training dogs, her training school motto being, "Be firm, be fair, and be fun", by which method she has made it possible to fully train thousands of dogs from start to finish on two day courses each lasting 61/2 hours. She has trained over 13,000 dogs in the past ten years, and the owners also attend her classes for instruction.

Her own Great Dane, Juno, which she worked and trained, has appeared in 100 films, and TV series, and has now been replaced by another Great Dane, Junia, who has already made four major films for cinema release and appeared in innumerable television performances, including "The Avengers", "Comedy Playhouse", "Miss Mogul", "The Diary of a Nobody", and "The Frost Report".

She responded to a national newspaper challenge to train 25 of the worst dogs in Britain in four days; they were trained to perfection in three. She has trained many dogs for star parts in films and television, written 15 books and made and directed 11 films with her own animals for cinema release. She has trained dogs in programmes on both B.B.C. and LT.V. and appeared in the T.V. series "Animal Magic", where she was given 25 minutes to train a dog that had no previous training, the viewers seeing the antrained and finished product undergoing the training in a LIVE performance in the studio.

She has answered over 50,000 letters on dog owner's problems from all over the world. She believes all kindly trained dogs are "a joy to all and a nuisance to no one".

Barbara Woodhouse writes:

All dog owners wanting to have a well-behaved dog, trained quickly and kindly should play this record through several times before commencing training their dog. Listen carefully to the tone of voice and note the attitude of mind needed to train a dog my way. Subsequently you should take each exercise one by one, restricting the training time to about 15 minutes per day. Immediately the dog does the exercise correctly give up repeating the the exercise that session, go on to the next exercise or give up training for that day. The dog will remain interested in doing right provided he receives abundant praise. Never give in to a disobedient dog, let him see you mean to make him do what you wish. Never give a command unless you intend him to carry it out, dogs know what you are thinking. If you are happy training your dog, and believe the dog can learn the exercises, your dog will enjoy being trained.

I believe there is no such thing as na untrainable dog unless it is unsound in mind, only an inexperienced owner. This record is aimed at helping everyone to own an obedient dog at

PART 1

- 1. INTRODUCTION
- 2. THE CORRECT USE OF CHOKE CHAIN
- 3. TEACHING A DOG TO WALK TO HEEL.
- ON AND OFF THE LEAD.
- 4. TONE OF VOICE. 5. THE SIT AND STAY EXERCISE. 6. THE DOWN EXERCISE.
- 7. THE RECALL.
- 8. TEACHING YOUR DOG TO IGNORE OTHER

PART II

- 9. THE STAND EXERCISE.
- 10. THE ADVANCE STAND SIT AND DOWN.
- 11. THE DROP ON RECALL.
- 12. THE LONG DOWN.

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(Dedicated to all the musicians who took part, in Africa, at the first performance, and in the recording, especially to those who

Side 1:

PART I

1 AFRICAN SANCTUS

The "Bwala" dance of the Acholi in Northern Uganda is The 'Bwala' dance of the Acholi in Northern Uganda is removemed for its vitility and sheer spiendour. Fued to be deneed much more regularly than it is today especially for its description of the property of the state of the spiendour spiendour for any of the spiendour spiendo and over again as warriors pound round in a circle being encouraged by their womenfolk who join in spontaneously, many bouncing babies on their backs. Each warrior heats his own drum and the "Royal" drummer sits in the middle beating with huge sticks; his drums have special tribal significance. The

2. KYRIE - 'CALL TO PRAYER'

Since I first hitch-hiked to the Middle East in 1966, I have been fascinated by the sounds of the different Islamic recitations heard throughout Arabia. In 1969, in Cairo, I recorded many different Immams singing the 'Call to Prayer' and the one I have chosen to harmonise with the Kyrie was sung especially by an Immam from the Mohammed Ali Mosque, Cairo. In my earlier work. "Salaams." I sing the "Call to Prayer" myself as taught by this particular Immam. It was not difficult to compose a choral setting of the Kyrie to the tape since the two styles of polyphony are so similar. It was this idea of similarity that sparked off the idea of setting the Mass to African recorded

Latin Mass

Sanctus, sanctus, sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua Hosanna in excelsis. Benedictus qui venit in nomine Domini. Gloria in excelsis.

Kyrie eleison. Christe eleison. Kyrie eleison.

English translation

Lord have mercy.

Lord have mercy.

Christ have mercy.

Holy, Holy, Holy Lord God of Hosts. Your glory fills all heaven and earth Hosanna in the highest. Blessed is he who comes in the name of the Lord. Holy, Holy, Holy etc. Glory in the highest.

African music

"Bwala" dance of the Acholi people from Northern Uganda. They praise their leaders and past victories in battle.

Translation of Arabic

God is great. God is great.

I witness there is only one God.

Mohammed is His prophet.

Come hurry to prayer. Come hurry to do that which is most needful. God is great. There is only one God.

4.& 5. CHANT - MILKING-SONG, CATTLE SONGS

After the Lord's Prayer, sung in English. I return to Latin with a channel which redies the chant heard at the end of the Gloria. It is, in fact, the last part of the Pater Noster (the Lord's Prayer) sung in Latin — For Thine is the Kingdom, the power, and the sounds of the Company of the C

John befann be Agins De, which reflects on all the material beard in the work warrior of the Luo in Western Kenya pay tribute at a ritual butal in which they dance around a shain warrior, which seem to signify the butal of traditional Afficienculture. As they die away one is left with distant war drums sounding in the desert and the Agins Be. The soprain Christic Tallide up, and the seem of the seem

6. AFRICAN SANCTUS, GLORIA

The work ends with a spectacular return of the Sanctus and Gloria. The pounding energy of the "Bwala" dancers, the rock drums, guitars. African tom-toms, tambourines, plano, and full choir, plus all the knobs of the lo-track mixer unit, composer, conductor, and operators all swing together.

Quia tuum est regnum et potestas et gloria

AGNUS DEI Agnus Dei, qui tollis peccata mundi:

Agnus Dei, etc.

(Soprano solo)

Ouoniam tu solus sanctus. Tu solus Dominus, Tu solus altissimus, Iesu Christe Dominus. Tu solus Dominus. Tu solus sanctus. Iesu Dominus, Iesu Christe!

Kyrie eleison. Kyrie eleison.

Christe eleison. Christe eleison.

Kyrie eleison. Kyrie eleison.

Sanctus, sanctus, sanctus Dominus Deus Sabaoth. Pleni sunt caeli

et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Sanctus, sanctus, etc.

Gloria in excelsis.
Gloria, gloria,
Deus Sabaoth.
Pleni sunt caeli et terra.
Gloria in excelsis.
Sanctus, sanctus, sanctus

Dominus!

For Thine is the Kingdom, the power, and the glory for ever and ever

Lamb of God, who takest away the sins of the world: have mercy upon us. Lamb of God, etc.

For thou alone art Holy.
Thou alone art the Lord.
Thou alone art the Most High,
Lord Jesus Christ.
Thou alone art the Lord,
Thou alone art Holy.
Jesus Lord,
Jesus Christ!

Lord have mercy.

Christ have mercy.

Lord have mercy. Lord have mercy.

Holy, Holy, Holy Lord God of Hosts. Your glory fills all heaven and earth.

Hosanna in the highest. Blessed is he who comes in the name of the Lord. Holy, Holy, etc.

Glory in the highest.
Glory, glory,
God of Hosts.
Your glory fills all heaven and earth
Glory in the highest.
Holy, Holy, Holy.

Masai milking-song.

Cattle songs, praising oxen, sheep, and goats and the river that bends across the plain in the time of the flood.

Luo warriors pay trihute.

Nar drums

God is great.
God is great.
I witness there is only one God
Mohammed is His prophet.

"Bwala" dance of Acholi warriors.

DAVID FANSHAWE

After a formal education at St. Georges Choir School and Slowe. David Fanshaw, who was born in 1942, joined a documentary film company in London and gained valuable experience as a superior of the superior of the superior of the superior of the College of Music and studied companion with John Lambert. A life-long amhition to travel eventually led to a unique fusion of travel and music Recent survivas or in let "musical travel and music Recent survivas or in let "musical lathering and superior of the superior of the superior of the lathering and superior of the superior of the lathering and superior of the Sir Winston Churchill Trues and the Vaughan Williams Trust Sir Winston Churchill Trues and the Vaughan Williams Trust North and East Africa.

OWAIN ARWEL HUGHES

After graduating at the University of Weles, Owain Arvel Hughes studied at the Royal College of Music, winning two major conducting prizes. He gained considerable experience regional orchest are of the B.C. His growing reputation led to regular guest engagements with several major orchestras, among them the London Fhilampronic. New Fillampronis, and engagement with the properties of the B.C. However, and the properties of experience with choirs from an early age. Owain Arwel Hughes to now particularly respected for his performances of large-scale choral and orchestral works. He first worked together with the the Royal College of Music.



David Fanshawe



Owain Arwel Hughes

Frekoba African's

Presents

Voices of Black Angels
and

Drums of Thunder

Directors La Deva M. Davis James L. Lewis

Anthony V. Giampetro, Principal





FREKOBA AFRICANS Presents VOICES OF BLACK ANGELS and DRUMS OF THUNDER

LaDeva M. Davis James L. Lewis

Here are a few facts in reference to the development of the Afro-American Drum and Dance Ensemble at Bartlett Jr. High School.

In 1965 a Classical Ballet Group was organized under the direction of Miss LaDeva Davis, Chairman of Music Department. The group of about fourteen pupils practiced from three to four o'clock in the afternoon. Ballets such as "Gwan Lake", "Blue Venus", and the "Twelve Days of Christmas" were performed. As more pupils joined, the group delved into musical comedy, performing such shows as "The King and I", "West Side Story", "South Pacific" and "Up, Up, and Away", an original play by Miss Davis.

Mr. Fred Shadding, Chairman of the Social Studies Department, told Miss David of a program on Migh Schools, and asked her to prepare an African Dance program. At the same time Mr. James Lewis, Chairman of the Science Department, was teaching a lesson on the science of sound to one of his classes. Four boys asked him at the end of a class period in which he had illustrated the vibrations on his drums if he would teach them to play their own congas. He started after-school instruction for them. When Mr. Lewis overheard the Olatunji recording of African drums which Miss Davis used for rehearsal purposes one day he suggested that the two groups combine their efforts, and the present Ensemble was formed.

As of 1972, the group has grown to sixty-eight pupils counting stage crew, which perform at various elementary, junior and senior high schools too numerous to mention. They have performed before the T.V. cameras of stations KYW and WHYY in Philadelphia, for the National Educators Association conventions, The World Affairs Council and various Colleges and Universities in the Philadelphia area. They performed for the Recreation Departments "76 Days of Fun" at the John F. Kennedy Plaza in 88 degree heat and again that same day at the Art Museum in the evening (with blistered feet). It is said that they drew the largest audience for the entire 76 days. They headlined a performance of "Schools On Parade" at the Academy of Music April 9, 1970.

Many articles have been written on them in the Bulletin, Inquirer, T.V. Guide and the Tribune.

An excellent spirit has developed in the group. Pupils have become highly motivated, and many pupils have asked to join the troupe. The troupe has a waiting list of 327 students for next year. Drummers have shined shoes, sold papers, and done odd jobs (in some instances, scrubbing someone's steps) in order to save money to purchase their own drums. Other teachers have become involved in helping to make costumes from botts of materials purchased by Mr. Lewis and Miss Davis. Mr. Lewis and Miss Davis combined their funds to come up with \$800.00 so that the drummers could have actual African drums to play this year in their performances. The Afro-American Drum and Dance Ensemble has been a positive factor in helping pupils to understand more of their heritage and in giving them an opportunity to be proud of their accomplishments as a group and as individuals.

DANCERS AND SINGERS

April Nixon Gail Reed Renay Nixon Darien Watson Cynthia Corey Anthony White Delphine Wilson Barry Myles Toni Nickerson Michael Jenkins Sheila McCants Daniel Holland Tammy Nickerson Joseph Demport Michele Hutcherson Deborah Manning Olga Gordon April Taylor Esther Wilson Sheila Fields Kim Renee Nunnely Portia Norman Evelyn Johnson Benjamin Campbell Dolly Bradley Jerome Wilson Janet James Derrick Shelton Nadene Morris Claudia Gordon Marlene Crawford Dianne Davis John Oliphant Charlotte Seamon Linda Rogers Doris Doran Mildred Smith Constance Miller Angela Kee Larry Boles Rrenda Rurnett Karen Harris Marilyn McCleary Jasmine Mack Deborah Hall

DRUMMERS

Darryl Felton Walter Blount Herbert Howell Brian Harris James Coates Eric Lincoln Michael Davenport Benjamin Wilks Tyrone Nunnely Winston Lincoln Jeffrey Savage Mitchell Campbell Michael Campbell Timothy Sams Joseph Wilks Willard Brown Edward Frazier Luther Mosley

SIDE 1

PROLOGUE (J. L. Lewis)
 AYINDE
 SHOLOM ALEKUM

3) AYÉ LE Soloists: L. M. Davis Nadene Morris

Tammy Nickerson

4) AYIKO BIA

SIDE 2

COMMENTARY (J. L. Lewis)
 SAGA OF THE DRUMS
 Soloists: J. L. Lewis on Asiowu Drums
 Willard Brown on conga

2) ON FREEDOM (L. M. Davis, Narrator) UHURU

3) EPILOGUE (L. M. Davis)

Distributed Solely By Frekoba Africans

Bartlett Junior High School

11th and Catherine Streets, Philadelphia, Pa. 19147



Learn How To Dance



HRB-1



CHARLESTON MAMBO FOXTROT FRUG CHA CHA LINDY WALTZ **RHUMBA TANGO MERENGUE BOSSA NOVA** HORA TARANTELLA **MISERLOU** POLKA **IRISH JIG**

Learn How To Dance

INCLUDING

THE

JACK HANSEN-MUSICAL DIRECTOR

THE BELLY DANCE

Side 1 FOXTROT

WALTZ MERENGUE POLKA CHARLESTON

Side 3
TANGO
MISERLOU
TARANTELLA
MAMBO
LINDY

Side 2

BOSSA NOVA FRUG HORA CHA CHA CHA

Side 4 IRISH JIG RHUMBA STRIP BELLY DANCE



Jack Hansan it recognized as the leading director of dence music in the United States and has been accleimed abroad as well. He has worked with dance organizations through the year to help them raise the standards of dancing to a very high level, end has played for top-ranking dence competitions and champlonships throughout the U.S.A., Europa and Janes.

PRODUCED BY: PAUL WEXLER ALBUM DESIGN: NANCY LIEBENSON

> All music performances (except "STRIP") by DARL PUB. INC., BMI

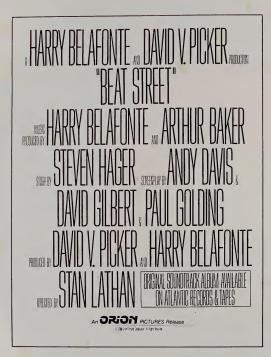
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HOW TO DANCE









From the LP "Original Motion Picture Soundtrack BEAT STREET" on Atlantic Records and Cassettes, 80154

Jenny Burton oppears courtesy of Ploteau Records.

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SIDE ONE



Follow You

SIDE TWO

Walls Came Down



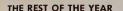
(From the A&M album "Heroes & Zeros" SP-5166)

Produced by Glen Burtnick and David Prater MANAGEMENT: BUD PRAGER, ESP MANAGEMENT INC

Executive Producer: Jay Senter







Words & Music by DAVID BUSKIN

So the season once again
Red and green in unlikely places
Dressed up people in the street
Smilling and wishing well to the world;
This is the time of a celebration.
A celebration

And everyone is bathed in the glow of the seasonal good cheer;

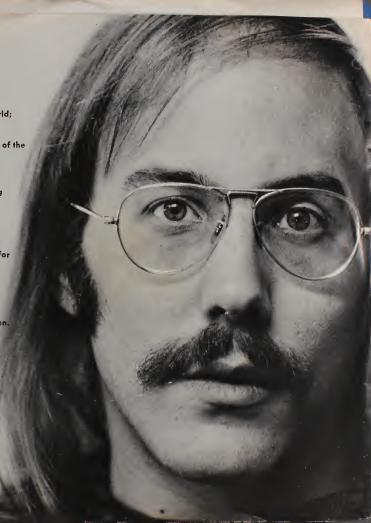
Oh, but the rest of the year.

Voices raised in ancient songs,
Praising, telling of joy and sounding
odd beside the current rage
In this turmoil a moment of calm.
And to behold it
Come all the faithful.
All of the faithful.
They gather now to sing hallelujah for
everyone to hear;
Oh, but the rest of the year.

Silent snowfall hinting peace
Bloody habit is lifted from the earth
And cries of brotherhood
Ring out, reaching the hardest of men.
He joins the chorus
And loves his neighbor.
He loves his neighbor.
And so for one day nobody is killed
along some agonized frontier;
Oh, but the rest of the year.

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JIMMY BUFFETT/HELLO TEXAS B/W EAGLES/LYIN' EYES



FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

URBAN COWBOY

JIMMY BUFFETT/HELLO TEXAS

PRODUCED BY JIMMY BUFFETT EXECUTIVE PRODUCER: IRVING AZOFF

B/W EAGLES/LYIN' EYES

PRODUCED BY BILL SZYMCZYK FOR PANDORA PRODUCTIONS, LTD.

EXECUTIVE PRODUCER: IRVING AZOFF



From the PARAMOUNT PICTURE A starring

JOHN TRAVOLTA

URBAN COWBOY

An IRVING AZOFF/ROBERT EVANS Production
A JAMES BRIDGES FILM

Screenplay by JAMES BRIDGES and AARON LATHAM Produced by IRVING AZOFF and ROBERT EVANS Directed by JAMES BRIDGES

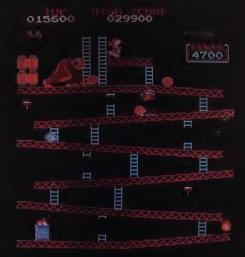


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DOTHE DOWNER AND GARCIA (INSTRUMENTAL)

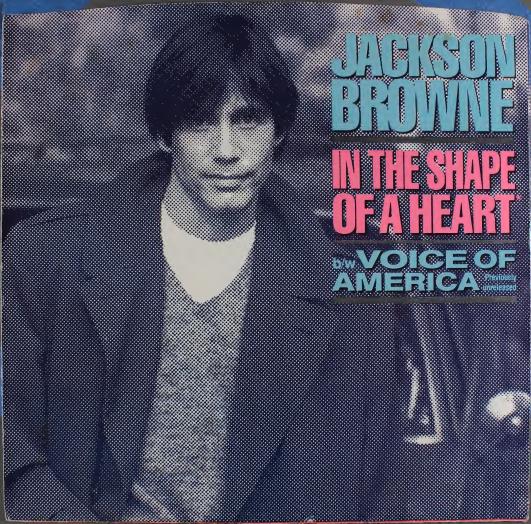


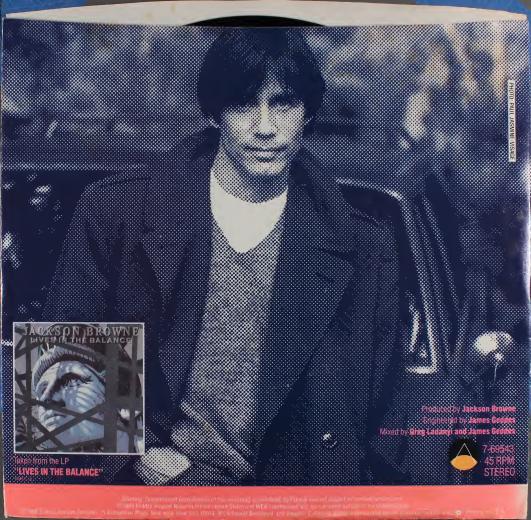
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Bobby

EVERY

LITTLE

STEP

MCA-53618







EVERY LITTLE STEP

PRODUCED BY L.A. & BABYFACE FOR LA'FACE, INC. Executive Producer: Louil Silus, Jr. Remixed by L.A. & Bubyface for La'Face, Inc.

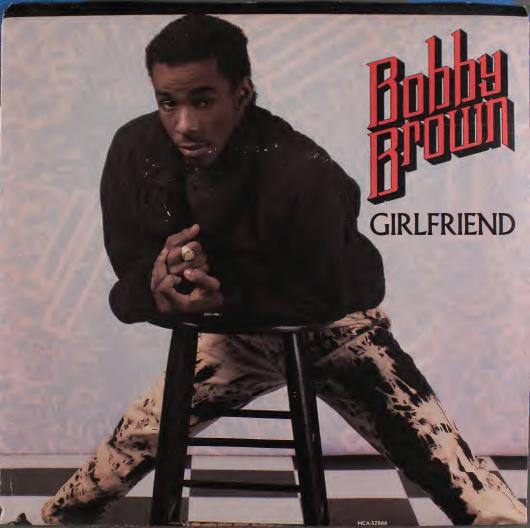
Original version appears on the Bobby Brown album, "Don't Be Cruel," MCA-42185



For Fan Club Information, write to: Bobby Brown Fan Club P.O. Box 70347 Oakland, CA 94612-0347

MCA MCA-53618

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4 4 0 5 7

M A R T H A

D A V I S

Don't tell me the time

Don't tell me the time



Produced by Richie Zito

From the album "Policy"

CLT-48054







YOU'RE LOOKIN' LIKE LOVE TO ME

PEABO & ROBERTA



BORN TO LOVE ST-12284

B-5307 Capitol

YOU'RE LOOKIN' LIKE LOVE TO ME

PEABO & ROBERTA



BORN TO LOVE ST-12284 B-5307 Capital

LINDSEY BUCKINGHAM

#7-89714

LINDSEY BUCKINGHAM

GO INSANE

PLAY IN THE RAIN

PRODUCTION: LINDSEY BUCKINGHAM/GORDON FORDYCE EXECUTIVE PRODUCTION: ROY THOMAS BAKER FOR RTB A-V PRODUCTIONS U.S.A.

45 RPM STEREO



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DISCO

(PS 5104-A SP) Time: 7:05

LET'S ALL CHANT

(Alvin Fields-Michael Zager) Sumac Music (BMI)

Recorded at Secret Sound, N.Y.C. Recording & Mix Engineer: Rick Rowe

PRODUCED, ARRANGED & CONDUCTED BY MICHAEL ZAGER

EXECUTIVE PRODUCER JERRY LOVE "A PRODUCT OF LOVE"

PRIVATE STOCK RECORDS, LTD., New YORK, N. T.



STEREO

PS 5104 (PS 5104-B SP) Time: 7:02

LOVE EXPRESS

(Alvin Fields-Michael Zager-Betsy Durkin Matthes)
Sumac Music (BMI)/Louise-Jack Pu., Inc. (ASCAP)
Recorded at Secret Sound, N.Y.C.
Recording & Mix Engineer: Rick Rowe
PRODUCED, ARRANGED & CONDUCTED BY MICHAEL ZAGER
EXECUTIVE PRODUCER JERRY LOVE
"A PRODUCT OF LOVE"

PD 1977 PRIVATE STOCK RECORDS, LTD.

** 1977 PRIVATE STOCK RECORDS, LTD. New YORK, M.Y.





Bull Pen Music Co./Perren-Vibes Music Co.-BMI/ASCAP Arranged by Freddie Perren & Tom Sellers Produced by Freddie Perren for Sylro Enterprises, Inc. Production Co.

P1976 Capitol Records, Inc.



MONO PRO-8494



NOT FOR SALE

HOT LINE

(K. St. Lewis-F. Perren) (from the LP "SOMETHING SPECIAL" ST-11580)

Bull Pen Music Co./Perren-Vibes Music Co.-BM!/ASCAP Arranged by Freddie Perren & Tom Sellers Produced by Freddie Perren for Sylro Enterprises, Inc. Production Co.

P1976 Capitol Records, Inc.



PASTORS

STEREO SIDE ONE

AR-9103 (AR-9103-A)

- 1. SHE LET'S HER HAIR DOWN (Vance-Carr) Moonbeam Publishing Corp. - ASCAP (3:30)
- 2. RIDIN' ON A RAINBOW (Proffer-Marmelzat) Peer International Corp. & Padasha Music Co. - BMI (2:35)
- 3. WILD WORLD (Cat Stevens) Irving Music, Inc. - BMI (4:00)
- 4. WORLD (Hackady-Pockriss) Edwin H. Morris & Co. - ASCAP (4:26)
- 5. YOUR LOVE IS THE ONLY LOVE (Lambert-Potter) ABC-Dunhill Music, Inc. & Soldier Music, Inc. - BMI (2:35)

P 1973 Alithia Records, Ltd.

LTD., N. BERGEN , H. J. MFG. BY ALITHIA RECORDS



PASTORS

STEREO OWT 3DI2

AR-9103 (AR-9103-B)

- 1. MEDLEY (5:15) I NEED YOU (Gerry Beckley) Warner Bros. Pub. - ASCAP ISN'T LIFE STRANGE (John Lodge) Leeds Music Corp. - ASCAP WITHOUT YOU (Ham-Evans) Apple Music Pub. Co. - BMI
- 2. SOMEDAY MAN (Williams-Nichols) Irving Music, Inc. - BMI (2:35)
- 3. ROSE BY ANY OTHER NAME (Lambert-Potter) ABC-Dunhill Music, Inc. & Soldier Music, Inc. - BMI (3:14)
- 4. HEY DID YOU GIVE SOME LOVE TODAY (Bill Dean) Bambar Music Corp. - ASCAP (2:35)
- 5. SOLITUDE (Ledo-Lewis) Horn of Plenty, Inc. - ASCAP (2:40)

P 1973 Alithia Records, Ltd.

LTD., N. BERGEN , H. J. MFG. BY ALITHIA RECORDS

De Tone Records

Presents

Tony Smith & The Aristocrats Maharajah Man

DT-2901 Side 1



STEREO 331/3 RPM

- 1. CARAVAN....5:36 (Duke Ellington & Juan Tizol)
- 2. MAHARAJAH MAN....2:35 (D. Lutz. B. Casimir, T. Smith, & J. Jacksn)
- 3. NIGHTINGALE....2:26 (X. Cugat, G. Rosner)
- 4. LOVES ME LIKE A ROCK 4:05 (Paul Simon)

Produced by DeTone Records
Chicago, III.

P 1974

De Tone Records

Presents

Tony Smith & The Aristocrats Maharajah Man

DT-2901 Side 2



STEREO 331/3 RPM

- 1. MY DING A LING....5:15 (Chuck Berry)
- 2. FOR THE GOOD TIMES....3:11 (Kristofferson)
- 3. BILL'S MERENGUE....2:45 (B. Casimir, T. Smith, D. Lutz & J. Jackson)
- 4. BEST THING THAT EVER HAPPENED TO ME....5:01 (Jim Weatherly)

Produced by DeTone Records
Chicago, III.

P 1974



"The Great Grizzly Bear Hunt"

1. BULLFROG BLUES (ASCAP) (Arr. & Lyrics) B. Comeau 3:50 2. I WISH THAT I COULD SHIMMY LIKE MY SISTER KATE/ TAKE IT SLOW AND EASY (ASCAP/BMI)

A. J. Piron/J. Fuller 2:05 3. I DREAMED I SAW ST. AUGUSTINE (ASCAP) B. Dylan 3:42

4. DON'T CRY LADY, I'LL BUY YOUR GOD-DAMNED VIOLETS (ASCAP) B. Comeau 2:38

5. CONEY ISLAND WASHBOARD (ASCAP) N. Nestor, C. Shugart, H. Durand, J. Adams 2:50 6. LITTLE DEAD SURFER GIRL (ASCAP)

B. Comeau 3:30

B. Comeau 3:30

Produced by Pete Levin

PRINTED IN U.S.A.

ST., WALLINGFORD.





81917-1

MEET THE RAISINS!

STEREO



ONE

® 1988 **Atlantic Records**

- 1. SIGNED, SEALED, DELIVERED I'M YOURS (2:47) (S. Wonder, L. Garrett, L. Hardaway, S. Wright; Black Bull Music/ Sawandi Music, BMI/Jobete Music Co., Inc., ASCAP/Stone Agate Music, BMI.)
- 2. SHOTGUN (2:58)
 - (Autry Dewalt: Stone Agate Music, BMI.)
- 3. GREEN ONIONS (2:57)
- (S. Cropper, L. Steinberg, A. Jackson, B.T. Jones; Irving Music, BMI.)
- 4. AIN'T TOO PROUD TO BEG (2:58)



(E. Holland, N. Whitfield; Stone Agate Music, BMI.)

5. AT THE HOP (2:25)
(J. Medora, A. Singer, D. White; Supersongs Unlimited/
Unichappell Music/ARC Music Corp., BMI.)

6. GET A JOB (2:55)
(R. Lewis, E. Beal, R. Edwards, W. Horton;
Cobweb Music/Ol' Ric Music, BMI.)

ST-A-887155-SP

ST-A-887155-SP

AWARNER COMMUNICATIONS



MEET THE RAISINS!

STEREO



TWO

D 1988 Atlantic Records

- 1, COOL JERK (3:13)
 - (D. Storball; Trio Music/Alley Music, BMI.)
- 2. TEARS ON MY PILLOW (3:10) (A. Lewis, S. Bradford; Gladys Music/Sovereign Music, ASCAP.)
- 3. TUTTI FRUTTI (2:38)
- (R. Penniman, D. La Bostrie, J. Lubin; ATV Music Corp., BML)
- 4. PAPA OOM MOW MOW (3:18) (J.E. Harris, T. Wilson, Jr., C. White, A. Frasier; Beechwood
- Music/Atlantic Music, BMI.)

MUSIC/Allantic Music, DMI.)

5. SH-BOOM (2:16)
(W. Edwards, J. Keyes, F. McRae, C. Feaster;
Unichappeil Music, BMI.)

6. I HEARD IT THROUGH THE GRAPEVINE (3:42)
(B. Strong, N. Whittleld; Stone Agate Music, BMI.)

ST-A-887156-SP

ST-A-887156-SP

AWARNER COMMUNICATIONS

A



MIND'S EYE

Casting Pub. Co (ASCAP) © 1987 © 1988 Master

Grip Records



MG 1001 Side 1 33 1/3 RPM Stereo

Temperature Rising

Radio Mix 4:21 Heated Beat Mix 4:52

Eric & Joey Pritchett (ASCAP)

Executive Producer

Joe Pritchett SR.



MIND'S EYE

Casting Pub. Co (ASCAP) © 1987



MG 1001 Side 2 33 1/3 RPM Stereo

You're My Mr. Right

Radio Mix 3:21
Dance Mix 3:22

Eric & Joey Pritchett (ASCAP)

Executive Producer

Joe Pritchett SR.

I hear a new world



Orbit Around The Moon 2:50 Entry Of The Globots 3:10 The Bublight 2:43 March Of The Dribcots 2:08 Love Dance Of The Saroos 2:34 I Hear A New World 2:44



PoppyDisc/RevOla POPPYLP019

I hear a new world

B



Glob Waterfall 3:15
Magnetic Field 3:10
Valley Of The Saroos 2:51
Dribcots Space Boat 2:16
Disc Dance Of The Globots 2:16
Valley Of No Return 3:08



PoppyDisc/RevOla POPPYLP019

The FLK



MUMMERS

The FLK

or and eight



) We have been

MUMMERS

7

The Multivox Sampler

MX-20 ELECTRONIC COMBO PIANO (5:01) FR6M RHYTHM ACE (4:56)

MONAURAL 331/3 RPM SIDE 1



PLACE COIN HERE IF SOUNDSHEET SLIPS

Music and Narration by Don Muro Recorded at Wailing Wall Studios

PRODUCTS OF



MED. IN U.S.A. BY

1027772AX

DEERFIELD.

The Multivox Sampler

MX-30 ELECTRONIC PIANO (4:08) FR7M RHYTHM ACE (4:34)

PLACE COIN HERE IF SOUNDSHEET SLIPS



MONAURAL 33^{1/3} RPM SIDE 2

Music and Narration by Don Muro Recorded at Wailing Wall Studios

PRODUCTS OF



DEERFIELD.

Brief Music Publ. Co. (BMI)

CREATIVE FREAKOUT

331/3 MONO

Heller Corporation

1606 North Highland Ave

Hollywood, California

Creative Producers For Radio
Television ® Records ® Films

CREATED AND PRODUCED BY HUGH HELLER,
JACQUES WILSON, DAVE WILLIAMS
AND DICK HAMILTON

For Promotional Use Only • Not For Sale

IN ORDER OF APPEARANCE:

Johnny Spots (Ben Chandler)
This Brand Is My Brand
Uncle John's Pancake House
International House of
Pancakes (Klein-Barzman-Heller)
Hamm's Beer
Falstaff Beer
Burgermeister Beer
Sixteen Tongues

Sixteen Tongues
Cornnuts Toasted Corn
Roos-Atkins Clothiers
Winston Cigarettes
Best Fertilizer
Dial Soap
Poor Little Hucksters

Brief Music Publ. Co. (BMI) CREATIVE FREAKOUT

2

331/3 MONO

Heller Corporation

1606 North Highland Ave

Hollywood, California

Creative Producers For Radio
Television ® Records ® Films

CREATED AND PRODUCED BY HUGH HELLER
JACQUES WILSON, DAVE WILLIAMS
AND DICK HAMILTON

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IN ORDER OF APPEARANCE:

Naming of the Ford
Buick (Andy Williams)
Cole of California
Houston Chronicle
Sears Has Everything
Del Monte Soft Drinks
What Have They Done
To My Line?
Meadow Gold Milk
Folger's Coffee
Eve of Advertising
Destruction

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THEOPORD MONE VESENAED **G32/AOHTUANU** STATA THE WHITE EAGLE PUBLISHING TRUST **NEW LANDS, LISS, HANTS** MONO **WE1002** 331 Side 1 12.68 MANHE MANHE OF THE MANHE PARTY WHITE EAGLE SPEAKS 'A MESSAGE OF JOY' Recorded at the Carol Service on 22.12.68 AECORD PROHIBITED Through Grace Cooke © 1969 RNGLAND

THE WOOM OF THE SERVED **Q32/AOHTUANU** Company of the Control of the Contro THE WHITE EAGLE PUBLISHING TRUST NEW LANDS, LISS, HANTS **WE1002** MONO 331 Side 2 ALL RIGHTS OF THE MANUEL PARTY. WHITE EAGLE SPEAKS 'THE GOSPEL OF LOVE' Recorded at the New Year Service on 26.1.69 AECORD PROHIBITED Through Grace Cooke

Brian

from a bum trip to...
"The Trip Beyond"

SIDE ONE

THID BE TOND RECORDS



HOUSTON, TEXAS

Brian Ryud

from a bum trip to ...
"The Trip Beyond"

SIDE TWO

AIR DE TOND RECORDS



HOUSTON, TEXAS LPTS





WAYNE NEWTON

PRODUCED & DIRECTED BY JOHN MADARA FOR WAYNCO Arranged by Joe Renzetti Engineer: Matt Hyde

RECORDS

666



DISCO MIX

1-2-3

(J. Madara D. White-L. Borisoff) Champion Music

Champion Music

45 RPM

P1977 Warner Bros.
Records Inc.

3300 Warner Blvd , Burbank. Call

3:28

SUND OF LOS ANGELES RECORDS

Ologo Solar Pacords. Manufactured and Distributed by RCA Records, New York, N.Y.

OS ANGELES RECORDS
CARRIE LUCAS
S FORLUMENT THE WHISPERS OF

Nanufactured and Distributed by RCA Records. New York. H. J.



DISCO TO THE KING DOUGLAS ROY

FACE A

12 pouces (45 tours)
\$\$-8888

1.- TUTTI FRUTTI 2.- HOUND DOG 3.- DON'T BE CRUEL
4.- TEDDY BEAR 5.- JAILHOUSE ROCK
6.- IT'S NOW OR NEVER 7.- TOO MUCH
8.- HEARTBREAK HOTEL 9.- LOVE ME TENDER
10.- BLUE SUEDE SHOES
11.- THAT'S WHEN HEARTACHES BEGIN
12.- I'M ALL SHOOK UP 13.- I WANT YOU, I NEED YOU
14.- RIP IT UP 15.- FALLING IN LOVE

Produced by: Gerry Bribosia for CHART-ON PRODUCTIONS INC.



DISCO TO THE KING DOUGLAS ROY

FACE B

12 pouces (45 tours) \$\$-8888

1.- TUTTI FRUTTI 2.- HOUND DOG 3.- DON'T BE CRUEL
4.- TEDDY BEAR 5.- JAILHOUSE ROCK
6.- IT'S NOW OR NEVER 7.- TOO MUCH

8.- HEARTBREAK HOTEL 9.- LOVE ME TENDER
10.- BLUE SUEDE SHOES

11 .- THAT'S WHEN HEARTACHES BEGIN

12.- I'M ALL SHOOK UP 13.- I WANT YOU, I NEED YOU 14.- RIP IT UP 15.- FALLING IN LOVE

Produced by: Gerry Bribosia for CHART-ON PRODUCTIONS INC.



GEFFEN RECORDS

PRO+A-2609
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Side 1 33 1/3 RPM

KITARO

PRODUCED BY KITARO

From the Kitaro album TENKU an Gellen Records (GHS 24112)

MILKY WAY (Edit) 3:38

(Written and Arranged by Kitaro)

Publisher House Amuse and Kitoro Music Publishing Admin. by Brainstonn Music Inc. ASCAP

P 1986 Amuse America Inc.



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Side 2 33 1/3 RPM

PRODUCED BY KITARO

From the Kitaro album TENKU on Geffen Records (GHS 24112)

MILKY WAY (LP Version) 5:39

(Written and Arranged by Kitaro)
Publisher House Amuse and Kitaro Music Publishing
Admin. by Brainstorm Music Inc. ASCAP

D 1986 Amuse America Inc



SPECIAL 12 INCH DISCO MIX - 33 1/3 RPM

GG 405 (DJ) **STEREO** BMI



SIDE A GG 405-A (DJ) Time: 7:43

FIRST CHOICE **DOUBLE CROSS**



SPECIAL 12 INCH DISCO MIX - 33 1/3 RPM

GG 405 (DJ) **STEREO** BMI



SIDE B GG 405-B (DJ) Time: 6:59

FIRST CHOICE **DOUBLE CROSS**

(N. Harris-R. Tyson)

(From The Gold Mind L.P. GA 9502

"Hold Your Horses")

Produced by Norman Harris And Ron Tyson
Arranged By Norman Harris
Executive Producers:
Joe Cayre/Stan Cayre/Ken Cayre

1979 Gold Mind Records

O 1979 Gold Mind Records

Salsoul Records • 240 Madison

RECORDINGS **ECORDINGS** Side 1 9005-620 \$R-6203 RESORDINGS. INC. LONG

AON BREAKABLE RECORDINGS Side 2 T4RM-591 软-6203 9005-6203 PECOPOINGS. INC. LONG



"SABROSA Y CALIENTE" (HOT AND SPICY) CON LATIN PETE TERRACE

Prod. by DON COSTA PRODUCTIONS, INC.

CP 430 (CP 430 A) N8OP-9053



Side 1

- 1. ELLA SABE COCINAR
- (TERRACE-RAMIREZ)
- 2. AY MAMA INEZ (G RENET-G ILBERT)
- 3. PARA LA FIESTA VOY

4. COCO SECO

(RAYES)
5. KILIMANJARO

(RECTO)
6. SI SI

(TERRACE-MALABE)
3 1/3 LONG PLAY
NEW YORK. THE WORK. THE WOR



'SABROSA Y CALIENTE" (HOT AND SPICY) CON LATIN PETE TERRACE

Prod. by DON COSTA PRODUCTIONS, INC.

CP 430 (CP 430 B) N80P-9054



Side 2

- 1. PONTE EN VELA, JOSE
- (MARIN) 2. POINCIANA
- (BERNIER-SIMONS)
- 3. BAILA LA PACHANGA (TERRACE)

4. PARA VIGO ME VOY

(LECUONA)

5. PEANUT VENDOR

(SIMONS-GILBERT)

6. PACHANGA PA TI

(TERRACE-HERNANDEZ)

1 OINISION OF COLUMBIA PICTURES CORPORATION. HEN VORT.

SD 2-704

LAYLA and other assorted love songs DEREK AND THE DOMINOS







(ST-C-702043 PR)

- 1. I LOOKED AWAY (3:04) Eric Clapton - Bobby Whitlock
- 2. BELL BOTTOM BLUES (5:06) Eric Clapton
- 3. KEEP ON GROWING (6:22) Eric Clapton - Bobby Whitlock

4. NOBODY KNOWS YOU

WHEN YOU'RE DOWN AND OUT (4:57)

Jimmie Cox

A PRODUCT OF POLYDOR - ENGLAND

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SD 2-704

LAYLA and other assorted love songs DEREK AND THE DOMINOS





(ST-C-702044 PR)

- 1. I AM YOURS (3:32) Eric Clapton - Nizami
- 2. ANYDAY (6:37) Eric Clapton - Bobby Whitlock
- 3. KEY TO THE HIGHWAY (9:47) Charles Segar - Willie Broonzy

A PRODUCT OF POLYDOR - ENGLAND

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Manufactured Under License Issued By Atlantic Recording Corporation to Record Club of America, Inc.

1.DEFINE MUSIC
2.INTRODUCTION
3.ITCHY VIBES AND DRUMS
4.CUTTING WITH CLASS
5.INTERLUDE 1: BABU SPEAKS
6.THE MAD SCIENTIST OF THE TURNTABLES
7.RELAX MODE
8.THIS IS A REMIX
9.INTERLUDE 2: BRUCE LEE SPEAKS

APPLES



10.SOME OL' ROUGH SHIT
11.A NATURAL HIGH
12.A SCRATCH IS A MUSICAL NOTE
13.DIAMOND JAY WILL SPIN IT

SCRATCHES & ROUTINES PERFORMED BY: ROB SWIFT, and DIAMOND JAY



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STEPPE CI CAMINO REAL HOSO, SAN MATEO, CA 94403 TEL: 408.631.3012 FAX. ALS. SAN MATEO.

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2.A TURNTABLE XPERIENCE
3.INTERLUDE 3: MESSAGE
4.WOMEN AND STRESS
5.WOMEN AND STRESS 2
6.LET THE DRUMMER GET SOME
7.INTERLUDE 4: BRUCE LEE SPEAKS AGAIN
8.WHO IS IT? MISTA SINISTA

ORANGES



SCRATCHES & ROUTINES PERFORMED BY:
ROB SWIFT, ROC RAIDA, and MISTA SINISTA



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PRESSED BY RCA CUSTOM RECORDS



CIRCUS an NBC Project 20 event

Side 1



N8OP-5201

Music by ROBERT RUSSELL BENNETT

Producer and Director

Producer and Director
DONALD B. HYATT

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Oivision, Radia Corporation of America.

PRESSED BY RCA CUSTOM RECORDS



CIRCUS an NBC Project 20 event

Side 2



N80P-5208

Music by ROBERT RUSSELL BENNETT

Producer and Director

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Division, Radio Corperation of American New Yorks.



(CP 729 SA) * 1982 Arista Records, Inc.

SIDE 1 331/3 RPM

ANGELA BOFILL

TOO TOUGH (Long Version)
(Narada Michael Walden/Jeffrey Cohen)
(Gratitude Sky Music, Inc./Pologrounds Music)
(BMI)

(6:38)

PRODUCED BY NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS, INC. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y.



(CP 729 SB) 1982 Arista Records, Inc.

SIDE 2 331/3 RPM

ANGELA BOFILL

- 1. TOO TOUGH (Instrumental Version)
- 2. TOO TOUGH (Short Version)

(Gratitude Sky Music Inc/Polgrounds Music) (BMI)

(6:38)

(3:59)

PRODUCED BY NARADA MICHAELS WALDEN FOR PERFECTION LIGHT PRODUCTIONS, INC. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

unknown- The Power (Of Banghra) W# 174095 POWER001

THE POWER (OF BHANGRA)





MIX BY JOHN MORALES

SG 321 SG 321/A 33 1/3 RPN



SIDE A STEREO ASCAP 6:20

YOU AND I TOGETHER (Marti Sharron-Gerald Lee) **BRENDA GOOCH**

Produced By Marti Sharron And Gerald Lee
For Marlee Productions/Arranged By David Blumberg

Spitting Gold Music/Travlin' Man Music Southern Music Publg. Co., Inc.

@ 1980 Salsoul Record Corp.

MEG. BY SALSOUL RECORDS

240 MADISON AVE. N.Y. N.Y. 10016



MIX BY JOHN MORALES

SG 321 SG 321 B 33 1/3 RPM



SIDE B **STEREO** ASCAP 3:50

YOU AND I TOGETHER (Marti Sharron-Gerald Lee) **BRENDA GOOCH**

Produced By Marti Sharron And Gerald Lee For Marlee Productions/Arranged By David Blumberg

Spitting Gold Music/Travlin' Man Music Southern Music Publg Co., Inc.

@ 1980 Salsoul Record Corp.

MISC. BY SALSOUL RECORDS

240 MADISON AVE NY NY LOGE



SPECIAL EXTENDED VERSION

STEREO 45 RPM

Time: 6:27

Pub: Fox Fanfare BMI

Recorded at Soundtek, Inc. N.Y.C.



SS 107

Produced & Engineered by: Stephen Y. Scheaffer and Harold Wheeler

EASE ON DOWN THE ROAD

(from the Broadway Musical "The Wiz")

(CHARLIE SMALLS)

Consumer Rapport

© 1975 Wing And A Prayer

WING AND A PRAYER RECORD CO. 3 PATCHING.



STEREO 45 RPM Time: 6:42

Pub: Wing and A Prayer ASCAP

Recorded at Soundtek, Inc. N.Y.C.



SS 107

Produced & Engineered by: Stephen Y. Scheaffer

BATTLE HYMN OF THE REPUBLIC

ORIGINAL VERSION FROM THE WIZ

EASE ON DOWN THE ROAD

EXTENDED DISCO VERSION







Negativland

© 1989 Cesstone Music (BMI) D 1989 SST Records P.O. Box 1, Lawndale, CA 90260

1 Prologue

4:00

2 Helter Stupid

17:56



33 RPM

Negativland

252B

© 1989 Cesstone Music (BMI) D 1989 SST Records P.O. Box 1, Lawndale, CA 90260

1 The Perfect Cut (Canned Music) 3:27
2 The Perfect Cut (Rooty Poops) 2:18
3 The Perfect Cut (Good As Gold) 3:17
4 The Perfect Cut (Piece of Meat) 3:18
5 The Perfect Cut (White Rabbit And A Dog Named Gidget) 2:41
6 The Perfect Cut (11 Minutes) 4:52
7 The Perfect Cut (48 Hours) 5:37

She School

The People's Victory Onchestra and Chonus



Supen Morn Man (3:15)

Ballet for a Small apartment (6:52)

Childnen's Anthemoletus Sing a Love Song (5:10)

Success Village, new York
11429

coples Music

The School

The People's Victory Onchestra and Chonus

PMW2-B

Did You Even See a Lady Get that Way (4.0)

A Long Way from Home (3:40) Ancients Wonds (3:46)

Black Com Country (3:20)

Round, Round; the niver (4:42)

220-16 Hempstead Quarve Quarte Quarte Silvaria Music



Archive International Productions North Hollywood, California

PEBBLES VOL. 11

SIDE ONE



- Joy 1:53

 S 2:10

 Mow 2:25

 Inton/Hewett/Williams)

 S IV Piccadilly Circus 2:40

 Galaxies IV) Dunhill Music Corp. (ASCAP)

 (Berke/Naktin) Marbra Music (BMI)

 6. VON RUDEN The Spider And The Fly 3:04

 (Jagger/Richards) Immediate Music (BMI)

 7. THIRD EVOLUTION Gone, Gone, Gone

 (Therion) Thelamic Music (BMI)

THE THEORING AND CULTING PROHIBITED



Archive International Productions North Hollywood, California



Thive International Productions, 1983

Apic Music (ASCAP)

We My House 2:15

Apic Music (ASCAP)

We My House 2:15

Apic Music (BMI)

Werkins/Mackaness) Copyright Control

BEAVER PATROL — E.S.P. 2:33

(Bledsoe/Humphreys) Doraflo Music (BMI)

Third Evolution — Don't Play With Me 2:27

(Therion) Thelamic Music (BMI)

MILAN (THE LEATHER BOY) —

You Gotta Have Soul 1:39

(Milan) Portable Music (BMI)

Milan Portable Music (BMI)



KING EL

1. THEME FROM 2001 ((Richard Strauss) P.D.

SIDE A

RCK 777150 STEREO 33 1/3 RPM

- 2. C.C. RIDER (3:55) (Arr. Elvis Presley) BMI
- 3. BURNIN' LOVE (3:00) (Dennis Linde) BMI
- 4. WONDER OF YOU (2:20) (Knight & Baker) BMI
- 5. JAILHOUSE ROCK (1:28) (Yeiper - Stoller) BMI
- 6. HAWAIIAN WEDDING SONG (2:22)
 (King Hoffman Manning) ASCAP
- 7. SUSPICIOUS MINDS (5:42)
 (James) BMI



KING EL

1. YOU DON'T HAVE TO SAY YOU LOVE ME (2:04)

(Wickhan - Napier - Bell - Qonaggio - Pallavicini)

SIDE B

RCK 777150 STEREO 33 1/3 RPM

2. MEDLEY - TEDDY BEAR/DON'T BE CRUEL (1:51)

(Mann - Lowe) (Blackwell) ASCAP/BMI

3. (YOU WERE) ALWAYS ON MY MIND (2:45)

(Thompson - James - Christopher) BMI

4. BLUE SUEDE SHOES (1:06)
(Carl Perkins) BMI

5. HURT (1:45)

(Crane - Jacobs) ASCAP

6. TRILOGY (4:18)

(Mickey Newbury) BMI
7. MY WAY (4:52)

(Anka - Revaux - Francois) BMI



DOLMEN MUSIC MEREDITH MONK

ECM-1-1197



SIDE 1

1 GOTHAM LULLABY 4.14

5 THE TALE

A BIOGRAPHY 328

All Selections Comprises by Wilson's Mont All Selections Published by Wheeler William Music - ASCAF

Produced by Mexical Fisher and Calife Welcott

C) & (A) 1981 ECM Presion EmbH



DOLMEN MUSIC MEREDITH MONK

ECM-1-1197



SIDE 2

7. DOLMIN WURIG 2838

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- To Mary Co.
- C TRIV
- St. of the Line of State
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 - STOCK COMPANY

Fulliant or Herman Plan Name - ASSAF

Frequent by Marian Spring per Subm Matters of

... Die 15 ihr albei Anderen Dreich



BOULEZ CONDUCTS VARÈSE NEW YORK PHILHARMONIC

M 34552

OLUMBI



SIDE 1

QAL 34552 ® 1977 CBS Inc.

AMERIQUES 24:12

ASTERNAL DAS REG. PRINTE



BOULEZ CONDUCTS VARÈSE NEW YORK PHILHARMONIC

M 34552



SIDE 2 QBL 34552

© 1977 CBS Inc.

1. IONISATION 5:55 2. ARCANA 18:43

e.columan. TOD VIAINTEO IN U.S. P.

Ellis and Lynch

Life is You

SIDE 1

STEREO (R14-1976)

- 2. BLESSINGS ON THE KING (Lynch) 4:20 3. HYMN TO THE FATHER (Ellis) 4:38

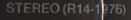
- 5. COME LORD JÈSUS (Éllis) 2:30

Ra-O Records

Ellis and Lynch

Life is You

SIDE 2



- 1. CHOICES (Ellis) 2:42
- 2 LISTEN TO THE WORD (Ellis) 2:36
- 3. A SONG FOR MARY (Lynch) 3:05
- 4 FATHER OF PEACE (Lynch) 3:09
- 5 THE LIGHT HAS COME (Fills) 3:10
- 6. MAY THE ROADS RISE UP (Lynch) 2:4

1976 RAVEN MUSTO

ETEMBO TRACE

Pollowing Directions

The Briston Steel (1-17)

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5. The Amore Sans (1970)

A DULK PARK OF STREET

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Sing & Learn

STEREO 04001 2

Following Directions

- 1. Vignes, Ylapos, Nov. (2-12)
 - 3. Look of Ma (1,21)
 - 3. Circle Game (3:25)
- 5. The Southernoon Song (4.20)
 - 5. Ob. I Wish I Were G-Odi

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and the state of the second second



Mickey Mouse **SPLASHDANCE**

D 62520 D-62520 A SIDE 1 CRC



Happy, Happy Birthday To You Digital Duck Hoedown At The Robot Farm One Little Android Chip 'N' Dale's Vacation (All Songs by Michael & Patty Silversher)

Produced by Michael Silversher and Jymn Magon

MCMLXXXIII Buena Vista Distribution Co., Inc.

@ Walt Disney Productions





Mickey Mouse SPLASHDANCE

D 62520 D-62520 B SIDE 2 CRC



@ Walt Disney Productions

Minnie Mouse (Ron Mael & Russell Mael)
Mickey, She's Got A Crush On You
(Silversher/Silversher)
Gyro Gearloose (Silversher/Silversher)
You Can Always Be Number One (Gonyea)
Mousekemania (Smith/Stevens/Magon)
Produced by Michael Silversher
and Jymn Magon

MCMLXXXIII Buena Vista Distribution Co., Inc.





SIDE TWO

STEREO MADE IN U.S.A.

534

SPCN-7-100-11882-4

ARKY, ARKY/UNKNOWN

SAY TO THE LORD I LOVE YOU/E. RETTINO, D. KERNER 1:10

(RETTINO/KERNER PUB.) ASCAP

(RETINO). REPRIED PUB.) ASCAP

NOT BY MIGHT/E RETINO, D. KERNER 3:04

(RETINO). REPRIED PUB.) ASCAP

I LOVE YOU LORD/L KLEIN 3:54

(HOUSE OF MERCY PUB.). ADMIN. BY MARAMATMAI MUSIC). ASCAP

PRAISE GOD/N. FOSTER 2:38

(MARAMATMAI MUSIC). ASCAP

SINGALONGATHON (REPRISE)/E. RETINO, D. KERNER :30

(RETINO). REPRIED PUB.). ASCAP

(RETINO). REPRIED PUB.). ASCAP

OSTO

FINANCE

SIDE A Fin 054 A

LP 331/3 RPM



The LET Real Estape Louise

Lie (milliote, PO 1:x I 310 Harrard Street, problims, Mass., 1/2146

ROBERT W.KENT, Lectorer

SUBJECT: ARRANGING THE FINANCING

FINANCE

SION: B

LP #31/3 RPM



The LEE Real Estale Course

Lac Institute, PO Box 1 310 Harvard Street, proof in Mass., 02146 U.S.A.

ROBERT W.KENT, Leichurge

ARRANGING THE HNANGING

M.D.L

SIDE A MDL 059 A

LP 331/3 RPM



The LEE Real Estate Course

Les Institute, PO Box I 310 Hervard Street, brookline, Mass., 02146 U.S.A.

ROBERT W.KENT, Lecturer

SUBJECT: LISTNG A MULTIPLE DWELLING

W.D.L.

SIDE B MDL 1059 B

LP 331/3 RPM





Lee Institute, PO Box I 310 Harvard Street Brookline Mass., 02146

ROBERT W.KENT, Lecturer

MIKALELE DIVELLA

LSP 1669 (J2PY-5038)



1-LET ME CALL YOU SWEETHEART (Friedman-Slater-Whitson)

2-THE VERY THOUGHT OF YOU (Ray Noble)

3-LOVERS' BOUQUET (Charles Albertine)

(from the United Artists IIII (From the United Artists IIIII (Elsie Janis-Edmund Goulding)

—How Deep Is The Ocean (Irving Berlin)

The Three Suns

5. and Orchestra

5. and Orchestra

The Three Suns

5. and Orchestra

The Three Suns

6. and Orchestra

The Three Suns

6. and Orchestra

The Three Suns

7. and Orchestra

The Three Suns

7. and Orchestra

The Three Suns

8. and Orchestra

The Three Suns

9. and Orchestra

Three Suns

9. a

LSP 1669 (J2PY-5039) **AFTERNOON**

1-I'LL GET BY (As Long As I Have You) (Fred Ahlert-Roy Turk)

2-BREATH OF SPRING (Charles Albertine)

4-MY ME.

5-DO I LOVE YOU Barry Was a Lady)

6-DREAM (Johnny Mercer)

The Three Suns
1, 3. and Orchestra

1, 3. and Orchestra

ARCAS REAL OF AMERICA CAMPEN



FIDELITY

The Lure of the GRAND CANYON by Ferde Grofé

ANDRE KOSTELANETZ and His Orchestra with JOHNNY CASH In Spoken Commentary







Side 1 XSM 52307



- 1. I Sunrise
- 2. II Painted Desert
- 3. III · On the Trail
- 4. IV Sunset







The Lure of the GRAND CANYON by Ferde Grofé

ANDRE KOSTELANETZ and His Orchestra with JOHNNY CASH In Spoken Commentary

CS 8422 NONBREAKABLE



Side 2 XSM 52308



- 1. V Cloudburst
- 2. "A Day in the Grand Canyon"

 Narrated by JOHNNY CASH

COLUMBIA." P. MARCAS REG MADE IN U.S.A.



GEORGE DUKE

331/3 RPM STEREO ® 1979 CBS Inc.



AS 681 XSS 166428 Time: 6:37

I WANT YOU FOR MYSELF -G. Duke- Taken From The Epic Lp:

-G. Duke- Taken From The Epic Lp:
"MASTER OF THE GAME" JE 36263
Publisher: Mycenae Music (ASCAP)
Produced by George Duke for George
Duke Enterprises
Featuring Lynn Davis
Special Disco Version Of The
Epic Single: 9-50792

DEMONSTRATION
NOT FOR SALE
A TRADEMARK OF CBS INC. / MARCH



GEORGE DUKE

331/3 RPM STEREO @ 1979 CBS Inc.



AS 681 XSS 166429 Time: 3:09

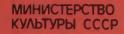
PARTY DOWN
-G. Duke - B. Champlin- Taken From The Epic Lp: "FOLLOW THE RAINBOW" JE 35701

Publisher: Mycenae Music/JSH Music (ASCAP)

Produced by George Duke for George Duke Enterprises

> Special Disco Version Of The Epic Single: 9-50792

DEMONSTRATION DEMONSTRATION
NOT FOR SALE
A TRADEMARK OF CBS INC. / MARCH





ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

CTEPEO

0

Q 33

C10—13889

1 Γp. 2. 1-20

МЕТАМОРФОЗЫ

Электронные интерпретации классических и современных музыкальных произведений К. ДЕБЮССИ. ВЕТЕР НА РАВНИНЕ К. МОНТЕВЕРДИ. Я МОЛОД И РАДОСТЕН Дж. БУЛЬ. ПОЧЕМУ ТЫ ОПРАШИВАЕШЬ? В. МАРТЫНОВ. ВЕСЕННИЙ ЭТЮД С. ПРОКОФЬЕВ. САРКАЗМЫ К. ДЕБЮССИ. КАНОПА

Аранжировки для синтезатора СИНТИ-100: 1, 5—Э. Артемьев, Ю. Богданов 2—4, 6—В. Мартынов, Ю. Богданов **МИНИСТЕРСТВО КУЛЬТУРЫ** СССР



ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

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ΓΟCT 5289-80 C10—13890

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Гр. 2. 1-20

МЕТАМОРФОЗЫ

Электронные интерпретации классических и современных музыкальных произведений НЕИЗВ. АВТОР. ЛЕТНИЙ КАНОН В. МАРТЫНОВ. УТРО В ГОРАХ И. С. БАХ. ГОЛЬДБЕРГ-ВАРИАЦИИ—№ 5 и 8 К. ДЕБЮССИ. ПАРУСА

Э. АРТЕМЬЕВ и Ю. БОГДАНОВ ДВИЖЕНИЕ

Аранжировки для синтезатора СИНТИ-100: 7—9—В. Мартынов, Ю. Богданов 10, 11—Э. Артемьев, Ю. Богданов

GRAVATS



GRVTSOO3

BELSHAZZAR 4'53

HE ARMS OF THE PARCAE 6'42

3. ORBIT SLUT 5'37

4. TWO STARS, NO CROSS 5'30

5. HE EVIL 5'31

6. FIRST CONTACT 4'30

7. PASS OVER INTO NOTHING

8. IF GOD IS NOT HERF

GRAVATS

BLACK ZONE MYTH CHANT

«mane thecel phares»

STEREO

2

2015

33T



GRVTS003

1. BELSHAZZAR 4'53
2. IN THE ARMS OF THE PARCAE 6'42
3. ORBIT SLUT 5'37
4. TWO STARS, NO CROSS 5'30
5. HE EVIL 5'31
6. FIRST CONTACT 4'30
7. PASS OVER INTO NOTHING 4'42
8. IF GOD IS NOT HERE 5'28

Side 1 Mono

INT 1011 UGBL 0009

DOG TRAINING MY WAY

- INTRODUCTION
- THE CORRECT USE OF CHOKE CHAIN AND LEAD
- TEACHING A DOG TO WALK TO HEEL ON AND OFF THE LEAD
- TONE OF VOICE



International

(Camden)

- THE SIT AND STAY EXERCISE
- THE DOWN EXERCISE
- THE RECALL
- TEACHING YOUR DOG TO IGNORE OTHER DOGS

BARBARA WOODHOUSE

P 1967

Side 2 Mono

INT 1011

UGBL 0010

DOG TRAINING MY WAY

- THE STAND EXERCISE
- THE ADVANCE STAND, SIT AND DOWN
- THE DROP ON RECALL
- THE LONG DOWN



International

BARBARA WOODHOUSE

P 1967

Dec Ching Lecoupe and Sall lights of the household the condense of the lecouped work telegraph Autun Carillon - Baia - My Love She's But A Lassie Yet

Circles - Percussion Suite (3rd Movement) - The Little Dancer

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Pactituit Cococces and 22. bill rights of the manufacture at the owner of the recorded mora lag. Two Jubilee Pieces - Erlangen Polka - Dream Angus

Surrey With The Fringe On Top - Irish Washerwoman - Polymers

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REC 0

FREKDBA AFRICANS

Presents

VOICES OF BLACK ANGELS and DRUMS OF THUNDER

> La Ders Al-Dinne Jumes L. Lawse

MAL STEREO



10 (10 m) (10 m) (10 m)

14/11

DIPPRILATED A. L. CHINA AVINDE BISHCLUM NCERLON

TI ATING BIA

TOWNSHIP PURILENNIN

- PART





Custom Presser

Side 1

HRB-1

LEARN HOW TO DANCE Jack Hansen — Musical Director

FOX TROT

- "Won't You Come And Dance With Me"

WALTZ

- "One Waltz With You"

MERENGUE

- "Gozo"

POLKA

- "Helena & Krakowiak"

CHARLESTON - "Charleston Daze"

Side 2



HRB-1

LEARN HOW TO DANCE

Jack Hansen — Musical Director

BOSSA NOVA - "Nunca O Desprese"

FRUG - "The Groovy Line"

HORA - "Haven Nagitah Medley"

CHA-CHA-CHA -- "Querido Juan"

Side 3



HRB-1

LEARN HOW TO DANCE Jack Hansen — Musical Director

TANGO - "Tango Du Rita"

MISERLOU - "Leota"

TARANTELLA - "Neapolitan"

MAMBO – "Viva Yo"

LINDY - "Let's Take It Easy"

Side 4

HRB-1

LEARN HOW TO DANCE Jack Hansen — Musical Director

IRISH JIG

- "Irish Washerwoman & Garry Owen"

RHUMBA

- "If Love Has Passed You By"

STRIP

"A Pretty Girl Is Like A Melody"(Pub. Irving Berlin Music-ASCAP)

BELLY DANCE - "Balo & Kalamatianos"

Follow You

(Burtnick-Ponti) (From the A&M album "Heroes & Zeros" SP-5166) Hampstead Heath Music/Colgems-EMI Music, Inc. (ASCAP)



Glen Burtnick

Produced by Glen Burtnick and David Prater Executive Producer: Jay Senter

1987 A&M Records, Inc.

Walls Came Down

(Burtnick) (From the A&M album "Heroes & Zeros" SP-5166) Hampstead Heath Music (ASCAP)



AM-2968 (AM-02968-B) Stereo



3:45

AM

RECORDS

Glen Burtnick

Produced by Glen Burtnick and David Prater Executive Producer: Jay Senter ® 1987 A&M Records, Inc.



Not For Resale/Radio Station Copy

MONO 45 RPM



45 RPM 5-10817 JZSP 155425 Intro. :07

3:26 Publisher: Lou Levy Music Co., Inc. (ASCAP)

THE REST OF THE YEAR

- D. Buskin -

DAVID BUSKIN

Arranged & Conducted by Glenn Spreen

(a) Produced by Norbert Putnam U.S.A.

(b) Marca Reg. Printed in



Not For Resale/Radio Station Copy

STEREO 45 RPM



45 RPM 5-10817 JZSS 155426 Intro.:07 3:26 Publisher: Lou Levy

Music Co., Inc. (ASCAP)

THE REST OF THE YEAR

- D. Buskin -

DAVID BUSKIN

Arranged & Conducted by Glenn Spreen "Produced by Norbert Putnam
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 Epic," Marca Reg. Printed in
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BMI **Beef Baron** Music, Inc./ **Lively Music**

Intro: :12 Time: 2:33 Close: Cold From The **Original Motion Picture**



E-47073-A MONO

(CP)(CSM)(CTH) ® 1980 Asylum Records

> **FOR RADIO** STATION





BMI **Beef Baron** Music, Inc./ **Lively Music**

Intro: :12 Time: 2:33 Close: Cold From The **Original**

Motion Picture



E-47073-A **STEREO**

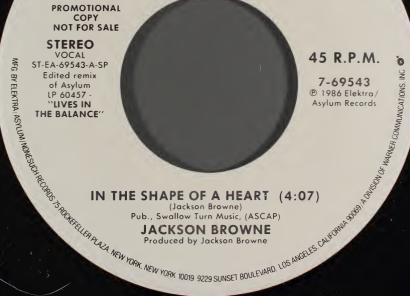
(CP)(CSM)(CTH) ® 1980 Asylum Records

> **FOR RADIO** STATION



PROMOTIONAL COPY NOT FOR SALE

STEREO VOCAL



45 R.P.M.

JOCELYN BROWN

PRODUCED AND ARRANGED BY HUBERT EAVES III **EXECUTIVE PRODUCER: JELLYBEAN** FOR JELLYBEAN PRODUCTIONS, INC.







From the forthcoming Jocelyn Brown album ONE FROM THE HEART on Warner Bros. Records (1-25445)

Mom's Back Porch Music BMI

EGO MANIAC (Hubert Eaves III/James Batton) P 1987 Warner Bros. Records Inc. for the U.S.

JOCELYN BROWN
PRODUCED BY JELLYBEAN
FOR JELLYBEAN PRODUCTIONS, INC. ARRANGED BY TONI C.

7-28698-B 4:03



House Of Fun Music, Inc BMI







From the forthcoming Jocelyn Brown album ONE FROM THE HEART on Warner Bros Records (1-25445)

LOVE'S GONNA GET YOU

(Toni C.)

P 1985 Warner Bros. Records Inc. for the U.S.

GIRLFRIEND

(L. White-L. Peters-K. Crumpler)
From the MCA LP, MCA-5827, "King Of Stage"

.MCA RECORDS

A SIDE MCA-52866 MC 21794E



Kamalar Music/ Lat's Shine Music 4:06 ASCAP

BOBBY BROWN
PRODUCED BY LARRY WHITE
Executive Producer: Louil Silas, Jr.
AN AMI PRODUCTION INC.

© 1986 MCA
RECORDS, INC.
BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL PL

GIRLFRIEND

(Sing-A-Long Version)
(L. White-L. Peters-K. Crumpler)

MCA RECORDS

B SIDE MCA-52866 MC 21814E

Kamalar Music/ Let's Shine Music 4:06 ASCAP

BOBBY BROWN
PRODUCED BY LARRY WHITE
Executive Producer: Louil Silas, Jr.
AN AMI PRODUCTION INC.

© 1986 MCA
Records, Inc.

BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CLUIT SILAS **BOBBY BROWN**

CWAT TIE

1987 Capitol
 Records, Inc.

STEREO B-44057

> (from the LP "POLICY" CLT-48054)

Clean Sheets Music-BMI

> TIME 3:33

LICATION IS A VIOLITION OF

Produced by Richie Zito

MARTHA DAVIS

Martha Davist

RIGHTS RES

SW

@ 1987 Capitol Records, Inc.

STEREO B-44057

100773

(from the LP "POLICY" CLT-48054) Clean Sheets Music/ David Batteau Music-BMI/ASCAP

TIME 3:56

Produced by Richie Zito

MARTHA DAVIS

(M. Davis-D. Batteau)

IGHTS RE

HSVI.UW



RECORDS

Jackson Browne/ Kortchmar Music ASCAP Time 4:02 P 1982 Elektra/ Asylum Records for the United States and WFA International Inc. for the world outside of the

outside of the United States.

JACKSON BROWNE
SOMEBODY'S BABY
(Jackson Browne/Danny Kortchmar)
From The Soundtrack Album
"Fast Times At Ridgemont High"
Music From The Motion Picture

VLa Clenega Blvd., Los Angeles. Call

7-69982-A (SP) STEREO PRODUCED BY JACKSON BROWNE

HSVI.IIVI



RECORDS

Warner-Tamerlane **Publishing** Corp. BMI Time 5:00 From The "No Nukes - Muse Concerts" Album P 1979 Elektra/ Asylum Records



7-69982-B (SP)

STEREO PRODUCED FOR MUSE, INC. BY JACKSON BROWNE. GRAHAM NASH, JOHN HALL AND **BONNIE RAITT** ASSOCIATE PRODUCER:

ELEKTRA

STEREO

45 R.P.M.

7-69714

90694 DIVISION OF WARNER COMM

THE NEW YORK 10022, 9229 SUNSET BOULEVARD, LOS MEELES CALVE

ELEKTRA

® 1984 Elektra/

STEREO
ST-E-69714-8-SP
Execution:
Roy Thomas
Baker
LP 60363.
"GO INSANIE

Q SUNSET BOULEYROR



Common Margae Free



MONO 3:33

Produced by Rick Hall Associate Producer: Gary Klein



DEMONSTRATION NOT FOR SALE 3-10111

ZSP 159676

1975 CBS Inc.
Publisher:
Big Mitzi
Music/Mashy
Music (ASCAP)

MAC DAVIS (IF YOU ADD) ALL THE LOVE IN THE WORLD

-I. Page-Arranged by Jack Nitzsche Engineer: Bruce Botnick for EARS, Ltd.



BOLUMBIA

Country Marcal Pag

STEREO 3:33

Produced by Rick Hall Associate Producer Gary Klein

DEMONSTRATION NOT FOR SALE 3-10111 7SS 159677

ZSS 159677

1975 CBS Inc.
Publisher:
Big Mitzi
Music/Mashy
Music (ASCAP)

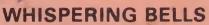
(IF YOU ADD) ALL THE LOVE IN THE WORLD

-I. Page-Arranged by Jack Nitzsche Engineer: Bruce Botnick for EARS, Ltd.



C 1252 A

SEND FOR FREE



(Lowery - Quick)

COLLECTABLE RECORD CORP BOX 35. NARBERTH. PA



C 1252 B

SEND FOR CATALOG



DON'T BE A FOOL

COLLECTA BLE A FOOL

(C.E. Quick)

DELL VIKINGS

PECORD CORP BOX 35. NARBERTH PA SOL

arininini. (Courtesy of ALL RIGHTS RESIDINGS



with FRANK DE VOL & his ORCH.

Daywin Music, Inc.

(BMI) 2:36

⊕ .Columbia.

Marcas Res. Made in U. S. Ba



(0)

45RPM NOT FOR SALE •

4-41123 JRZSP 40511



DORIS DAY
FRANK DE VOL & his ORCH.

M. Witmark & Sons
(ASCAP) 3:02

Marcas Rez Made in U.S. A.









VOCAL ST-A-45612-SP **STEREO**

R.P.M.

7-89748

Pub., STM Music Inc./Indulgent Music, BMI Time: 4:21 P 1983 Atlantic

Recording Corp

REMEMBER WHAT YOU LIKE

(John Robie)

JENNY BURTON

Produced, Arranged & Mixed by John Robie PECORONG CORP IS DOWN for PLATEAU RECORDS, INC.

"IN BLACK AND WHITE"

TLANTIC

VOCAL ST-A-45613-SP **STEREO**

R.P.M.

7-89748

Pub., STM Music Inc./Indulgent Music, BMI Time: 3:57

P 1983 Atlantic Recording Corp

PLAYERS

(John Robie & G.L.O.B.E.)

JENNY BURTON

Produced, Arranged & Mixed by John Robie for PLATEAU RECORDS, INC From Atlantic LF SUNTER "IN BLACK AND WHITE"

"IN BLACK AND WHITE"

AWARNER

AWARNER

WONDERLAND BY NIGHT

(Chase - Klaus - Newman)

Roosevelt Music Co. Inc. BMI - 3:14 CRC-779



ANITA BRYANT

with Lew Douglas Orchestra & Chorus

ORD CURPORATION

MADE 1th E

PICTURES

(Tepper - Bennett)

537 Planetary Music ASCAP - 2:16 CRC-780



CARLTON

ANITA BRYANT

with

Lew Douglas Orchestra & Chorus

OH RECORD CORPORATION

MADE



Arranged and Produced by Paul Davis and Ed Seay



STEREO ZS9 4808 AA-AF ZS9 4808-3 @ 1980 CBS Inc.

Time: 4:05



Arranged and Produced by Paul Davis and Ed Seay



STEREO ZS9 4808 AA-AF ZS9 4808-4 @ 1980 CBS Inc. Time: 4:18



STEREO PB-14115

PB-14115-A Blackwood Music

4:15

DON'T CLOSE YOUR EYES, TONIGHT (from the "Dreamland Express" album, AFL1:5458) (Richard Kerrs rank Musker)

JOHN DENVER



PRODUCED BY ROGER NICHOLS EXECUTIVE PRODUCER -MILTON OKUN

STEREO PB-14115

PB 12 15 B Cherry Modistain Music ASCAP 5:03

A WILD HEART LOOKING FOR HOME

(from the "Cysamiana Exprises Follow, AFL + 5458)

JOHN DENVER

That 10 *Registered • MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN U.S.A. Ø 1985 RCA RECORDS



Produced by -John Denver and Barney Wyckoff Executive Producer: Milt Okuñ STEREO PB-13740

PB-13740-A Cherry Mountain Music, ASCAP 4:58

WORLD GAME

from the "It's Apoul Time" album, AFL1-4683

JOHN DENVER



Produced by John Denver and Barney Wyckoff Executive Producer:



PB-13740-B Cherry Mountain Music, ASCAP **3:42**

IT'S ABOUT TIME

(from the ''It's About Time'' album, AFL1-4683) (John Denver-Glen D. Hardin)

JOHN DENVER

TMK(s) Pegistered MARCA(s) REGISTRADA(s)
RCA CORP. — MADE IN U.S.A. @ 1983 RCA RECORDS



Produced by Milton Okun Assistant Producer: Kris O'Connor



MONO JH-11535 (PB-11535-C

NOT

FOR SALE Cherry Lane

Music Co., ASCAP

Intro: 18 End: Fade

WHAT'S ON YOUR MIND
(from the "John Denver" album, AQL1-3075)
(John Denver)

JOHN DENVER

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A ® 1979 RCA RECORDS

MG

Produced by Milton Okun Assistant Producer: Kris O'Connor



STEREO JH-11535 (PB-11535-A PB-11535-A

NOT FOR SALE Cherry Lane Music Co., ASCAP

3:45 Intro: 18 End: Fade

WHAT'S ON YOUR MIND (from the "John Denver" album, AQL1-3075) (John Denver)

JOHN DENVER

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1979 RCA RECORDS



Produced by



DANCING WITH THE MOUNTAINS

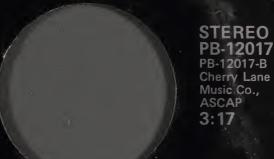
(from the "Autograph" album, AQL1-3449) (John Denver)

JOHN DENVER

TMK(s) Registered MARCA(s) REGISTRADA(s) RCA CORP — MADE IN U.S.A. @1980 RCA RECORDS



Produced by Milton Okun.



TMK(s)® Registered • MARCA(s) REGISTRADA(s) RCA CORP — MADE IN U.S.A. ®1980 RCA RECORDS

LADY (PUT THE LIGHT ON ME)

(Phil Wainman-John Goodison)



PRIVATE STOCK RECORDS



PS 45,149 (PVT 1347-M SP)

Utopia Music/ Dejamus Inc. (ASCAP) Time: 3:24 From The LP "Brownsville Station" PS 2026

PROMOTION COPY NOT FOR SALE MONO

BROWNSVILLE STATION

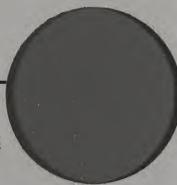
PRODUCED & ENGINEERED BY EDDIE KRAMER FOR REMARKABLE PRODUCTIONS. ** 1977 PRIVATE STOCK RECORDS, LTD. Now York.

LADY (PUT THE LIGHT ON ME)

(Phil Wainman-John Goodison)



PRIVATE STOCK RECORDS



PS 45,149 (PVT 1347 SP)

Utopia Music/ Dejamus Inc. (ASCAP) Time: 3:24 From The LP "Brownsville Station" PS 2026

PROMOTION COPY NOT FOR SALE **STEREO**

BROWNSVILLE STATION

PRODUCED & ENGINEERED BY EDDIE KRAMER PAINATE STOCK RECORDS, LTD., New York. FOR REMARKABLE PRODUCTIONS.

George Paxton, Inc. ASCAP

6080

529

45 RPM

L80W 0368

"BLESSING OF LOVE"

(Sammy Gallop)

PRCORDE. THE RIVIERAS

BROADWAY INC.

ELEKTRA

STEREO

LP 60427 -"TAKE NO

PRISONERS'

7-69632

1985 Elektra/ PRODUCED BY ARIF MARDIN (FOR DENIZ ODUCTIONS.

THE PERSON NEW YORK 10019, 9229 SUNSET BOULEVARD. OS MELLE CHIEF

ELEKTRA

S ... E-2 ... TSKY

STEREO

LP 60362 "STRAIGHT

FROM THE

HEART

7-69632

@ 1984 Elektro/ PRODUCED BY PEABO BRYSON

FAILER PLATE NOW YORK 10019, 9229 SUNSET BOULEVARD. LOS MIGLES CHARACTER SUNSET BOULEVARD.





Producer: Paul Davis for Bullet Productions

From the Paul Davis Album 'SOUTHERN TRACKS AND FANTASIES'



Produced by Mill-Okun Shings Avanged by Lee Noorbace

STEREO PB-13931

PB 1-931-A THERTY MOUTHERN VIUSIC ASCAP 2-52

: LOVE AGAIN

them the "Lann Denon"s Greatest Hits Vol : albam (AlbT-5313) (John Denver)

OHN DENVEM สุกัด SYLVE VARTAN

With the second of the state of the second s





STEREO PB-13931

IT'S ABOUT TIME

JOHN DENVER

JOHN DENVER

Strings Arranged by Lee Holdridge

Produced by: Milton Okun/ Assistant Producer: Kris O'Connor





STEREO APB0-0067APB0-0067 - A

Victor

Cherry Lane Music Co., ASCAP 3:29

FAREWELL ANDROMEDA
(Welcome To My Morning)
(from the "Farewell Andromeda" album)
(John Denver)

TMK(s) ♥ REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS

JOHN DENVER

Produced by: Milton Okun/ Assistant Producer: Kris O'Connor





STEREO APB0-0067 APB0-0067-B

Victor

Cherry Lane Music Co., ASCAP 2:46

WHISKEY BASIN BLUES

(from the "Farewell Andromeda" album) (John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS



AS 0661 **STEREO**

Time: 3:31

PRODUCED BY ED SEAY AND PAUL DAVIS

® 1981 Arista Records, Inc.

Manufacture of by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y., O. 19



AS 0661 **STEREO**

Time: 3:31

PRODUCED BY **ED SEAY AND** PAUL DAVIS

® 1981 Arista Records, Inc.

Manufacture of by Arista Records, Inc., 6 W, 57th St., N.Y., N.Y., 1009

PROMOTIONAL ONLY—NOT FOR SALE

BILLY BURNETTE

PRODUCED BY DAVID MALLOY FOR DAVID MALLOY PRODUCTIONS



STEREO

MCA-52852 (MC20722R)

From the MCA/ CURB LP. MCA-5768. "Soldier of Love"



MCA RECORDS

CURE RECORDS

SOLDIER OF LOVE

SULDIER OF LOVE

(R. "Spady" Brannan/A. Crawford/
D. Malloy) DebDave Music, Inc./
Mallven Music, Inc./Cottonpatch
Music (ASCAP/BMI) (3:02) (Intro: :23)

© 1986

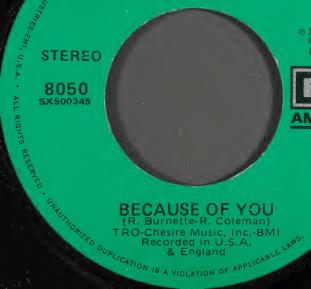
MCA RECORDS, INC.

**TO ANO DIST BY MCA RECORDS INC. 70 UNIVERSAL CITY PLAIA

MED. BY EMI AMERICA RECORDS ROCKY BURNETTE Produced by Bill House and Jim Seiter Engineered by Biff Dawes @1979 EMI **STEREO** 8050 SX500286 **AMERICA** TIME (from 3:11 "THE SON F ROCK SW-17033) (R. Burnette-B. Berman)
(R. Burnette-B. Burnette-B. Burnette-B. Burnette-B. Burnette-B. Burnette-B. Bu

Pr. S. A. L. C.S. A. MFD. BY EMI AMERICA RECORDS ROCKY BURNETTE Produced by Bill House and Jim Seiter Engineered by Biff Dawes

8050



@1979 EMI Records



AMERICA

TIME 3:14



Record No. 45-812 (45-JOZ-155) Time: 2:18

Vocal Group with

45 R.P.M.

Orch. Accomp. Rush Music Corp. (BMI)

SUGAR - SUGAR (Chuck Willis)

THE CADILLACS

WITH JESSE POWELL ORCH.



Record No. 45-812 (45-JOZ-154) Time: 2:40



45 R.P.M. Vocal Group with

Orch. Accomp.

Benell Music Co. (BMI)

ABOUT THAT GAL NAMED LOU (Esther Navarro) THE CADILLACS

WITH JESSE POWELL ORCH.



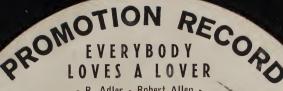
Side A

45 RPM Side B Joz 118 bw THE GIRL

(Esther Navarro)

THE CADILLACS

AVE NEW YORK NY ADDITED



- R. Adler - Robert Allen -

45RPM NOT FOR SALE

4-41195 **JRZSP 40853**



with FRANK DE VOL & his ORCH.

Korwin Music Inc. (ASCAP) 2:42

"Columbia" Marcas Reg. Made in U. S. A.



- M. Drake - Spielman -



COLUMBIA 45RPM NOT FOR SALE



4-41195 JRZSP 40855



DORIS DAY

with FRANK DE VOL & his ORCH.

Artists Music Inc. (ASCAP) 2:15

⊕ "Columbia" ⊕ Marcas Reg. Made in U. S. A.





From the sound track of the MGM Pict., "Lo Me Or Leave Me" -Price-

DORIS DAY Orch. conducted by PERCY FAITH



ANITA **BRYANT**



4-43037 ZSP 77586

2:17

and Cond. by Frank Hunter

Prod. by Lor Crane

COLUMBIA* MARCAS REG. PRINTED IN U.S.A.



ANITA BRYANT



4-43037 ZSP 77587 2:03

IT'S BETTER TO CRY TODAY

Arr. and Cond. by Frank Hunter Prod. by Lor Crane IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.



Produced by John Dimingland and Barray Wyckon PE - 3270 PE - 1270 A Charly Lame West Publication

SEASONS OF THE HEART

The Science of the Health album, AFV1 4255)

JOHN DENVER

THE THE STATE OF MATERIAL STATE OF THE





JOHN DENVER With Fat City

Producer: Milton Okun Production Assistant: Jean Kaplow





STEREO 74-0445 APKS-4514

Victor

Cherry Lane Music Co., ASCAP 3:10

TAKE ME HOME, COUNTRY ROADS

(Danoff-Nivert-Denver)
TMK(s) ® REGISTERED · MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

Producer: Milton Okun

Production Assistant: Jean Kaplow





STEREO 74-0445 APKS-4584

Victor

Cherry Lane Music Co., ASCAP 4:04

POEMS, PRAYERS
AND PROMISES (from the "Poems,
Prayers and Promises" album) (Denver)
TMK(S) © REGISTERED - MARCA(S) REGISTRADA(S)
REGA CORPORATION - MADE IN U.S.A.

Produced by Milton Okun



FRIENDS WITH YOU (Bill Danoff-Taffy Nivert)

-...0 74-0567

APKS-5938

Not For Sale **PLUG**

Cherry Lane Music Co., **ASCAP** 3:22

Intro:06

End: Cold

TMK(s) REGISTERED . MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.

Produced by Milton Okun





STEREO 74-0567 APKS-5939

15

Not For Sale

Cherry Lane Music Co., ASCAP

3:04

Intro:07 End: Fade

STARWOOD IN ASPEN

(John Denver)

TMK(s) & REGISTERED - MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.







B - 724(W-10280)

WEB IV MUSIC, INC. (BMI)

Time: 3:20 Intro: :14

Producer: Paul Davis for Builet **Productions**

From the Paul Davis Album 'SOUTHERN TRACKS AND FANTASIES'

THINKING OF YOU (Paul Davis) Paul Davis Paul Davis Paul Davis 100. 2107 Faulkner



Arranged by John Denver with Dick Kniss and Mike Taylor Produced by Milton Okun





MONO 74-0829 (SP-45-393) BPKM-5733

NOT FOR SALE

Cherry Lane Music Co., ASCAP 4:39 Intro:10 End: Fade

ROCKY MOUNTAIN HIGH

(from the "Rocky Mountain High" album) (John Denver-Mike Taylor)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1972 RCA RECORDS

BIZOG-

JOHN DENVER

Arranged by John Denver with Dick Kniss and Mike Taylor Produced by Milton Okun





STEREO 74-0829 (SPS-45-393) BPKS-5733

NOT FOR SALE

Cherry Lane Music Co., ASCAP 4:39 Intro:10

End: Fade

ROCKY MOUNTAIN HIGH

(from the "Rocky Mountain High" album) (John Denver-Mike Taylor)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1972 RCA RECORDS

Strings Arranged by
Lee Holdridge
Produced by Milton Okun/
Assistant Producer: Kris O'Connor





MONO 74-0955 (SP-45-488) CPKM-5606 NOT FOR SALE

Cherry Lane Music Co., ASCAP

4:10

Intro:14 End: Cold

I'D RATHER BE A COWBOY

(from the "Farewell Andromeda" album) (John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS

Strings Arranged by Lee Holdridge Produced by Milton Okun/

Assistant Producer: Kris O'Conno





74-0955 (SPS-45-488) CPKS-5606 NOT FOR SALE

STEREC

Cherry Lane Music Co., ASCAP 4:10

Intro:14 End: Cold

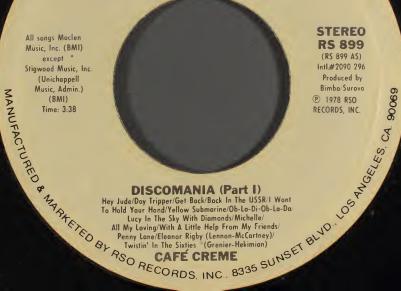
I'D RATHER BE A COWBOY

(from the "Farewell Andromeda" album) (John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • (P) 1973 RCA RECORDS



All songs Moclen Music, Inc. (BMI) except * Stigwood Music, Inc (Unichappell



STEREO RS 899

(RS 899 AS) Intl.#2090 296 Produced by Bimbo/Surova



(ASCAP)

COLUMBIA R HALL OF FAME

ARL BUTLER & PEARL



4-33156 ZSP 58104 2:54

DON'T LET ME CROSS OVER

Produced by Don Law

8 Frank Jones

MARCAS REG PRINTED IN USA

COLUMBIA® HALL OF FAME

ARL BUTLER & PEARL



4-33156 ZSP 114497 2:37

LITTLE PEDRO

-C. Null-Produced by Don Law & Frank Jones

COLUMB.



GOLDEN TORCH MUSIC (ASCAP) GARCON MUSIC (ASCAP)/ MAITRE DE MUSIC (ASCAP)

AS 1-9229

PRODUCED BY KEVIN O'NEAL. BRIAN O'NEAL P 1984 Arista Records, Inc.

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y.

ARISTA

WB MUSIC/ MAITRE DE AS 1-9229-SB

AS 1-9229 STEREO

PRODUCED BY PETE SOLLEY FOR PETE SOLLEY PRODUCTIONS, INC.

P 1982 Arista Records, Inc.

NEW SHOES (Brian O'Neal)

Manufactured by Arista Records, Inc., 6 W 57th St., N.Y., N.



COLUMBIA

C. Limbiro, Marcac Res

STEREO 2:56

Arranged and Conducted by Lee Holdridge Produced by Milton Okun Engineer: Armin Steiner



45 RPM DEMONSTRATION NOT FOR SALE 18-02679

ZSS 169917

② 1981 CBS Inc.
Publisher:
Cherry
Lane Music
Publishing
Co. (ASCAP)

PLACIDO DOMINGO AND JOHN DENVER Vocal Duet John Denver, Guitar PERHAPS LOVE

PERHAPS LOVE

-J. Denver- Taken From The CBS Lp:
"PERHAPS LOVE" FM 37243



Produced by Larry Butter String Arrangement by Bill dustia

STEREO PB-12345

PB-12345-B Combine Music Garp., BMI 3:04

TILL YOU OPENED MY EYES

(from the 150 m. Days Are Diamonds' album, AFL1 4055)

JOHN DENVER



Products to Larn Bulen String Arrangement by Bill Justis

ST-EREO PB-12345

PEAI2345-D House n/ Gold Music Inc., BMI

THE COWBOY AND THE LADY

(from the "Some Dayk Are Diamonds" surum, AFL1 (055)

JOHN DENVER

RECORD THE PROPERTY OF THE PROPERTY OF

MCA RECORDS

DEODATO JUN 12 1974

STEREO

MCA-40252 (MC 2957)



PROMOTION COPY **NOT FOR SALE**

Kenya Music, Inc. (ASCAP) $(3:00)^2$

From MCA LP MCA-410 "Whirlwinds"

HAVANA STRUT

HAVANA STRUT

(Eumir Deodato)

ARRANGING, CONDUCTING &

ALL KEYBOARDS: EUMIR DEODATO

PRODUCED BY EUMIR DEODATO

FOR KENYA MUSIC, INC.

BY MCA RECORDS, INC. 100 UNIVERSAL PLATA

INC.

MCA RECORDS

DEODATO

MC (MC 2933)

P1974 MCA RECORDS, L

PROMOTION COPY **NOT FOR SALE**

Robbins Music Corp.

MOONLIGHT SERENADE

MUONLIGHT SERENADE

(Glenn Miller)

Arranged by Eumir Deodato

ARRANGING, CONDUCTING &

ALL KEYBOARDS: EUMIR DEODATO

PRODUCED BY EUMIR DEODATO

PROPUCED BY

MCA RECORDS

DEODATO

NOT FOR SALE

Kenya Music

SHORT VERSION

SUPER STRUT
(Eumir Deodato)

ARRANGING, CONDUCTING & ALL
KEYBOARDS: EUMIR DEODATO

P1974 MCA
RECORDS, INC.

PLAZA UNIVERSAL CITY OF MCA
RECORDS, INC.

PLAZA UNIVERSAL CITY OF MCA
RECORDS, INC.

RESERVED OF MCA
RE

3331) PRODUCED BY FUMIR

DEODATO

FOR KENYA MUSIC. INC.

MCA RECORDS

DEODATO

COPY **NOT FOR SALE**

Kenya Music, Inc.

(ASCAP)

LONG **FRSION**

A10

FOR KENYA MUSIC. INC.

(Eumir Deodato)

ARRANGING, CONDUCTING & ALL

KEYBOARDS: EUMIR DEODATO

P1974 MCA

RECORDS, INC.

PLATA UNIVERSAL PLATA UNIVERSAL PLATA

MCA RECORDS, INC. 100 LINIVERSAL PLATA

HSVI.HW



RECORDS

ASCAP Swallow Turn Music

Time: 4:34

E-47036-A **STEREO**

(AR) P 1980 Asylum Records

•

From His Album "Hold Out" JACKSON BROWNE THAT GIRL COULD SING (Jackson Browne) (Jackson Browne) & Greg Ladanyi & Greg Ladanyi & Greg Ladanyi A Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles. Calli. 90069 A División de la Clénega Blvd, Los Angeles.

NSVI.UW



RECORDS

ASCAP Ingra Music

Time: 6:32

JACKSON BROWNE
OF MISSING PERSONS
(Jackson Browne)
Co-Produced by Jackson Browne
& Greg Ladanyi

Clenega Blvd., Los Angeles. Call. 90069 | A Children of the Control of the

E-47036-B **STEREO**

(AR) P1980 Asylum Records

HSVI.HWI



REGORDS

ASCAP Swallow Turn Music, WB Music Corp. Time: 4:47

E-45399-A

(SP) 1976 by Asylum Records

STEREO

Real Part No. 100 BROWNE THE PRETENDER

(Jackson Browne)

Produced by Jon Landau

From The Album "The Pretender"

The Pretender of the Product of the Pretender of the Product of the Pretender o

HSVI.UW



REGORDS

ASCAP Swallow Turn Music. WB Music Corp. Time: 3:35

E-45399-B (SP) P 1976 by Asylum Records

STEREO

JACKSON BROWNE
DADDY'S TUNE
(Jackson Browne)
Produced by Jon Landau
From The Album "The Pretender"

Alackson Browne)
Produced by Jon Landau
Cienega Bivd, Los Angeles, Calif. 90069 A Division durantee of the contraction of



Irving Music BMI 1612

BT 161

Bell Records. A Division of Columbia Pictures Industries, Inc.

LET YOUR YEAH BE YEAH (J. Cliff) BROWNSVILLE STATION

Produced By D. Morris
and E. Stevens

PECORDS A DIVISION OF COLUMBIA PICTURES INTO



Big Leaf Music **ASCAP** 1613

BT 161 P 1973 Bell Records. A Division of Columbia Pictures Industries, inc.

MISTER ROBERT

(Pookie Shark)
From The LP "A NIGHT ON THE TOWN" BT 2010 Produced By E. Stevens

Produced By E. Stevens

RECORDS A DIVISION OF COLUMBIA



VOCAL ST-BT-29349 SP

BT - 1600 Pub., Big Leaf,

ASCAP

KINGS OF THE PARTY

(M. Lutz, H. Weck & C. Koda)

Produced by Doug Morris
& Eric Stevens

Produced by Doug Morris

B Fric Stevens

Produced by Doug Morris

R Fric Stevens

Produced by Doug Morris

R Fric Stevens

Produced by Doug Morris



VOCAL ST - BT - 28556 SP



From Big Tree

KINGS OF THE PARTY

(M. Lutz, H. Weck & C. Koda)

Produced by Doug Morris

& Eric Stevens

P1974 Atlantic

PECORDING CORP., 75 RCCKEFELLER

11811.1111



REGORDS

PROMOTION COPY NOT FOR SALE VOCAL ST-EA-69764-A-SP **STEREO**

FOR A ROCKER
(Jackson Browne)

JACKSON BROWNE

Produced by Jackson Browne & Greg Ladanyi
From Asylum LP 60268

"LAWYERS IN LOVE"

A Chenega Blvd. Los Angeles. Callil 90069 A Ovindor.

45 R.P.M.

7-69764

Pub., Night Kitchen Music. ASCAP Time: 4:23 P 1983 Flektra/

Asylum Records for the U.S.

ASYLUM

"LIVES IN THE BALANCE"

45 R.P.M

7-69566

FOR AMERICA (5.19)

Out Section Ton London, 12.60

AACKSON SHOWNE

Produces to trade of the policy and the product of the policy and the poli

NSYLUM

STEREO "LIVES IN THE BALANCE" 45 R.P.M.

7-69566

THE I GO DOWN IN THE TOP OF MEETING OF MEETI





REAL PROPERTY OF MARCH SESISTRADA - MIST DE DECCA MICORDA MIC. MARCH SESISTRADA - MIST DE COMPANION DE COMPAN

RECORD NO. 9-29199 (45-86370) (2:45)

16

UNBREAKABLE
4.5 RPM
RECORD

Vocal
with Orchestra
Directed by
SY OLIVER

HEY THERE

From Broadway Production **The Pajama Game**
(Richard Adler-Jerry Ross)

SAMMY DAVIS, JR.

At 1 Ist of such from

RECORD NO. 9-29199 (45-86371) (2:48)

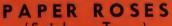
UNBREAKABLE

RECORD

VOCAL With Orchestra **Directed By** SY OLIVER

AND THIS IS MY BELOVED
From Broadway Production "Kismet"
(Robert Wright-George Forrest)

SAMMY DAVIS, JR.



(Spielman-Torre)

DISC JOCKEY

RECORD

528

Pambill Music ASCAP CRC 729 2:49

NOT FOR SALE



ANITA BRYANT

With Monty Kelly's Orchestra & Chorus MADE IN U.S.A. CARLTON RECORD CORPORATION

MIXED EMOTIONS

(Loucheim)

DISC JOCKEY RECORD

528

Roger Music ASCAP **CRC 730**

NOT FOR SALE



ANITA BRYANT

With Monty Kelly's Orchestra & Chorus CARLTON RECORD CORPORATION

MADE IN U.S.A.

THED BY F Ecool IN THOT WAY AS-11030-A FOR RADIO STATION USE ONLY BY ELEKTRA (P) 1974 by Asylum Records OF WARNER COMMUNICATORS JACKSON BROWNE (Jackson Browne) A DIVISION

REPRISE RECORDS . MADE IN U.S.A.

reprise:

PROMOTION COPY

SAMMY DAVIS JR.

Arranged and Conducted by Marty Paich

NOT FOR SALE

R-20,138 (1534)

AS LONG AS SHE NEEDS ME

(Bart) Hollis Music, Inc. BMI 2:59 C

REPRISE RECORDS . MADE IN U.S.A.

$\it reprise:$

PROMOTION COPY

SAMMY DAVIS JR.

Arranged and Conducted by Marty Paich

NOT FOR SALE

R-20,138 (1535)

SONG FROM "TWO FOR THE SEESAW"

(A SECOND CHANCE)

United Artists Music Co., Inc. ASCAP 2:55 REPRISE RECORDS . MADE IN U.S.A.

reprise:

PROMOTION COPY

SAMMY DAVIS JR.

Arranged and Conducted by Perry Botkin Jr.

NOT FOR SALE

R-20,216 (2108)

THE SHELTER OF YOUR ARMS

(Samuels)
Print Music Co., Inc.
ASCAP
2:48

REPRISE RECORDS . MADE IN U.S.A.

reprise:

PROMOTION COPY

SAMMY DAVIS JR.

Arranged and Conducted by Peter Knight

NOT FOR SALE

R-20,216 (2245)

THIS WAS MY LOVE

(Harbert) St. Lawrence Music, Inc. BMI 3:50





REPRISE RECORDS

SAMMY DAVIS, JR.

Produced by Sonny Burke



0673

(2262)Arranged & Conducted by Marty Paich From The Reprise Album RS 6159- IF I RULED THE

WORLD FLASH, BANG, WALLOP!

(David Heneker)

(David Heneker)

(Chappell & Co., Inc.

ASCAP - 2:39

Manufactured by

Man



Special Disc Jockey Record NOT FOR SALE

Acuff-Rose Publ., Inc. - BMI



K 14513

(73 L 4745)

Records, IIIC. ORDS, INC., 7165 SUNSET BOULEVARD, IIIC. ORDS, INC., 7165 SUNSET BOULEVARD, IIIC. ORDS, IIIC. ORDS,



Special Disc Jockey Record NOT FOR SALE

> Spanka Music Corp. - BMI 4:09



K 14513

(73 L 4746)

Records, Inc. of Record



Special Disc **Jockey Record** NOT FOR SALE

> Robbins Music Corporation



M 14736

ASCAP 2:50
Arr. by
Nelson Riddle

SINGIN' IN THE RAIN
(N. Brown-A. Freed)
From the forthcoming MGM Album
M3G 4965 "THAT'S ENTERTAINMENT"
SAMMY DAVIS, JR.
Prod. by Mike Curb & Don Costa
For Alto Productions
For Alto Productions

N 14/36
(73 L 5563)
MO NO
© 1974 MGM
Records, Inc.

SINGIN' IN THE RAIN
(N. Brown-A. Freed)
From the forthcoming MGM Album
M3G 4965 "THAT'S ENTERTAINMENT"
SAMMY DAVIS, JR.
Prod. by Mike Curb & Don Costa
For Alto Productions

For Alto Productions



pecial Disc Jockey Record NOT FOR SALE

Chappell & Co., Inc. ASCAP 1:45

M 14736 (74 L 6428)

MONO

ASCAP 1:45
Arr. by
Nelson Riddle

THAT'S ENTERTAINMENT
(H. Dietz-A. Schwartz)
From the forthcoming MGM Album
M3G 4965 "THAT'S ENTERTAINMENT"

SAMMY DAVIS, JR.
Prod. by Mike Curb & Don Costa
For Alto Productions
For Alto Productions

NO., 7165 SUNSET BOULEVARD.



Will Colombia, Marcas Reg



MONO Intro. :11 2:57



45 RPM DEMONSTRATION NOT FOR SALE 3-10148

ZSP 160320

1975 CBS Inc.
Publisher:
Screen GemsColumbia
Music, Inc./

Songpainter Music (BMI)

MAC DAVIS BURNIN' THING

-M. Davis-Arranged and Conducted by Nick DeCaro Engineer: Bruce Botnick Produced by Gary Klein



Committe, Marcas Rep.



STEREO

2:57



45 RPM DEMONSTRATION NOT FOR SALE 3-10148

3-10148 ZSS 160321 1975 CBS Inc. Publisher: Screen Gems-Columbia Music, Inc./ Songpainter Music (BMI)

MAC DAVIS BURNIN' THING

-M. Davis-Arranged and Conducted by Nick DeCaro Engineer: Bruce Botnick Produced by Gary Klein



® "Columbia," Marcas Reg.

STEREO

Intro. :07

3:42

Recorded at Fame Recording Studios, Muscle Shoals, Ala.



45 RPM **3-10304** ZSS 161236 © 1976 CBS Inc.

MAC DAVIS FOREVER LOVERS

-S. Whipple- Taken From The Columbia Lp: "FOREVER LOVERS" PC 34105 Strings arranged by Lee Holdridge Produced by Rick Hall A Fame Production



® "Columbia," Marcas Reg.

STEREO Intro. :00

3:27

Recorded at Fame Recording Studios, Muscle

Shoals, Ala.



45 RPM **3-10304** ZSS 161237 ® 1976 CBS Inc.

MAC DAVIS THE LOVE LAMP

-M. Davis- Taken From The Columbia Lp: "FOREVER LOVERS" PC 34105 Horns arranged by Harrison Calloway, Jr. Produced by Rick Hall A Fame Production



Columbia Marcas Reg

Will state

MONO Intro.:11 3:30



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10745

NOT FOR SALE 3-10745 ZSP 164307 9 1978 CBS Inc. Publisher: Songpainter Music (BMI)

MAC DAVIS MUSIC IN MY LIFE

-M. Davis- Taken From The Columbia Lp: "FANTASY" JC 35284 Produced by Nick De Caro for The Entertainment Company, Inc.



ille "Caltumbie" Marcae Reg

STEREO Intro.:11
3:30



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10745

ZSS 164308
Page 1978 CBS Inc.
Publisher:
Songpainter
Music
(BMI)



MAC DAVIS MUSIC IN MY LIFE

 M. Davis- Taken From The Columbia Lp: "FANTASY" JC 35284 Produced by Nick De Caro for The Entertainment Company, Inc.





Tr'S HARD TO BE HUMBLE

(Mac Davis)

From the Casablanca LP

"HARD TO BE HUMBLE" NBLP 7207

© 1980 Casablanca Record

& FilmWorks, Inc.

**Record and Film Works, Inc., 8255 Sunset Boulevard, Los Modeles and Film Works, Inc., 8255 Sunset Boulevard, Ros Modeles and Film Works, Inc., 8255 Sunset Boulevard, Ros Modeles and Ros Modeles and





MAC DAVIS

Produced by RICK HALL

SIDE A

19

STEREO **NB 2305**

(NB 2305 AS)

Songpainter Music (BMI)

TIME: 4:15

TEXAS IN MY REAR VIEW MIRROR (M. Davis) From the Casablanca LP "TEXAS IN MY REAR VIEW MIRROR" NBLP 7239 ("TEXAS IN MY REAR VIEW MIRROR" NBLP 7239 ("TEXAS IN MY REAR VIEW MIRROR" NBLP 7239 (P) 1980 Casablanca Record & FilmWorks, Inc. **Record and FilmWorks, Inc., 8255 Sunset Boulevard, No. Popular and



MAC DAVIS

Produced by RICK HALL

SIDE B

19

(NB 2305 BS)

STEREO NB 2305

Songpainter Music (BMI)

TIME: 4:15

SAD SONGS

(M. Davis)

From the Casablanca LP

From the Casablanca Record

& Film Works, Inc.

P1980 Casablanca Record

& Film Works, Inc.



Bobby Goldsboro Music, Inc. (ASCAP) Time. 4:00

From Album NBLP 7239 TEXAS IN MY REAR VIEW MIRROR" 72

NB 2336 NB 2336AS

6180 047

Produced by Rick Hall

SECRETS
(S. Lorber/M. Noble/J. Silbar)

MAC DAVIS

P 1980 CASABLANCA RECORD & FILMWORKS, INC.

**Gasablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles. Callornia Brownia Brownia Boulevard, Los Angeles.



Songpainter Music (BMI) Time: 4:34

From Album **NBLP 7239** "TEXAS IN MY REAR VIEW MIRROR" **NB 2336** NB 2336BS

6180 047

Produced by Rick Hall

REMEMBER WHEN (BEVERLY'S SONG) (M. Davis) MAC DAVIS 1980 CASABLANCA RECORD & FILMWORKS, INC. 1980 CASABLANCA RECORD & FILMWORKS, INC. 1980 CASABLANCA RECORD & FILMWORKS, INC. 1980 CASABLANCA RECORD & FILMWORKS, INC.

~

REPRISE RECORDS . MADE IN U.S.A.

reprise:

R-20,048 (444)

SAMMY DAVIS JR.

Orchestra Conducted by Marty Paich

GONNA BUILD A MOUNTAIN

(Bricusse - Newley)
From the Broadway Production
"Stop the World - I Want To Get Off"
Ludlow Music, Inc.
BMI

reprise:

R-20,048 (1237)

SAMMY DAVIS JR.

Orchestra Conducted by Marty Paich

WHAT KIND OF FOOL AM I

(Bricusse - Newley)
From the Broadway Production
"Stop the World - I Want To Get Off"
Ludlow Music, Inc.
BMI



COLUMBIA

Emurror, Marcha Red



MONO 2:56

Produced by Gary Klein



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10187

ZSP 160374

1975 CBS Inc.
Publisher:
Screen GemsColumbia
Music, Inc./
Songpainter
Music/Sweet
Glory Music,
Inc. (BMI)

MAC DAVIS

I STILL LOVE YOU (YOU STILL LOVE ME)

-M. Davis - M. James- Taken From The Columbia Lp: "BURNIN' THING" PC 33551 Arranged and Conducted by Nick DeCaro



COLUMBIA

Columbia, Marche Rep.



STEREO 2:56

Produced by Gary Klein



45 RPM DEMONSTRATION NOT FOR SALE 3-10187

ZSS 160375

1975 CBS Inc. Publisher: Screen Gems-Columbia Music, Inc./ Songpainter Music/Sweet Glory Music, Inc. (BMI)

MAC DAVIS

I STILL LOVE YOU (YOU STILL LOVE ME)

-M. Davis - M. James- Taken From The Columbia Lp: "BURNIN' THING" PC 33551 Arranged and Conducted by Nick DeCaro

MCA RECORDS

FINS

(Jimmy Buffett-Deborah McColl-Barry Chance-Tom Corcoran)

STEREO MCA-41109 (MC8751)



Coral Reefer Music (BMI) (3:27)

JIMMY BUFFETT

PRODUCED BY NORBERT PUTNAM FOR TREBRON PRODUCTIONS FOR TREBRON PRODUCTIONS

From the MCA LP, MCA-5102, "Volcano"

© 1979 MCA RECORDS, INC.

MFD. BY MCA RECORDS INC. 100 UNIVERSAL PLAZA

MCA RECORDS

DREAMSICLE

Jimmy Buffetti

STEREO MCA-41109 (MC8747)



Coral Reefer Music (BMI) (2 18)

PRODUCED BY NORBERT PUTNAM
FOR TREBRON PRODUCTIONS
From the MCA LP, MCA-5102, "Volcano"

P 1979 MCA RECORDS, INC.

MCA RECORDS INC. 100 UNIVERSAL PLACE

(Wayne Walker) Cedarwood — BMI



2:01 LB-1173 Producers Snuff Garrett

JOHNNY BURN

UBERTY RECORDS, INC. - LOS ANGELES, CALIFORNIA

(DeVorzon - Ellis) Sherman Music-DeVorzon Music — BM1

2:20 LB-1091 Producer: Snuff Garrett

LIBERTY RECORDS, INC. - LOS ANGELES, CALIFORNIA

GIRLS

(Barry DeVorzon)

Sherman Mus. - DeVorzon Mus. - BMI

record



2:03



(Keller-Hunter) Aldon Music Inc. - BMI

1:57

Garrett of the state of the sta

With The Johnny Mann

AY LIBERT

elsted

Pub. Studio Musi Co. - BMI Time: 2:00 FD 451

MARY LOU BROWN
(Gerald Nelson; Charles Hodge)
THE BY LINERS
Made in U.S.A.

BROADCASTING AND COPYING OF THIS RECORDING THE BROADCASTING THE BROAD

45-8631 Gerald Nelson

Tels

Pub. Studio Music Co. - BMI Time: 2:18 FD 462

45-8631 A & R by Gerald Nelson

ARCHIE'S MELOD

(Gerald Nelson; Jan Crutchfield'

THE MADE. BROADC





2:45

LB-2667 Produced by Snuff Garrett A Snuff Garrett Prod.

LIBERTY RECORDS, INC.

RECORL AUDITIC

THIN LITTLE, SIMPLE LITTLE, PLAIN LITTLE GIRL

(Mae Burnette) Viva Music Inc. - BMI



3:00 56087

LB-2668 Produced by Snuff Garrett A Snuff Garrett Prod.

DORSEY BURNETTE

Arranged by Ernie Freeman

LIBERTY RECORDS, INC.

LOS ANGELES, CALIFORNIA

MCA RECORDS

THEME FROM STAR TREK (Alexander Courage -Gene Roddenberry)

MCA - 40578 (MC 5164) Long

Version



PROMOTION COPY **NOT FOR SALE**

Bruin Music Company (4:41)(BMI)

DEODATO

ARRANGED AND CONDUCTED BY

EUMIR DEODATO

PRODUCED BY EUMIR DEODATO

FOR KENYA MUSIC, INC.

P1976 MCA RECORDS, INC.

INC.

PLATA NO. 100 LINIVERSAL PLATA UNIVERSAL PLATA UNIV

MCA RECORDS

THEME FROM STAR TREK
(Alexander Courage - Gene Roddenberry)



STEREO

MCA -40578 (MC 5260 E)

> **Short** Version



PROMOTION COPY **NOT FOR SALE**

Bruin Music Company (3:17)(BMI)

DEODATO

P1976 MCA RECORDS INC. 100 JANUERS AL PLAZA.





Publisher: Pamco Music -BMI



B-558 W-10153-SP Time: 2:35

CINNAMON

(G. TOBIN-J. CYMBAL) **DEREK**

Produced by: Johnny Cymbal & George Tobin Web IV Music Inc. 1650 B'Way N.Y.





Publisher: Cymbal Music -BMI



B-558 W-10154-SP Time: 2:12

THIS IS MY STORY

(P. Evans) **DEREK**

Produced by: George Tobin & Johnny Cymbal N.Y. M.Y. Music Inc. 1650 B'W2Y N.Y.



Publishers Coral Reefer Music/Outer Banks Music (BMI) (45-00725-S)



STEREO AB-12428

Time: 2:45

PRODUCED BY NORBERT PUTNAM

"MANANA"

(Edited from the LP "Son Of A Son Of A Sailor") (Jimmy Buffett)

JIMMY BUFFETT

® 1978 ABC RECORDS, INC.



Publisher: Diagonal Music, Inc./Keith Sykes Music/ Coral Reefer Music (BMI) (45-00052-S)



STEREO AB-12428

Time: 5:02

PRODUCED BY NORBERT PUTNAM Orchestra arranged by David Paul Briggs Sid Sharp Strings

"COAST OF MARSEILLES"

(From the LP "Son Of A Son Of A Sailor")
(Keith Sykes)

JIMMY BUFFETT

®1978 ABC RECORDS, INC.

OLUMBIA

STEREO



4-45727 ZSS 157078 Intro.:01

(P) 1972 CBS, Inc.

EVERYBODY LOVES A LOVE SONG

Arranged by Jimmie Haskell Produced by Rick Hall

Produced by Rick Hall

COLUMBIA MARCAS REG PRINTED IN U.S.P.

OLUMBLA MAC DAVIS

STEREO



4-45727 ZSS 157079 2:57

P 1972 CBS, Inc. 45 RPM

FRIEND, LOVER, WOMAN, WIFE

-M. Davis-Arranged by Jimmie Haskell Produced by Rick Hall

Produced by Rick Hall

COLUMBIA MARCAS REG PRINTED IN USA



COLUMBIA

® "Columbia," Marcas Reg

Intro. :11 3:00



45 RPM **4-45773** ZSS 157118 (P) 1972 CBS, Inc.

MAC DAVIS DREAM ME HOME

> -M. Davis-Produced by Rick Hall



COLUMBIA

B. Columbia Marcus Reg

STEREO Intro. :02 3:08



45 RPM **4-45773** ZSS 157117 P 1972 CBS, Inc.

MAC DAVIS
SPREAD YOUR LOVE ON ME

-M. Davis-Produced by Rick Hall

COLUMBIA MAC DAVIS

STEREO



4-45773 zss 157118 Intro. :11 3:00

(P) 1972 CBS, Inc. 45 RPM

DREAM ME HOME

-M. Davis-Produced by Rick Hall

OLUMBIA- MARCAS REG. PRINTED IN USA

OLUMBIA MAC DAVIS

STEREO



SPREAD YOUR LOVE ON ME

-M. Davis-TOLUMBIA" Produced by Rick Hall

MARCAS REG. PRINTED IN U.S.A.





STEREO 45 RPM

Produced by Ed Vanover for Lorimar-Constant Productions

1980

F. V. I. Records-All Rights Reserved

Marca (s)

Registrada Ovation Incorporated

WHO SHOT J. R.?
(Vanover-Burbank-Reed)
GARY BURBANK
with BAND McNALLY

Ovalion Records, 1249 Waukegan Rd. Glenview. WHO SHOT J. R.?

OV 1150A

Locity Music Time: 3:40

1980

Ovation Incorporated Under License to Ovation incorporated



STEREO 45 RPM Produced by Brien Fisher

- C) 1976 Zichron, Ltd.
- 1980

Ovation Incorporated



OV 1150R

Streeterville Time: 2:01

Marca (s) Registrada Ovation Incorporated

HONKIN'
(Sonny Garrish)
TENNESSEE VALLEY
AUTHORITY
Ovalion Records, 1249 Waukegan Rd. Glerwen III.



records

Los Angeles

45 RPM

R-140-/

Martin Music ASCAP Time: 2:09

RPM

BUMBLE BOOGIE

BUMBLE & THE STINGER

rendezvous

records

Los Angeles

45 RPM

Renhall Music ASCAP Time: 2:15 45 RT

R-140-B

SCHOOL DAYS BLUES

BUMBLE & THE STINGERS

A AVENUE, NEW YORK, N. T. Mark. M. T. D. D. M. M. T. D. D. A. P. D. L. C. A. M. D. L. C. A. M. D. D. C. A. M. D. D. C. A. M. D

Inc. (ASCAP) Time: 3:13

From Album SRM-1-6001 "GEORGE BURNS IN NASHVILLE

Arranged & Conducted by **Bill Justis**

MONO 57039 DJ

2-55568-AM

Produced by Jerry Kennedy **Executive Producer:** Charles Fach

"A MUSIVERSE PRODUCTION' PROMOTIONAL COPY NOT FOR SAIE

26

USING THINGS AND LOVING PEOPLE

(Hal David/Archie P. Jordan)

GEORGE BURNS

(P) 1980 Phonogram, Inc.

JENUE, NEW YORK, NY TOOKS AND THOMPSELECTION TO BE SELECTION TO STAIR UTTOWN

MA SOLVOR ON WHAT THE OF THE SOLVE OF THE SO

Casa David/ Chess Music Inc. (ASCAP) Time: 3:13

From Album SRM-1-6001 GEORGE BURNS IN NASHVILLE"

Arranged & Conducted by **Bill Justis**

26

STEREO 57039 DJ

2-55568-AS

Produced by Jerry Kennedy **Executive Producer:** Charles Fach

"A MUSIVERSE PRODUCTION" PROMOTIONAL COPY NOT FOR SALE

USING THINGS AND LOVING PEOPLE (Hal David/Archie P. Jordan)

GEORGE BURNS

(P) 1980 Phonogram, Inc.

MCA RECORDS

GUNN

"Very Together"

MCA-40631

PRODUCED BY **EUMIR DEODATO**

KENYA MUSIC,

Northridae Music, Inc. (ASCAP)

DEODATO

ARRANGED AND CONDUCTED BY
EUMIR DEODATO

(4:51)

1976 MCA
RECORDS, INC.

MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY.

MCA RECORDS

Very Together"

MCA-40631 (MC 5423) PRODUCED BY **EUMIR DEODATO** FOR KENYA MUSIC,

Kenya Music, Inc. (ASCAP)

ARRANGED AND CONDUCTED BY

EUMIR DEODATO

1976 MCA

RECORDS, INC.

100 UNIVERSAL PLAZA. UNIVERSAL CITY CAN'S BY

MCA RECORDS, INC.

100 UNIVERSAL PLAZA. UNIVERSAL CITY CAN'S BY

MCA RECORDS, INC.

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100 UNIVERSAL PLAZA. UNIVERSAL CITY CAN'S BY

MCA RECORDS, INC.

100 UNIVERSAL PLAZA. UNIVERSAL CITY CAN'S BY

MCA RECORDS, INC.



Produced by John Denver and Barney Wyckoff

STEREO PB-13071

PB-13071-A Cherry Lane Music Pub. Co., Inc., ASCAP 3:12

SHANGHAI BREEZES

(from the "Seasons of the Heart" album, AFL1-4256) (J. Denver)

JOHN DENVER

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP -- MADE IN U.S.A. @ 1982 RCA RECORDS



Produced by John Denver and Barney Wyckoff

STEREO PB-13071

PB-13071-B Cherry Lane Music Pub. Co., Inc., ASCAP

WHAT ONE MAN CAN DO

(from the "Seasons of the Heart" album, AFL1-4256)
(J. Denver) THIS SONG IS DEDICATED TO
R. BUCKMINSTER FULLER AND ANN

JOHN DENVER

TMK(\$10 - Registered • MARCA 5, REGISTRADA(\$)
RCA CORP.—MADE IN U.S.A. P. 1982 RCA RECORDS



® "Columbia," Marcas Reg.

STEREO

Intro. :14 3:06

Produced by Rick Hall



45 RPM **4-45839** ZSS 157202 (P) 1973 CBS, Inc.

MAC DAVIS
YOUR SIDE OF THE BED

- M. Davis -Strings Arranged by: Jimmie Haskell



-®"Columbia," Marcas Reg

STEREO

Intro. :18 **3:19**

Produced by Rick Hall



45 RPM 4-45839 ZSS 157203 (P) 1973 CBS, Inc.

MAC DAVIS (HOPE YOU DIDN'T) CHOP NO WOOD

> - M. Davis -Strings Arranged by: Jimmie Haskell



® 'Columbia, Marcas Reg





45 RPM Radio Station Copy 4-45911 JZSS 158637 P 1973 CBS, Inc. Publisher: Screen Gems-Columbia Music, Inc. & Songpainter Music (BMI)

FOR SALE

MAC DAVIS
KISS IT AND MAKE
IT BETTER

- M. Davis -Produced by Rick Hall



@ Columbia, Marcas Reg

MONO Intro. :13 2:59



45 RPM Radio Station Copy 4-45911 JZSP 158638 P 1973 CBS, ICP Publisher: Screen Gem Columbia Music, Inc. & Songpainter Music (BMI)

NOT FOR SALE

MAC DAVIS
KISS IT AND MAKE
IT BETTER

- M. Davis -Produced by Rick Hall HSVI.IIVI



REGORDS

BMI Cherio Corp. Time: 3:28

E-45485-A

(SP)
(P) 1977 by Asylum

Records STEREO

JACKSON BROWNE
STAY

(Maurice Williams)
Produced by Jackson Browne
From His Album
"Running On Empty"

"Running On Empty"

(Accenega Blvd, Los Angeles, Calif

HSVI.IIW



REGURDS

ASCAP Swallow Turn Music Time: 3:37

JACKSON BROWNE
ROSIE

(Jackson Browne and Donald Miller)
Produced by Jackson Browne
From His Album
Running On Empty
Running O

E-45485-B (SP) © 1977 by Asylum Records

STEREO

NSVI.UM



RECORDS

ASCAP Swallow Turn Music Intro:07 Time 3:57 Close-Fade

JACKSON BROWNE
YOU LOVE THE THUNDER

(Jackson Browne)
Produced by Jackson Browne
From His Album

"Running On Empty"

"Running

E-45543-A

(SP)

1977 by Asylum Records FOR RADIO STATION

USE ONLY MONO

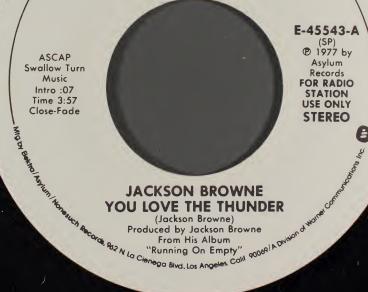
8

HSVI.IIVI



REGURDS

ASCAP Swallow Turn Music Intro:07 Time 3:57 Close-Fade



E-45543-A

(SP) 1977 by

Asylum Records FOR RADIO

STATION

USE ONLY STEREO

8

HEADER ET HEE BY PHONOGRAM. INC., A POLYGRAM COMPANY, DISTRIBUTED BY PHONOGRAC INC.

73864
2-53084
Time: 2:30
PRODUCED BY
GREG
CARMICHAEL
AND
PATRICK ADAMS
ARRANGED BY

Music/Pap Music (ASCAP) ① 1976 Phonogram Inc. SHORT VERSION

Sug-Sug

REP GREG

BUMBLE BEE UNLIMITED
MASTERED BY JOSE RODRIGUEZ

MANUFACTURED BY PHONOGRAM. INC., A POLYGRAM COMPANY, DISTRIBUTED BY PHONOGRAM.

Sug-Sug Music/Pap Music (ASCAP) @ 1976

LONG DISCO VERSION

7386 2-53085 Time: 6:36 PRODUCED B GREG CARMICHAEL PATRICK ADAMS ARRANGED & PATRICK ADAMS

Stop

(Sam Brown/Greg Sutton/Bruce Brody) (From the A&M album "Scop!" SP-5195) Irving Music, Inc. Dequittle Music (BMI)/ Let's See Music (ASCAP)

SIDE A



AM-1234 (AM-01234-A). Stereo 4:00



Sam Brown

Produced by Pete Brown (for Power Plant London) and Sam Brown Recording Engineer: Pete Brown Mixing Engineer: Colin Fairley @1988 A&M Records, Inc.

Blue Soldier

(Sam Brown) Irving Music, Inc. (BMI)





AM-1234 (AM-01234-B) 3:51



Sam Brown

Produced by Pete Brown (for Power Plant London) and Sam Brown Recording Engineers: Pete Brown, Colin Fairley and Robin Evans Mixing Engineers: Pete Brown @ 1988 A&M Records, Inc.



.034

CURB RECORDS

® 1986 Capitol Records, Inc.

NOT FOR SALE

STEREO

P-B-5677

C., A SUBSIDIARY P. C.ST. L. Scruggs

ARADE

RCA REG . M.

Zoo Crew Music Adm. by Colgems-EMI Music Inc.-ASCAP

Intro.:20

3:51

SAWYER BROWN **GYPSIES ON PARADE**

(Mark Miller)

SY CAPITOL RECORDS, INC., P

D 1986 Capitol Records, Inc.

STEREO B-5571 82444 Tree Publishing Co., Inc./Cross Keys Pub. Co., Inc./Tree Group BMI/ASCAP

TIME 2:57

Produced by Bud Logan

T. GRAHAM BROWN
I WISH THAT I COULD
HURT THAT WAY AGAIN

(Putman-VanHov-Cook)

ALL RIGHT



@ 1986 Capito! Records, Inc.

STEREO B-5571

Cross Keys Pub. Co., Inc./ Tree Group/ April Music Inc. Ides Of March Music - ASCAP

> TIME 3:32

Produced by **Bud Logan**

MARCA RED T. GRAHAM BROWN YOU'RE TRYING TOO HARD

(G. Nicholson-T Graham Brown)

COLUMB 45 RPM

BUCKINGHAMS



4-44378 ZSP 135551 2:48

SUSAN

-Holvay - Beisbier - J. W. Guercio-Arranged & Conducted by James William Guercio Produced by James William Guercio

O COLUMBIA MARCAS REG PRINTED IN USA



4-44378 ZSP 135552 4:15

FOREIGN POLICY

-J. W. Guercio- From the Columbia Lp "TIME AND CHARGES" CL 2669 Arr. & Cond. by James William Guercio Prod. by James William Guercio OLUMBIA MARCAS REG PRINTED IN

ON OUR OWN (With Rap)

(From The Columbia Motion Picture, "Ghostbusters II") (L.A. Reid-Babyface-Daryl Simmons)

. MCA RECORDS

A SIDE MCA-53662 (MC29118E)

Executive Producer: Louil Silas, Jr.

Kear Music/ Hip Trip Music/Green Skirt Music. Inc. (BMI) (4:30)

BOBBY BROWN

BOBBY BROWN

PRODUCED BY L.A. & BABYFACE FOR
LA'FACE, INC. - Original version appears
on the "Ghostbusters II Soundtrack
Album", MCA-6306

@ 1989

MCA RECORDS, INC.

BY MCA RECORDS, INC., 70 UNIVERSAL UNIVERSAL

WE ARECORDS, INC., 70 UNIVERSAL

MCA RECORDS, INC., 70 UNIVERSAL

MCA RECORDS, INC., 70 UNIVERSAL

PLAZA UNIVERSAL

MCA RECORDS, INC., 70 UNIVERSAL

MCA RECORDS AL

M

ON OUR OWN (Without Rap) (From The Columbia Motion Picture, "Ghost-

busters II") (L.A. Reid-Babyface-Daryl Simmons)

. MCA RECORDS

B SIDE MCA-53662 (MC29121)

Executive Producer: Louil Silas, Jr.

Kear Music/ Hip Trip Music/Green Skirt Music, Inc. (BMI) (4:15)

BOBBY BROWN

PRODUCED BY L.A. & BABYFACE FOR LA'FACE, INC. - Original version appears on the "Ghostbusters II Soundtrack Album", MCA-6306

© 1989

MCA RECORDS, INC. 70 UNIVERSAL PLAZA UNIVERSAL CRIT.



SIDE A PROMO COPY NOT FOR SALE Arr. D. Burnette

CALS 8004 AM MONO



Time: 2:55 Produced by Dorsey Burnette

© 1977



SIDE A PROMO COPY NOT FOR SALE Arr. D. Burnette CALS 8004 AS **STEREO**



Time: 2:55 Produced by Dorsey Burnette

© 1977

THIS IS IT DORCEV RURNETT



Alfaretta Music Co. (ASCAP) (FA-45-105-A)

PROMOTION COPY

STEREO

FA-105

Time: 4:12 © & P 1978 NOT FOR SALE

HUG ON A THRILL

From the album "I CAN'T SAY NO"
(Brown)

DON BROWN

Produced by Don Brown golden

Records Inc., Seattle, Washington

First American.

faretta Music (FA-45-105-B)

PROMOTION COPY

STEREO

FA-105

Time: 3:28 © & P 1978

HOLD ON

From the album "I CAN'T SAY NO"
(Brown - Bredouw)

DON BROWN
Produced by Don Brown
Produced by Don Brown
Records Inc., Seattle, Washington

TREASURE

(Rod Temperton)
(From the A&M album "Light Up The Night" SP-3716)

Rodsongs Time: 4:09

(02254-A)





STEREO 2254-S



THE BROTHERS JOHNSON

Produced by Quincy Jones for Quincy Jones Productions

(P) 1980 A&M Records, Inc.

SMILIN' ON YA

(Louis Johnson-George Johnson-Jerry Hey-Greg Phillinganes) (From the A&M album "Light Up The Night" SP-3716)

State Of The Arts Music/ Brojay Music (ASCAP)/ Kidada Music, Inc. (BMI)

> Time: 3:46 (02254-B)





STEREO 2254-S



THE BROTHERS JOHNSON

Produced by Quincy Jones for Quincy Jones Productions

(1) 1980 A&M Records, Inc.



Silver Spotlight Series

UNITED WITES PROOFES

XW085

(UA-11097) 3:10

CHÁRLES BROWN

· 特别 (1) 专用工程。

(Big his wood 2 (Hispa)

i ka





(UA-11099)

. 3:09

CHARLES BROWN

I LOST EVERYTHING

(E. Tate)

Travis Music BMI

PARCORDS, INC., LOS ANGELES, CALIFORNIA



First American.

Island Music (BM!) (45-FA-102-A)

STEREO 102

Time: 3:17

SITTING IN LIMBO

(Cliff - Bright - Plummer)

DON BROWN
Produced by Don Brown
Produced by Don Brown
Produced by Don Brown
Records, Inc.
Records Inc., Seattle, Washington

First (American

Alfaretta Music Co. (ASCAP) (45-FA-102-B)

STEREO

102

Time: 3:29

ROMANCE AND MAGIC

(Brown)

DON BROWN

Produced by Don Brown

Produced by Don Brown

Produced by Don Brown

Produced by Don Brown

Records, Inc.

Records, Inc., Seattle, Washington

MCA RECORDS

LOVE THE NOW

(J. Buffett/C. Fisher)
From the MCA LP, MCA-5730, "Floridays"

STEREO

MCA-52849 MC 20714F



PROMOTION COPY NOT FOR SALE



Coral Reafer Music 3:58 RMI (Intro :15)

JIMMY BUFFETT

EXECUTIVE PRODUCER: JIMMY BUFFETT PRODUCED BY MICHAEL UTLEY MAD BY MICHAEL OF LE MICHAEL O



45 RPM

4-40704

Columbia and City Transcount Freduce "The Man Who

Knew Tuo Much" - Livingston-Evans
D O R I S D A Y

with Frank Devol & Marks Neg U S D.

45 RPM

4-40704 (ZSP 38521)

I'VE GOTTA SING AWAY THESE BLUES

- Cooper
D O R I S D A Y

with Van Alexander & his Orch

Marks Reg. U S. Pat Off. Marcas



CINDY **BULLENS**

PRODUCED BY CINDY BULLENS & MARK DOYLE for

MainMan Ltd.

SIDE A 56

STEREO NB 2217

(NB 2217 AS) Gooserock Music/Fleur Music (BMI) Time: 3:30

TRUST ME

(Cindy Bullens)
From the Casablanca LP

"STEAL THE NIGHT" NBLP 7185

® 1979 Casablanca Record
& FilmWorks, Inc.

Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Los Migres, Little and FilmWorks, Inc., 8255 Sunset Boulevard, Little a



CINDY BULLENS

PRODUCED BY CINDY BULLENS & MARK DOYLE for MainMan Ltd.

SIDE B 56



(NB 2217 BS) Gooserock Music/Fleur Music (BMI) Time: 3:29

HOLDING ME CRAZY

(Cindy Bullens)

From the Casablanca LP

"STEAL THE NIGHT" NBLP 7185

® 1979 Casablanca Record

& FilmWorks, Inc.

**Record and Film Works, Inc., 8255 Sunset Boulevaged. Los Angeles.

4-44790 ZSP 150431 2:38

2:38

THIS IS HOW MUCH I LOVE YOU

-M. Grebb-Arranged & Conducted by Richard Clements ⊛ Produced by Jimmy ''Wiz'' Wisner



COLUMB)

THE BUCKINGHAMS



4-44790 zsp. 150432 4:05

CAN'T FIND THE WORDS

-D. Tufano - M. Grebb-Arranged & Conducted by Richard Clements Produced by Jimmy "Wiz" Wisner

COLUMBIA- MARCAS REG PRINTED IN USA

WHAM

45 R.P.M.

7036-A

ALL IN MY MIND

MAXINE BROWN

SPC NEWARK, N.J.

WHAM

45 R.P.M.

7036-B

FUNNY

MAXINE BROWN

SPC NEWARK, N.J.

JIM ED BROWN

Producer: Bob Ferguson





47-9909 ZWKM-1731

Victor

Show Biz Music, BMI **3:05**

MORNING (Bill Graham)

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.

JIM ED BROWN

Producer: Felton Jarvis





47-9909 ZWKM-1304

Victor

Wilderness Music Publ. Co., Inc., BMI 2:35

HOW TO LOSE A GOOD WOMAN

(Harlan Howard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.

OLDIES

INST.

Time 1:59

Kim Fowley Music (BMI)

NUT ROCKER

B. BUMBLE and the Stingers OL-65

OLDIES

OL-65-B V O C A L

Time 3:00



Trianon Music (BMI)

BABY, I LOVE YOU SO

JOE WEAVER

with the Don Juans

0L-65





BMI Beef Baron Music, Inc./ Lively Music

Intro: :12 Time: 2:33 Close: Cold From The Original **Motion Picture** Soundtrack



E-47073-A MONO

(CTH) ® 1980 Asylum Records

> **FOR RADIO** STATION **USE ONLY**





BMI **Beef Baron** Music, Inc./ **Lively Music**

Intro: :12 Time: 2:33 Close: Cold From The **Original Motion Picture**

Soundtrack



E-47073-A **STEREO**

(CTH) ® 1980 Asylum Records

> **FOR RADIO** STATION **USE ONLY**

JIMMY BUFFETT

HELLO TEXAS

(Brian Collins & Robby Campbell)

Produced by Jimmy Buffett

Executive Producer:

Irving Azoft

Irving Azoft

Ocionego Blvd. Los Angeles. Collifornio 90069

IT'S MY JOB

(Mac McAnally)
From the MCA LP "Coconut Telegraph" MCA-5169

.MCA RECORDS

MCA-51061 MC10891

I've Got The Music Co. ASCAP

JIMMY BUFFETT

PRODUCED BY NORBERT PUTNAM

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RECORDS, INC.

MFD BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL

LITTLE MISS MAGIC
(Jimmy Buffett)
From the MCA LP "Coconut Telegraph" MCA-5189

MCA RECORDS

MCA-51061 MC 10896

Coral Reefer Music BM! 4:00

PRODUCED BY NORBERT PUTNAM

P1980 MCA
RECORDS, INC.

MED BY MCA RECORDS, INC., TO UNIVERSAL PLAZA, UNIVERSAL CITY, CALIFFRANCE, TO UNIVERSAL PLAZA, UNIVERSAL P